

Konzert B-Dur für Oboe, Streicher und B.c.

Violoncello

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Allegro

Violoncello part of the Concerto in B major for Oboe, Strings, and Cello. The score is written in bass clef, B major (two flats), and common time (C). The tempo is marked Allegro. The piece consists of 52 measures, divided into 11 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at measure 20. A triplet of eighth notes is marked at measure 30. A dynamic marking of *p* (piano) is present at measure 43. The score is numbered 5, 9, 13, 16, 20, 25, 30, 34, 38, 43, and 48 at the beginning of each staff.

56



59



64



67



72



75



79



84



87



90



93



Adagio

Adagio

5

9

13

16

19

Detailed description: This block contains the first system of the Adagio section. It consists of six staves of music in bass clef, B-flat major (two flats), and 4/4 time. The music is characterized by a slow tempo and features a variety of note values including eighth, quarter, and half notes, as well as rests. A repeat sign with first and second endings is present at measure 10. The system concludes with a double bar line.

Allegro

Allegro

9

20

31

40

49

Detailed description: This block contains the second system of the piece, the Allegro section. It consists of five staves of music in bass clef, B-flat major (two flats), and 3/8 time. The tempo is faster than the Adagio section. The music includes triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '4' over a bracket). The system ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures: 1. Quarter rest, eighth note G2, quarter note F2. 2. Quarter note E2, eighth rest, quarter note D2. 3. Quarter note C2, eighth note B1, quarter note A1. 4. Quarter note G1, eighth note F1, quarter note E1. 5. Quarter note D1, eighth note C1, quarter note B0 (below the staff). 6. Quarter note A0, eighth note G0, quarter note F0 (below the staff).

64

A musical score snippet for Example 6-7. It features a single staff with a bass clef and one flat key signature (B-flat). The melody consists of seven eighth notes: G₂, A₂, B₂, C₃, D₃, E₃, and F₃. Each note has a small vertical tick mark above it.[illegible][illegible][illegible]

101

Musical notation for exercise 101, bass clef, B-flat major, 4/4 time. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

109

117

4

126

Musical notation for measure 126, bass clef, key of B-flat major. The measure contains: a quarter rest, a quarter rest, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3.

134

134

[illegible]