

Sarabanda

Jakub Kowalewski

25.1.2011

Maestoso e triste ♩ = 60

Corno in F



Maestoso e triste ♩ = 60

Violini I



Violini II



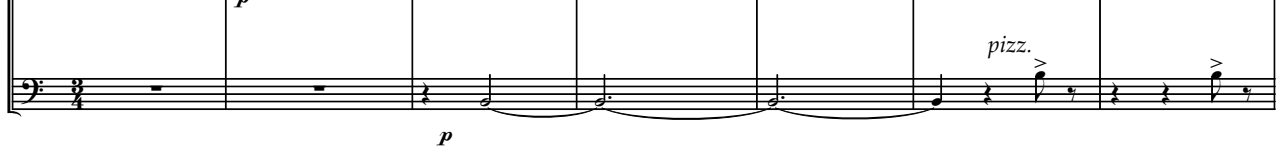
Viole



Violoncelli



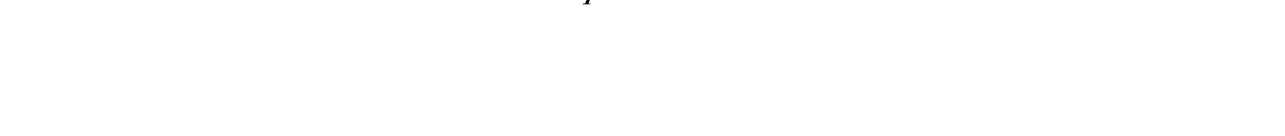
Contrabasso



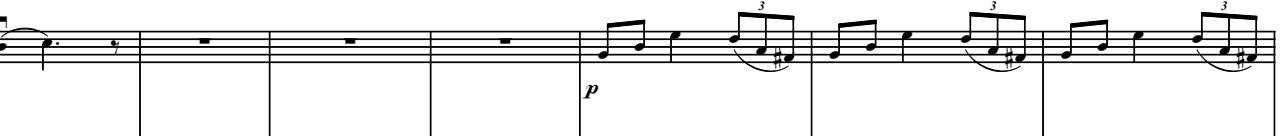
Cr. in F



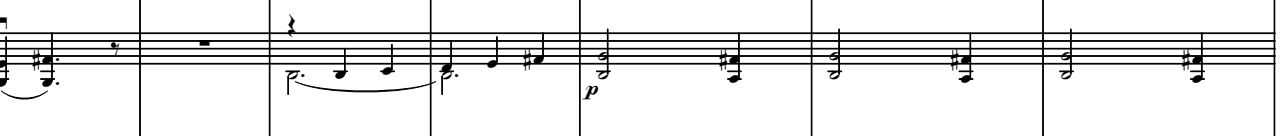
Vni I



Vni II



Vle



Vc.



Ch.



Sarabanda

2

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

15

mp

mf

mp

mf

p

mp

mf

p

mp

mf

p

mp

p

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

22

p

p

p

p

p

p

Sarabanda

3

Cr. in F

28

Vni I

Vni II

Vle

Vc.

Ch.

pp

pp

pp

pp

pp

Cr. in F

34

Vni I

Vni II

Vle

Vc.

Ch.

p

p

p

p

p

pizz.

arco

pizz.

arco

pizz.

arco

Sarabanda

4

Cr. in F

41

mf

Vni I

Vni II

Vle

p

mf

Vc.

p

mf

Ch.

p

mf

Cr. in F

46

Vni I

Vni II

Vle

Vc.

Ch.

Sarabanda

5

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

f

f

f

f

f

f

Poco più mosso

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mp

p

p

p

p

Sarabanda

6

Cr. in F

62

accel.

Vni I

62

arco

mp

accel.

Vni II

Vle

Vc.

arco

mp

Ch.

Cr. in F

68

mp

accel.

mf

Vni I

68

accel.

Vni II

mf

Vle

arco

mf

Vc.

Ch.

arco

mp

Sarabanda

7

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

74

mf

mf

mf

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

79

rit.

Maestoso e triste ♩ = 60

ff

ff

ff

ff

ff

Sarabanda

84

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

90

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

mp

pp

Sarabanda

9

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

96

pp

pp

pp

pp

pp

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

102

rit.

a tempo

p

mp

mp

mp

mp

mp

mp

mp

Sarabanda

10

rit.

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

108

3

3

3

3

3

pp

pp

pp

pp

pp

rit.

a tempo

Cr. in F

Vni I

Vni II

Vle

Vc.

Ch.

113

rit.

a tempo

Corno in F

Sarabanda

Jakub Kowalewski

Maestoso e triste ♩ = 60

25.1.2011

The musical score is written for Corno in F and consists of 53 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are indicated as "Maestoso e triste" with a quarter note equal to 60 beats per minute. The score is divided into systems, with measure numbers 9, 17, 26, 30, 38, 47, and 53 marking the beginning of new lines. The dynamics range from *p* (piano) to *f* (forte). The piece includes several triplets and slurs, and the tempo changes to "Poco più mosso" at measure 53.

9 *p* *mp*

17 *mf* *p*

26

30 *p*

38 *mf* *f*

47

53 *mp*

Poco più mosso

Corno in F

Sarabanda

accel.



Maestoso e triste ♩ = 60



Violini I

Sarabanda

Jakub Kowalewski

Maestoso e triste ♩ = 60

25.1.2011

p

8 *p*

16 *mp* *mf* *p*

23

29 *pp* *p*

35 *p*

41 *mf*

47 *f*

Poco più mosso

53 *pizz.* *p*

Violini I

Sarabanda

2

60 *arco* *mp* *accel.*

66

72 *accel.* *mf*

78 *rit.* *Maestoso e triste* $\text{♩} = 60$ *ff*

84

90 *mp* *pp*

96 *pp*

101 *rit.*

107 *a tempo* *mp*

112 *rit.* *a tempo* *pp*

Detailed description: This is the first system of a musical score for Violini I, titled 'Sarabanda'. The score consists of ten staves of music, numbered 60 to 112. The key signature has one sharp (F#). The tempo and mood markings include 'Maestoso e triste' with a tempo of 60 beats per minute, 'accel.' (accelerando), 'rit.' (ritardando), and 'a tempo'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, triplets, and bowing marks like 'arco' and 'V' (pizzicato). The first staff (60-65) starts with a *mp* dynamic and includes an 'arco' marking. The second staff (66-71) features a *mf* dynamic. The third staff (72-77) is marked 'accel.' and 'mf'. The fourth staff (78-83) is marked 'rit.' and 'ff'. The fifth staff (84-89) is marked 'mp' and 'pp'. The sixth staff (90-95) is marked 'pp'. The seventh staff (96-100) is marked 'pp'. The eighth staff (101-106) is marked 'rit.'. The ninth staff (107-111) is marked 'a tempo' and 'mp'. The tenth staff (112-116) is marked 'a tempo' and 'pp'. The score ends with a double bar line.

Violini II

Sarabanda Jakub Kowalewski

25.1.2011

Maestoso e triste ♩ = 60

p

7

p

13

mp

19

mf *p*

28

pp

34

p

40

p *mf*

46

52

f *p*

Poco più mosso
pizz.

58 *arco*
mp

64 *accel.*

70 *accel.*
mf

76 *rit.*

Maestoso e triste ♩ = 60

82 *ff*

88 *mp*

94 *pp*

100 *pp* *rit.*

106 *a tempo*
mp

112 *rit.* *rit.* *a tempo*
pp

Viole

Sarabanda

Jakub Kowalewski

Maestoso e triste ♩ = 60

25.1.2011

pizz.



Poco più mosso

55 *pizz.*
p

62 *accel.*

69 *arco* *accel.* *mf*

75 *rit.*

81 *Maestoso e triste* ♩ = 60
ff

87 *mp*

93 *pp*

100 *rit.* *pp*

107 *a tempo* *mp*

112 *rit.* *rit.* *a tempo* *pp*

Sarabanda

25.1.2011

pizz.

65 *arco*
mp

72 *accel.*

mf

79 *rit.* *Maestoso e triste* ♩ = 60

ff

85 *mp*

91 *pp*

98 *pp*

105 *rit.* *a tempo* *mp*

112 *rit.* *a tempo* *pp*

Detailed description of the musical score: The score is written for a cello (Violoncelli) in a key with one sharp (F#). It consists of seven staves of music. The first staff (measures 72-78) is marked 'accel.' and 'mf'. The second staff (measures 79-84) is marked 'rit.', 'Maestoso e triste', and 'ff'. The third staff (measures 85-90) is marked 'mp'. The fourth staff (measures 91-97) is marked 'pp'. The fifth staff (measures 98-104) is marked 'pp'. The sixth staff (measures 105-111) is marked 'rit.', 'a tempo', and 'mp'. The seventh staff (measures 112-118) is marked 'rit.', 'a tempo', and 'pp'. The piece concludes with a double bar line at measure 112.

Contrabasso

Sarabanda

Jakub Kowalewski

25.1.2011

Maestoso e triste ♩ = 60

pizz. *arco*

p *p*

13 *mp* *p* *p*

28 *pp* *p* *pizz.*

39 *arco* *p* *mf*

49 *f* *p* *pizz.*

60 *accel.* *arco* *mp*

71 *accel.* *mf* *rit.*

81 *Maestoso e triste* ♩ = 60 *ff* *mp* *pp*

95 *rit.* *pp*

107 *a tempo* *rit.* *rit.* *a tempo* *mp* *pp*