

Concerto Sesto

63

Artemio Motta
op. 1 No. 6

Presto

Musical score for the Presto section of Concerto Sesto, Op. 1, No. 6. The score consists of six staves: Violino 1, Violino 2, Alto Viola, Tenore Viola, Violoncello/Violone, and Cembalo. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Presto. The violins play eighth-note patterns, while the other instruments provide harmonic support.

6

Continuation of the musical score at measure 6. The instrumentation remains the same: Violino 1, Violino 2, Alto Viola, Tenore Viola, Violoncello/Violone, and Cembalo. The dynamics change from dynamic markings 'p' (piano) to 'f' (forte) throughout the measures. The music continues with eighth-note patterns and harmonic chords.

12

Continuation of the musical score at measure 12. The instrumentation and key signature remain consistent. The dynamics alternate between 'p' and 'f'. The music features eighth-note patterns and harmonic chords, maintaining the energetic tempo established earlier.

A. Motta: Concerto Sesto in a (Concerti op. 1)

18

24

30

This block contains three pages of a musical score. The top page is numbered 18, the middle page is numbered 24, and the bottom page is numbered 30. Each page features six staves, each with a different clef (G, F, C, C, G, F) and a key signature of one sharp. The music consists of various note heads and stems, with some staves featuring eighth-note patterns and others featuring quarter-note patterns. Measures are separated by vertical bar lines, and rests are indicated by empty spaces.

The image displays three staves of musical notation, likely for an orchestra and piano, arranged vertically. Each staff consists of five horizontal lines. The top staff begins with a treble clef, the middle with an alto clef, and the bottom with a bass clef. Measure numbers 36, 40, and 44 are positioned at the start of each respective staff. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings like dots and dashes. Measures 36 and 40 show primarily eighth-note patterns. Measure 44 features more complex sixteenth-note patterns and includes a key change indicated by a sharp sign.

Adagio

Musical score for the Adagio section, measures 1-7. The score consists of six staves: Treble, Alto, Bass, Double Bass, Cello, and Double Bass. The key signature changes from common time to A major (two sharps) and then to G major (one sharp). The music features sustained notes and harmonic chords.

8

Musical score for measure 8. The key signature is G major. The music continues with sustained notes and harmonic chords, similar to the previous measures.

Presto, e spiccato

Musical score for the Presto, e spiccato section, measures 8-15. The score consists of six staves: Treble, Alto, Bass, Double Bass, Cello, and Double Bass. The tempo is indicated as presto, and dynamic markings include *p* (pianissimo) and *f* (fortissimo).

6

12

17

23

Musical score page 23. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is common time. The music features continuous eighth-note patterns and occasional sixteenth-note figures. Measure numbers 23 through 26 are present above the staves.

27

Musical score page 27. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes to A major (no sharps or flats). Dynamics include *p*, *f*, and *p*. Measure numbers 27 through 30 are present above the staves.

32

Musical score page 32. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes to E major (one sharp). Dynamics include *f*, *p*, *f*, and *p*. Measure numbers 32 through 35 are present above the staves.

37

42

47

51

This page contains six staves of musical notation. The top three staves are in common time, featuring treble, bass, and alto clefs. The bottom three staves are also in common time, featuring bass, alto, and bass clefs. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Dynamics such as forte (f), piano (p), and forte (f) are marked throughout the piece.

This page contains six staves of musical notation. The top three staves are in common time, featuring treble, bass, and alto clefs. The bottom three staves are also in common time, featuring bass, alto, and bass clefs. The music features eighth-note patterns with some sixteenth-note figures. Dynamics include piano (p), forte (f), and piano (p).

This page contains six staves of musical notation. The top three staves are in common time, featuring treble, bass, and alto clefs. The bottom three staves are also in common time, featuring bass, alto, and bass clefs. The music consists of eighth-note patterns with some sixteenth-note figures. Dynamics include forte (f), piano (p), and forte (f).

Adagio

Musical score for Adagio, page 71. The score consists of six staves. The top two staves are treble clef (G), the next two are bass clef (F), and the bottom two are bass clef (F). The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The music features eighth-note patterns and some sixteenth-note figures. Measures 1 through 9 are shown, followed by a repeat sign and measures 10 through 18.

Continuation of the musical score starting at measure 10. The score consists of six staves. The top two staves are treble clef (G), the next two are bass clef (F), and the bottom two are bass clef (F). The key signature changes to two sharps (D#). The time signature is common time (indicated by '3'). The music continues with eighth-note patterns and sixteenth-note figures. Measures 10 through 18 are shown.

Allegro

Musical score page 1, featuring six staves of music in 12/8 time. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music consists of eighth-note patterns and chords.

3

Musical score page 2, continuing from measure 3. The staves remain the same, and the music continues with eighth-note patterns and chords.

6

Musical score page 3, continuing from measure 6. The staves remain the same, and the music continues with eighth-note patterns and chords.

9

12

15

This block contains three pages of a musical score. The top page is numbered 9, the middle page is numbered 12, and the bottom page is numbered 15. Each page features six staves, each with a different clef (G, F, C, G, F, C) and a key signature of one sharp. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measures are separated by vertical bar lines, and repeat signs with dots are placed in the middle of the pages.

18

21

24

This block contains three pages of a musical score. The first page (18) has six staves, each with a different clef (G, F, C, C, G, F). The second page (21) also has six staves. The third page (24) has six staves. The music consists of various note heads and stems, with some beams connecting notes. Measures are separated by vertical bar lines.