

ROSE GUERDON.

G. W. Chadwick,
Op. 8. No. 1.

Allegretto.

I kiss the rose-bud which you wore, yet know not

why I love it so..... 'twas but a

sim - ple flow - er..... before it touched a - gainst thy breast of

snow..... thy breast..... of snow..... But

since..... to such a worth 'tis grown..... it is a

guer - don most di - vine..... he -

cause the touch which it has known..... the

breast which it has pressed were thine..... be -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'breast which it has pressed were thine..... be -' are written below the vocal staff. The piano part consists of chords and moving lines in both hands.

cause the touch which it has known..... the breast which

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics 'cause the touch which it has known..... the breast which' are written below the vocal staff. The piano part continues with harmonic support for the vocal line.

it has pressed were thine.

This system contains the third line of the musical score. The vocal melody concludes with the lyrics 'it has pressed were thine.' The piano accompaniment provides a steady harmonic background.

This system contains the final line of the musical score on this page. It shows the continuation of the piano accompaniment, which ends with a double bar line. The vocal part is not present in this system.