

To Mr. Edward Bowditch, Albany.

HE LOVES ME.

Words by Newton Mac Intosh.

Allegretto grazioso.

G. W. Chadwick, Op. 14. No. 2.

p

O - ver and o - ver with ceaseless

mo - tion..... The waves come rol - ling o - ver the o - cean,

Then break on the sand..... Waves, bright waves, can you nev - er dis-

pp

cov - er What has be - come of my ab - sent lov - er

So far from land,..... So far from land.....

Ev - er and ev - er the ships are pas - sing,..... But

on - ly the ship I love is mis - sing,..... My true love at

sea..... Ah! no mat - ter what skies are a -

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment (grand staff) features a complex rhythmic pattern with many beamed sixteenth notes and some accidentals.

bove him. He on - ly knows how tru - ly I love him

This system contains the next two staves. The vocal line continues with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment continues with a complex rhythmic pattern, including many beamed sixteenth notes and some accidentals.

And he loves me..... And he loves

pp

This system contains the third and fourth staves. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and some accidentals. The dynamic marking *pp* (pianissimo) is present.

me.....

pp

This system contains the fifth and sixth staves. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes and some accidentals. The dynamic marking *pp* (pianissimo) is present.