

*my*

PSALM CXXXVII  
[BY THE RIVERS OF BABYLON]  
FOR FOUR-PART CHORUS OF WOMEN'S VOICES  
WITH ACCOMPANIMENT OF ORGAN, HARP  
TWO FLUTES, AND VIOLONCELLO OBBLIGATO

*arées au temps de l'artur*  
BY  
CH. M. LOEFFLER  
OP. 3



ORCHESTRAL SCORE      ORCHESTRAL PARTS

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## By the Rivers of Babylon

For Chorus of Women's Voices

Psalm cxxxvii

Andante

Ch. M. Loeffler

Piano

*p dolce*

Andante

*p dolce*

*cresc.*

Soprano I

(A)

Soprano II

Alto I

Alto II

*p*

By the riv- ers of

By the riv- ers of

*cresc.**f**dim.**p*

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Bab-y-lon, there we sat down, Yea, we wept, when we re-  
 Bab-y-lon, there we sat down, Yea, we wept, when we re-

When we remem - ber'd  
 When we remem - ber'd  
 mem - ber'd Zi - on, when we remem - ber'd  
 mem - ber'd Zi - on, when we remem - ber'd

Zi - on.

We

dim.

(B)

hanged our harps up-on the wil - lows in the  
 (B) hanged our harps up-on the wil - lows in the  
*poco f*  
 We hanged our harps up-on the wil - lows in the  
 We hanged our harps up-on the wil - lows in the  
 midst there-of, we hanged our harps up-on the wil - lows in the  
 . midst there-of, we hanged our harps up-on the wil - lows in the

(C)

midst there-of.  
 midst there-of. *f dolce*  
 midst there-of. For there theythat carried us a - way captive re -  
 midst there-of.

(C)

*mf*

Re - quired of us a song; and they that

Re - quired of us a song; *mf*

quired of us a song; and they that

Re - quired of us a song;

wast - ed us re - quired of us

wast - ed us re - quired of us

mirth, say - ing, Sing us one of the

mirth, say - ing, Sing us one of the

*cresc.* Sing us one of the

(D) *f*

Sing us one of the

(D) *f*

Sing us one of the

songs of Zi - on, — *rall.*  
 songs of Zi - on, — *rall.*  
 songs of Zi - on, — *rall.*  
 songs of Zi - on, —

*rall.*

sing us one of the songs of Zi-on,  
 sing us one of the songs of Zi-on,  
 sing us one of the songs of Zi-on,  
 sing us one of the songs of Zi-on,

*cresc.*  
 sing us one *cresc.* of the songs of Zi-on. —  
 sing us one *cresc.* of the songs of Zi-on. —  
 sing us one *cresc.* of the songs of Zi-on. —  
 sing us one of the songs of Zi-on. —

*cresc.* *dim.*

(E) *dolce*

How shall we sing the Lord's

How shall we sing the Lord's

How shall we sing the Lord's

(E)

How shall we sing the Lord's

*rall.*

(E)

How shall we sing the Lord's

song

in a strangeland? How shall we sing the Lord's

song

in a strangeland? How shall we sing the Lord's

song

in a strangeland? How shall we sing the Lord's

song

in a strangeland? How shall we sing the Lord's

mf

in a strangeland?

mp

in a strangeland?

(F)

song

in a strangeland?

song

in a strangeland?

song

in a strange land?

song

in a strange land?

(F)

mf

in a strange land?

strange — land?

How shall we sing the

strange — land?

How shall we sing the Lord's-

in a strange land?

How shall we sing the Lord's song in a

in a strange land? How shall we sing the Lord's song in a

Lord's— song in a strange land?

song — in — a — strange land?

strange — land?

strange — land?

(G)

If I for - get

If I for - get

(G)

O Je - ru - sa - lem, let my right hand for - get her cun - ning;  
 thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning;  
 thee, O Je - ru - sa - lem, let my right hand for - get her cun - ning;

O Je - ru - sa - lem, let my right hand for - get her cun - ning;

*f*

(H) *p*      *dolce*  
 if I do not re - mem - ber thee, let my tongue cleave  
*p*      *dolce*  
 if I do not re - mem - ber thee, let my tongue cleave  
*p*      *dolce*  
 if I do not re - mem - ber thee, let my tongue cleave  
*p*      *dolce*  
 if I do not re - mem - ber thee, let my tongue cleave

*f*

*ff*      *p cresc.*  
 to the roof of my mouth;      if I pre - fer  
*ff*      *p cresc.*  
 to the roof of my mouth;      if I pre - fer  
*ff*      *p cresc.*  
 to the roof of my mouth;      if I pre - fer  
*ff*      *p cresc.*  
 to the roof of my mouth;      if I pre - fer

*p cresc.*

f

*p cresc.*

not Je - ru - sa - lem, if I pre - fer not Je - ru - sa - lem,  
 not Je - ru - sa - lem, if I pre - fer not Je - ru - sa - lem,  
 not Je - ru - sa - lem, if I pre - fer not Je - ru - sa - lem,  
 not Je - ru - sa - lem, if I pre - fer not Je - ru - sa - lem,

*p cresc.*

*f*

*p cresc.*

*f*

*cresc.*

*f*

**I**      *p*      *cresc.*

if I pre - fer not Je - ru - sa - lem a - bove my chief  
*cresc.* if I pre - fer not Je - ru - sa - lem a - bove my chief  
*cresc.* if I pre - fer not Je - ru - sa - lem a - bove my chief  
*cresc.* if I pre - fer not Je - ru - sa - lem a - bove my chief  
*cresc.* if I pre - fer not Je - ru - sa - lem a - bove my chief

**I**      *p cresc.*      *f*

joy, a - bove my chief joy, if  
 joy, a - bove my chief joy, if I pre - fer not Je - ru - sa - lem,  
 joy, a - bove my chief joy, if I pre - fer not Je - ru - sa - lem,  
 joy, a - bove my chief joy, if  
 joy, a - bove my chief joy, if

I pre - fer \_ not Je - ru - - sa - lem  
 a - bove my chief \_  
 a - bove my chief \_  
 I pre - fer \_ not Je - ru - - sa - lem  
 a -

**K**  
 bove my chief \_ joy.  
 joy, a - bove my chief joy.  
 joy, a - bove my chief joy.  
 bove my chief \_ joy.

*dim.*

(Psalm cxxvi: 4,5) *mp*  
 Turn a - gain our cap - tiv - i - ty,  
 Turn a - gain our cap - tiv - i - ty,

*mf* *p*

Turn a - gain - our cap - tiv - i - ty, O Lord,

Turn a - gain - our cap - tiv - i - ty, O Lord,

turn a - gain - our cap - tiv - i - ty, O Lord,

turn a - gain - our cap - tiv - i - ty, O Lord,

(L)

pp dolce

Lord, as the streams in the south,

dolciss.

Poco più animato

3/4

as the streams in the south;

as the streams in the south;

Poco più animato

3/4

p

turn a - gain our cap-tiv-i - ty,  
 turn a - gain our cap-tiv-i - ty,  
 turn a - gain our cap-tiv-i - ty,  
 turn a - gain our cap-tiv-i - ty,

**(M)** *Moderato con moto* *mp*

as the streams

**(M)** *Moderato con moto* *p*

in the south; turn a -  
 as the

gain our cap - tiv - i - ty, as the

streams in the south;

*N*

streams in the south, as the streams

turn a -

*N*

cresc.

in the south; turn a -

cresc.

gain our cap - tiv - i - ty, as the

*O*

cresc.

as the

gain our cap - ti - vi - ty,  
streams in the south,  
streams in the south,

(P) as the streams in the  
as the streams in the  
as the streams in the

(P) as the streams in the

south; turn a-gain our cap-tiv-i-ty,  
south; turn a-gain our cap-tiv-i-ty,  
south; turn a-gain our cap-tiv-i-ty,  
south; turn a-gain our cap-tiv-i-ty,

pp

rall.

turn a-gain our cap-tiv-i-ty,  
rall.

*f*

*pp*

*mf* rall.

(R) *a tempo*

*mf* *a tempo*

turn a - gain our cap - tiv - i -

(R) *a tempo* turn a - gain our cap - tiv - i -

*cresc.*

ty, as *cresc.* the streams in the

ty, as the streams in the

*cresc.*

**S**

turn a - gain our cap - tiv - i - ty, — as the  
 turn a - gain our cap - tiv - i - ty, — as the  
 south, — as the

**S**

south, — as the

**T**

streams in the south.

streams in the south.

streams in the south.

streams in the south.

dim. sempre      poco a poco più tranquillo

**T**

p — cresc. f — They that sow in tears shall reap —  
 They that sow in tears shall cresc. f — reap in joy, — shall  
 They that sow in tears shall cresc. f — reap in

**T**

p cresc. — They that sow in tears shall

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*f sempre*

(U)

in joy. —

*f sempre*

reap — in joy. —

*f sempre*

joy, shall reap in joy. —

*f sempre*

reap — in joy. —

(U)

*mf**f**ff**dim. sempre**sl.**sl.**sl.**poco rit.**p**dol.*

(V)

Adagio ma non troppo

*tr*

The musical score consists of five staves of piano music, each with a key signature of four sharps (F# major). The first staff begins with a treble clef and a bass clef, followed by a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef.

**W:** The first staff features a dynamic of *p* (piano) indicated by a crescendo line. The second staff shows a dynamic of *p* followed by *cresc.* (crescendo). The third staff shows a dynamic of *p* followed by *cresc.*. The fourth staff shows a dynamic of *f* (fortissimo).

**X:** The first staff shows a dynamic of *p*. The second staff shows a dynamic of *p*. The third staff shows a dynamic of *p*. The fourth staff shows a dynamic of *p*. The fifth staff shows a dynamic of *p*.

**dim.**: The final staff shows a dynamic of *dim.* (diminuendo) indicated by a decrescendo line.

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