

SIX
SONGS
BY

G. W. CHADWICK.
Op. 14.

	Nº 1.	THE DANZA	Price 50 Cts.	
	Nº 2.	HE LOVES ME	30 "	
	Nº 3.	IN BYGONE DAYS	25 "	
	Nº 4.	BALLAD "I KNOW TWO EYES"	25 "	
	Nº 5.	SWEET WIND THAT BLOWS	25 "	
	Nº 6.	LULLABY	35 "	

BOSTON:
ARTHUR P. SCHMIDT & Cº
13 and 15 West Street.

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Vocal.

Songs.

A. M. Serenade	— 35
Adamowski, Y. Love's Simile	— 50
— Faded Roses	— 50
Adams, C. R. The Bedouin Song (Bass)	— 35
Adams, W. I thought you loved me.	— 30
Ballad	— 30
— Only a Face at the Window (Contralto or Barit.)	— 30
B. M. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Beatt, F. In the Cathedral	— 50
— Cradle Song	— 40
— Flowers of our Spring	— 50
— The Sunset Light. Barcarole	— 35
Bruch, F. W. Margery	— 35
— The Letter	— 30
Brown, G. S. 3 Sacred Songs.	— 30
No. 1. Oh that thou hadst hearkened	— 30
No. 2. What are these which are arrayed	— 35
No. 3. Therefore the Redeemed of the Lord	— 35
Brown, M. L. Clear and Cool	— 35
Chadwick, G. W. The Miller's Daughter	— 35
— Op. 8. Three Love Songs.	— 35
No. 1. Rose Guerdon	— 35
No. 2. Serenade	— 35
No. 3. Before the Dawn	— 50
— Three Little Songs.	— 35
No. 1. Request	— 35
No. 2. Gay little Dandelion	— 30
No. 3. Thou art so like a Flower	— 25
Cirillo, V. The murmuring Wind	— 40
— Oh thou who dry'st the mourners tears	— 40
— Ah why my Love (Soprano or Tenor)	— 50
Cowley, Harry. The old Abbey Bell.	— 50
— Song for Bass	— 50
— Lullaby. Song for Soprano	— 30
— Despair. Song for Tenor	— 35
Dana, Arth. Six Sacred Songs.	— 35
No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	— 35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	— 35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	— 35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	— 35
No. 5. Come said Jesus (Sopr. or Ten.)	— 25
No. 6. Now and afterward (Sopr. or Ten.)	— 35
Dana, Hannah. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	— 40
— Bird was singing clear one day.	— 25
— It was a Knight of Aragon (Baritone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 35
— O Salutaris (Contralto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	— 50
— Up to her Chamber Window	— 35
— Whether the World go up or down	— 50
— Three Songs.	— 35
No. 1. The Blackbird sings in the Hazelbush	— 35
No. 2. Where go you pretty Maggie	— 50
No. 3. Somebody watches and waits for you	— 50
— Edenland. Duet for Soprano and Tenor	— 50
Overik, A. Language of the Flowers	— 25
Emery, S. A. Op. 19. Good Night. Alto Song	— 35
— Op. 28. 2 Soprano Songs.	— 35
No. 1. Lullaby	— 35
No. 2. When evening Twilight closely falls	— 35
— Op. 24. No. 2. Naebody	— 35
— Op. 36. Skating Song	— 60
— Op. 22. Home Song.	— 35
No. 1. Where are the Eyes of the lovely one	— 30
No. 2. Sleep, Baby, sleep	— 30
No. 3. Naeshoon to hide her tingling toes	— 30
— Op. 30. Two Alto Songs.	— 35
No. 1. O Love, my Willie	— 35
No. 2. Little bud Dandelion	— 35
— Op. 31. Spray leaps high on the jutting Crag for Soprano. A min.	— 40
— The same for Contralto. A min.	— 40
Fassenden, W. H. My gentle Mary (Tenor or Soprano)	— 35
Feste, Arthur. Go, lovely Rose	— 50
— When Icicles hang by the Wall.	— 40
Low Voice	— 40
Ford, C. R. No love for naught	— 35
— Tit for Tat (Tenor)	— 35

Frank, J. W. Wait thou still. Edited by G. Henschel	— 35
Cradwell, A. Ave Maria for Sopr. or Ten.	— 35
Masall, W. F. 5 Songs.	— 50
No. 1. Unto Death	— 50
No. 2. Kyrie Eleison	— 30
No. 3. A Greyport Legend	— 30
No. 4. The Ball of Lynn	— 50
No. 5. Under the Guns (Bass)	— 40
Heard, Richard. Binding Sheaves	— 35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	— 35
— My Sweetheart	— 25
— To my Turtle Dove. Folks Song	— 25
— Bird in yon Forest	— 25
— Consolation	— 25
— Spanish Serenade. For Sopr. or Ten.	— 35
in F	— 35
— The same f. Contralto or Barit. in D	— 35
— Three Songs from Kingsley's Waterbabies.	— 40
No. 1. The Brook sings: Clear and cool	— 50
No. 2. When all the World is young, Lad	— 40
No. 3. I once had a sweet little Doll, Dears	— 40
Hermann, S. L. Phantom Isle	— 40
Heed, Helen F. Four Songs.	— 35
No. 1. Shepherdess	— 25
No. 2. A Disappointment	— 25
No. 3. The Convert	— 40
No. 4. The Violet	— 35
Hewe, J. M. 4 Sacred Songs f. Contralto or Bass.	— 40
No. 1. In heavenly Love abiding	— 40
No. 2. He is thy Lord	— 50
No. 3. His Love is everlasting	— 50
No. 4. Glory to Thee. Evening Hymn	— 40
— Four Songs with Violin or Violoncello obligato. Op. 8.	— 75
No. 1. A Day in the Woods	— 75
No. 2. A Night in the Woods	— 75
No. 3. The Cricket	— 75
No. 4. Summer Song	— 75
Jacke, S. M. Art thou weary, art thou languid. Offertory	— 40
— Jennie's Wooing. A Scotch Ballad	— 40
— The Moorish Love Song	— 40
— The Sunbeam	— 40
Johas, Clayton. Farewell oh dream of mine	— 30
Kennedy, Walter. Whether my heart be glad or no	— 35
Knox, J. C. Absence. Romanza	— 35
— Bugle Song with Cornet ad lib.	— 35
— The merry Lark was up and singing	— 25
Koschat, T. Dance on the Green	— 25
— Forsaken	— 25
— Heart Sorrow	— 25
— Peasants Love	— 25
Lassen, E. Songs. Adapted and edited by L. C. Eisan.	— 25
No. 1. I wander 'mid the Flowers (Soprano)	— 25
No. 1 bis. The same (Contralto)	— 25
No. 2. It was a Dream (Contralto)	— 25
No. 2 bis. The same (Soprano)	— 25
No. 3. My Heart is like the sable Night (Contralto)	— 35
No. 3 bis. The same (Soprano)	— 35
No. 4. Whither oh Bird so fast? (Soprano)	— 35
No. 5. With thy blue Eyes (Contralto)	— 25
No. 5 bis. The same (Soprano)	— 25
No. 6. Past! (Contralto)	— 35
No. 7. At Night (Mezzo Soprano)	— 35
No. 8. Moonlight (Mezzo Soprano)	— 35
No. 9. Farewell (Mezzo Soprano)	— 25
No. 10. Serenade (Soprano)	— 35
Leavitt, W. J. B. My love will return to me	— 35
Leslie, Ernest. Year after year. Love Song	— 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 30
— Oh Rest thee my Babe. Lullaby for Contralto	— 35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel	— 50
Luchesi, R. A. To Thee (A Te)	— 35
Marston, C. W. The Boat of my Lover (Contralto or Mezzo Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
— Morning Star (Romanza for Tenor or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 25
— Waiting by the Hedges (Tenor or Soprano)	— 30
— My God and Father. Sacred Song	— 25

Mendelssohn. Ah if I were a bee (Spring Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Mikravuk, E. Cossack Cradle Song	— 30
Mama, Sapper. Cradle Hymn of the Virgin (Latin and Engl.)	— 50
Mervis, Mamer A. Cradle Song	— 30
Palas, J. M. Op. 40. Four Songs.	— 40
No. 1. A Bird upon a rosy Bough	— 40
No. 2. A Farewell	— 25
No. 3. Beneath the starry Arch	— 25
No. 4. Music when soft Voices die	— 30
Parker, M. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldlocks	— 30
Radecki, Olga v. The Sea hath its Pearls	— 35
Ritter, G. F. In Maytime	— 50
Rogers, Clara K. Six Songs f. Sopr. or Tenor.	— 35
No. 1. She never told her Love	— 35
No. 2. The Clover Blossoms	— 35
No. 3. The Year's at the Spring	— 35
No. 4. At Break of Day	— 35
No. 5. The Rose and the Lily	— 25
No. 6. Nothing	— 35
— Op. 20. Six Songs.	— 40
No. 1. A Match	— 40
No. 2. Confession	— 40
No. 3. The Year's at the Spring	— 65
No. 4. Rhapsody	— 50
No. 5. What does the little one see down there (Mezzo Soprano)	— 35
No. 6. Spring	— 35
Roselstein, Emily S. Op. 15. New Songs.	— 35
No. 1. The Sands O'Dee	— 35
No. 2. Sea shell	— 25
No. 3. As through the Land	— 25
No. 4. I leaned out of the Window	— 35
No. 5. From the close shut Window	— 35
No. 6. Carpe Diem	— 25
No. 7. O Heart my Heart	— 25
— Christmas Lullaby	— 25
Salinas, Charles. Of thee I fondly dream	— 50
Scalia, L. L. Beyond all lights	— 30
— Exultation	— 30
Schubmann, Louis. Op. 23.	— 35
No. 1. Upon the vast wide Ocean (Die halle Sonne leuchtet)	— 25
No. 2. Spring Song (Gruss)	— 35
No. 3. The Fisher Lad (Der Fischerknabe)	— 35
No. 4. The Tear (Die Thräne)	— 25
Skelly, J. P. Our loved ones far away. Song and Chorus	— 30
Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor.	— 25
No. 1. Shadow Song	— 25
No. 2. Obesantous Maiden, whither?	— 40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	— 60
Strong, Annie, Dietrich. Here under the Linden	— 30
Ulmann, Aug. Last Adieu	— 35
Vassini, Vincenza. The floweret (Il fiore)	— 35
— Malinconia. Romanza	— 40
— Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	— 50
— Thee will I love (Jo tamerb)	— 50
Victor. Again	— 35
— Farewell	— 30
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 30
— Spring Song	— 30
Wall, Oscar. Autumn Blossoms (Nachknospen)	— 30
— Ave Maria	— 30
— Devotion (Die halle Sonne scheint)	— 30
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
Wilson, J. M. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
Witter, G. Arabian Love Song for Barit. or Contralto	— 35
Woolf, E. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50
— That sweet Day in June	— 40
— How many a time do I love thee dear	— 35

Studies.

Fiorino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn	2.50
Morse, Fr. E. 15 Exercises for Medium Voice	— 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo)	— 25
Attenhofer, C. Springs Warning	— 15
Brown, G. S. Bugle Song	— 25
Chadwick. Margarita	— 20
— Reiterlied	— 30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	1.25
— Song of the Viking	— 50
Cake, M. W. The Roamer	— 15
Henschel, G. To my Turtle Dove	— 15
Koschat. Cruel Cuckoo	— 15
— The Lovers	— 15
Kramer, E. Two Starlets	— 15
Palas, J. M. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25
— Op. 37. Phoebeus, arise (Ten. Solo, Male Chorus and Orch.)	— 60
Wilm, M. v. The Jolly Musician	— 15

b) Female Voices.

Brown, G. S. O Lord be merciful (Motet)	— 15
— Winter Song	— 15
Chadwick, G. W. Op. 9. Spring Song	— 30
Dana, S. M. Jubilate Deo	— 30
Emery, S. A. The night has a thousand Eyes	— 15
Hatten. Ballade of the Weaver	— 30
Miller, F. Cradle Song	— 20
— Evening in the Vale	— 15
— Morning Song	— 30
— My Polly Wog (Trio)	— 30
Hoffmann, C. The Nightingale	— 15
Hewe, J. M. The Lark now leaves	— 30
Marcella. Jehovah's Power and Majesty (Trio)	— 30
Melloy. Song of the Triton	— 30
Olne, R. In Autumn	— 15
Olne, S. Sparrows Twitter	— 30
Pattet, G. Thou art so like a flower	— 15
— Day-break	— 15
Phillips, C. Greeting	— 20
— Little blue eyed Flower	— 30
Ritter, G. F. In Maytime	— 30
Södermann. A Wedding March	— 30
St. Sals. Ave Verum	— 15
Suck, E. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Brown, G. S. Two sacred Trios f. Sopr., Ten. and Bass.	— 20
No. 1. I will lay me down	— 20
No. 2. The Lord will comfort Zion	— 20
— Op. 8. 2 Anthems f. Church Service.	— 20
No. 1. Whoso dwelleth in the secret Place	— 20
No. 2. Unto thee, O Lord	— 20
Capas, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Chadwick, G. W. Op. 6. Three Anthems for Church Service.	— 30
No. 1. Praise the Lord (Benedic, anima mea)	— 30
No. 2. Blessed be the Lord (Benedictus)	— 35
No. 3. O thou that hearest (Hymn)	— 30
Cirillo, Vincenza. O salutaris hostia	— 60
Dana, Hannah. As when the weary traveller gains	— 40
Dunham, M. M. Hymn Music. 3 books ea.	— 30
— Oh tell me thou life and delight of my soul	— 30
Fenollosa. Under the greenwood tree	— 25
Ford, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Masall, W. F. Guide me O thou great Jehovah	— 30
Neumann, M. Salve Regina	— 20
News, Helen. The Robin	— 20
News, J. M. Blessing, Honor, Glory	— 20
Knox, J. C. Sleep! Holy Babe! Christmas Carol	— 5
— Blessed be the Man that provideth	— 20
— Give Alms of thy Goods	— 20
— Be merciful after thy Power	— 25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus.	— 25
— Te Deum Laudamus in C	— 30
— Benedictus in C	— 25
— Hymns and Responses	— 25
Lanigan, R. W. Asperges me	— 35
Marston, C. W. Venite exultemus (O come let us sing)	— 25
— How beautiful on the Mountain	— 25
— I will arise and go to my Father	— 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Palas, J. M. The Realm of Fancy. Chorus, Soli and Orchestra	— 75
— Op. 38. The Nativity	— 80
Taylor, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	— 10
Whitney, S. B. Deus Misereatur (E flat)	— 60
Willis, Richard Stern. Christmas Carol	— 10