



Scherzino
et
Etude Arabesque

pour le Piano

par

ARTHUR FOOTE.

← Op. 42. →

Nº 1. Scherzino Pr. $\frac{M. 1.}{50 \text{ Cts.}}$ Nº 2. Etude-Arabesque Pr. $\frac{M. 1.}{50 \text{ Cts.}}$

ARTHUR P. SCHMIDT

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Compositions by

ARTHUR FOOTE

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12 Duets on five Notes. Teacher and Pupil. (1 and 3)	1 25
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Piano and Violoncello.

Drei Stücke	1 75
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Piano, Violin and Violoncello.

Op. 5. Trio	5 00
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Piano, Violin, Viola and Violoncello.

Op. 23. Pianoforte Quartette in C	4 00
Op. 38. Pianoforte Quintette in A minor	7 50

String Quartet.

Op. 4. Quartette in G min. Parts	3 00
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Op. 36. Suite in D minor. Score	6 00
Parts	6 00

Organ Music.

Op. 29, No. 1. Festival March. (4 B)	40
No. 2. Allegretto. (4 A)	40
No. 3. Pastorale. (4 A)	40

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (f—g♭)	25
No. 2. The pleasant summer's come. E (d♯—g)	35
No. 3. Milkmaid's Song. G (d—g)	35
Op. 13, No. 1. O my love's like a red, red Rose. B♭ (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Hol' pretty page, with dimpled chin. F (b—e♭)	60
No. 5. If you become a Nun dear. F (c—d♭)	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs.	
No. 1. The Wanderer's Song. B♭ (d—e)	50
No. 2. The March Wind. F (c—e)	40
No. 3. Autumn. E♭ (d—e♭)	40
No. 4. A Good Excuse. D. (c♯—d)	40
Complete	1 25
And, if Thou Wilt, Remember. B♭ (a♯—d)	40

A Song of Four Seasons. Two keys	40
Memnon. Two keys	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys	35
Ojala: Would she carry Me? E♭ (c—f)	40
Ask me no more. B♭ (b♭—f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E♭ (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys	40
The Hawthorn wins the damask Rose. E♭ (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D♭ (d—e♭)	60
In Picardie. A (d♯—d)	40
O Swallow, Swallow, Flying South. D♭ (c—g♭)	50
Love in Her Cold Grave Lies. A♭ (e—g)	35
The Winds are raging o'er the upper Ocean. D (a—e♭)	50
Op. 26. Eleven Songs for Medium Voice	1 00
Op. 40. Song from the Rubáiyát of Omar Khayyám	50
Op. 43. Six Songs.	
No. 1. The Nightingale has a Lyre of Gold. Two keys	35
No. 2. Roumanian Song. E (b—f)	40
No. 3. Sweetheart. Two keys	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys	40
No. 6. O Love stay by and sing. Two keys	40

Vocal Duets.

Come, live with me. Sop. and Alto. E♭	60
A Song from the Persian. Sop. and Alto	60
Sing, Maiden, sing. Sop. and Baritone.	65

Choral Works.

The Skeleton in Armor. (Mixed Voices)	60
The Wreck of the Hesperus. (Mixed Voices)	60
The Farewell of Hiawatha. (Men's Voices)	50

Part Songs.

Men's Voices.

If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.