

A VINCENZO APPIANI

86273

Nove Variazioni

*per
due Pianoforti*

sul Preludio XX di F. Chopin

composte da

Mario Tarenghi

Op. 68.

117064

nette L. 6—



G. RICORDI & C.

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A VINCENTO APPIANI

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NOVE VARIAZIONI

PER

DUE PIANOFORTI

sul PRELUDIO XX° di F. CHOPIN

MARIO TARENGHI
Op. 68.

TEMA

Ricordi

1° Pianoforte

2° Pianoforte

Largamente

con Ped.

allarg.....

pp..... lunga

*Ped. **

allarg.....

p

pp..... lunga

con Ped.

*Ped. **

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1.^a Variazione

Poco mosso

1.^o

Poco mosso

2.^o*sempre staccate*1.^o*p (leggere)*2.^o*mp*1.^o*poco cresc.**dim. e rall. pp*2.^o*poco cresc.**dim. e rall. pp*

2^a Variazione

Più mosso e energico

1^o

ff

Ped. Ped. Ped. *

Più mosso e energico

2^o

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1^o

Ped. Ped. Ped. * Ped. Ped. Ped. *

2^o

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1^o *mp* 8

2^o *p* *espressivo molto* 7 8

1^o 8

2^o 7 8

1^o *cresc.* 8

2^o *cresc.* 7 8

Red.

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems, each with a first movement (1^o) and a second movement (2^o). The first movement of each system features a rapid, ascending and then descending scale-like passage, marked with an 8-measure bracket. The second movement of each system features a more melodic, expressive line, marked with a 7-measure bracket. The first movement of the third system is marked *cresc.* and the second movement of the third system is also marked *cresc.*. The score includes dynamic markings *mp* (mezzo-piano) and *p* (piano), and the instruction *espressivo molto* (very expressive). The first movement of the first system is marked *mp*. The second movement of the first system is marked *p*. The first movement of the second system is marked *mp*. The second movement of the second system is marked *p*. The first movement of the third system is marked *cresc.*. The second movement of the third system is marked *cresc.*. The score includes a first ending bracket (1) in the second movement of the first system. The score includes a repeat sign (double bar line with dots) at the beginning of the second movement of the first system. The score includes a repeat sign (double bar line with dots) at the beginning of the second movement of the second system. The score includes a repeat sign (double bar line with dots) at the beginning of the second movement of the third system. The score includes a repeat sign (double bar line with dots) at the end of the second movement of the third system.

1^o *mf*

2^o *mf*

Red.

1^o *mp*

2^o *mp*

Red.

1^o *cresc. molto* *ff* *accel.*

2^o *cresc. molto* *ff* *accel.*

Red.

1^o

2^o

ff

accel.

ff

1^o Tempo

ff

1^o Tempo

ff

sempre ff

allarg. molto

ff

sempre ff

allarg. molto

ff

2

8

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3ª Variazione

Allegretto scherzando

1º *(leggere)*

2º *(poco marcate)*

1º *cresc.* *f*

2º *mp* *cresc.* *f*

*Tea. Tea. **

1º *mp*

2º *mp*

✻

6

1^o

2^o

Red. *Red.* *Red.* *Red.* *Red.*

f

Red. *Red.* *Red.* *Red.* *Red.*

** * **

1^o

2^o

mp

mp

2

1^o

2^o

mp *cresc. molto*

cresc. molto *f*

Red. *Red.* *Red.* *Red.*

1^o *ff*

2^o *ff*

3

Teo. Teo. Teo. Teo. Teo. Teo.

1^o *ff*

2^o *ff*

8 *Poco sost.^o*

4 *Poco sost.^o*

Teo. Teo. Teo. Teo. Teo. Teo.

8 *a tempo*

1^o

ff *accel.*

2^o

ff *accel.* *a tempo*

Red. *Red.* *Red.* *Red.* *Red.* *

Red. *Red.* *

8

1^o

decise

2^o

decise *ff*

Red. * *Red.* * *Red.* *

Red. *Red.* * *Red.* *

4^a Variazione

espressivo molto

**Non troppo adagio - Ondulato
(quasi Notturmo)**

1^o

cresc. e accel.

rit.

2^o

cresc. e accel.

rit.

*Ted. Ted. ** *Ted. Ted. ** *Ted. Ted. ** *Ted. Ted.*

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

a tempo

8

dolcissimo

un po' mosso e agitato

cresc.

1^o

Ted. Ted. Ted. Ted. Ted. Ted.

2^o

a tempo

p

un po' mosso e agitato

cresc.

Ted. Ted. Ted. Ted.

8

appassionato

f e cresc. sempre

1^o

*Ted. Ted. ** *Ted. Ted.*

2^o

f

cresc.

Ted. Ted. Ted. Ted.

1^o

ff

4

ped.

2^o

ff

8

ped.

1^o

ped.

accel.

8

3

3

2^o

ped.

accel.

1^o

ff e incalzando

3

2

ped.

2^o

ff

8

ff e incalzando

ped.

ped.

ped.

ped.

ped.

1^o

2^o

sempre agitato *string.*

sempre agitato *string.*

Ted. *Ted.* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.* *Ted.*

1^o

2^o

ff *appassionato*

ff *appassionato*

Ted. *Ted.* *Ted.* *Ted.* *Ted.* *Ted.*

1^o

2^o

accel. *ff* *rit.*

accel. *ff* *rit.*

Ted. *Ted.* *Ted.* *Ted.* *Ted.* *Ted.*

8 *a tempo I^o*

1^o *f* *p e dolcissimo*

2^o *f* *raddolcendo* *p* *dolce espressivo*

Red. *Red.* *Red.* *

Red. *Red.* *Red.* *Red.*

1^o *rall.* *p* *allarg.*

2^o *dim.* *rall.* *pp* *allarg.*

Red. *

Red. *

Più adagio

1^o *pp* *allarg.*

2^o *pp* *allarg.*

Red. *

Red. *

a tempo I.^o

1.^o

p

Leg. Leg. Leg. simili

7

2.^o

a tempo I.^o

Leg. Leg. Leg. simili

1.^o

cresc.

string. e cresc. molto...

2.^o

cresc.

string. e cresc. molto...

Leg.

1.^o

f

cresc.:..... poco rit.

Leg. Leg. Leg.

2.^o

f

cresc.:..... poco rit.

Leg. Leg. Leg.

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1.^o *mp* *dim. sempre*

2.^o *mp* *dim. sempre*

ped.

1.^o *p* *pp*

2.^o *p* *pp*

ped.

allargando molto.....

1.^o *ppp*

2.^o *allargando molto.....*

ped.

5^a Variazione

Allegro (in 2 movimenti)

1^o *mp* *legato sempre*

SCHERZO

2^o *mp* *legato*

p (♯)

cresc. *mf* *f*

Red. *Red.* *Red.* *Red.*

Red. *

Red. *Red.* *Red.* *

ff *mp*

Red. *

1

ff *mp*

Red. *

1^o

cresc:..... *mf* *f*

*Tea. Tea. Tea. * Tea. Tea. Tea. Tea.*

2^o

cresc:..... *mf* *f*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

1^o

*Tea. Tea. Tea. Tea. Tea. Tea. Tea. **

2^o

*Tea. **

1. 2. 8 *rit.*

1^o

dim:..... *f*

*Tea. * Tea. * Tea. * Tea. **

2^o

dim:..... *f* *rit.*

*Tea. **

1^o *a tempo*
mp

2^o *a tempo*
mf ben sentito, espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

2

1^o *cres.*
mf *dolce, espress.*

2^o *cresc.* *mf* *mp*

Ped. *Ped.* *** *Ped.* *Ped.* *Ped.*

1^o *cresc.*

2^o *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

festoso

1^o *f* *incalzando sempre*

2^o *f* *incalzando sempre*

3

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

8

1^o *rit.* *ff* *accel.*

2^o *rit.* *ff* *accel.*

*Tea. Tea. Tea. * Tea. Tea.*

1^o *un poco sostenuto* *accel.*

2^o *un poco sostenuto* *accel.*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

24

Meno

ff

allarg.

a Tempo

1º

Ped.

2º

Meno

ff

allarg.

a Tempo

Ped.

6ª Variazione

25

Andante elegiaco

1º *p con tristezza* *cresc.*

2º *p con tristezza* *cresc.*

Andante elegiaco

1º *passionato molto* *mp*

2º *p*

cresc..... f poco agitato

1º *cresc.* *mf* *poco agitato*

2º *cresc.* *mf* *poco agitato*

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1^o

calmando *p rit.* *p dolcissimo e a tempo*

2^o

calmando *mf* *p rit.* *p*

1

2^o

f espress.

2^o

cresc. *mf* *cresc.*

1^o

f accel. *rall.* *mp dolce a tempo*

2

2^o

f accel. *rall.* *p* *a tempo*

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[illegible]

7^a Variazione

Allegretto mosso, con eleganza - a tempo rubato

1^o *p ben legate, scorrevole*

2^o *p scorrevole*

1^o *p* *cresc. e incalzando.....*

2^o *p* *cresc. e incalzando.....*

1^o *mf* *dim:.....* *rit.*

2^o *mf* *dim.* *rit.*

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8

1º

2º

cresc.:.....

f cresc. e incalzando.....

cresc.:.....

f cresc. e incalzando.....

[illegible]

1^o tempo *incalzando*

1^o *mp scorrevole con eleganza* *cresc.*

2^o *mp scorrevole con eleganza* *incalzando* *cresc.*

4

1^o tempo *scorrevole con eleganza* *incalzando*

mp

Red.

8 *sempre scorrevole e più mosso sino alla fine*

1^o *mf poco accel.* *rit:.....* *mf a tempo* *dim.*

2^o *poco accel.* *rit:.....* *a tempo* *dim.*

5 *sempre scorrevole e più mosso sino alla fine*

mf

*Red. **

1^o *accel.* *p* *pp*

2^o *p* *pp* *pp accel.*

(2 Red.)

*Red. **

8^a Variazione

CORALE

Moderato, ma in due movimenti

1^o

mp ma sentito

CORALE

Moderato, ma in due movimenti

2^o

p una corda, sotto voce *sempre staccate*

1^o

Ped. *

2^o

Ped. *

1^o

un po' marcato *Ped.* *

2^o

Ped. *

1^o *poco più sentito*

2^o *sempre staccate*

Tea * *Tea* *Tea* *Tea*

1

1^o *cresc. a poco a poco*

2^o *cresc. a poco a poco*

Tea * *Tea* * *Tea* * *Tea* *Tea* *Tea* * *Tea*

1^o *cresc. sempre più*

2^o *cresc.*

Tea * *Tea* * *Tea* *Tea* *Tea* * *Tea*

2

incalzando sempre

ff e incalzando

1^o

2^o

incalzando sempre

ff e incalzando

ff

ff

dim:.....

dim:.....

3

The musical score is written for two staves, labeled 1^o and 2^o. It consists of three systems of music. The first system begins with a first ending bracket. The second system features a second ending bracket. The third system includes a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a first ending bracket. The second system has a second ending bracket. The third system has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a first ending bracket. The second system has a second ending bracket. The third system has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

1^o *ritornando calmo* *mp* *p*

2^o *ritornando calmo* *p*

4

Tea. *

1^o *sempre calando* *p* *pp*

2^o *sempre calando* *pp* *sempre stacc.*

5

Tea. *

1^o *dim. sempre* *ppp allargando* *pppp*

2^o *dim. sempre* *pp* *ppp allargando* *pppp*

Tea. *

9ª Variazione
(FINALE)

Allegro brillante

8

1º

2º

Allegro brillante

ff

8

1º

2º

mp

p

1

1^o

2^o

*Red. ** (*Red. sempre simili*)

p

*Red. ** (*Red. sempre simili*)

1^o

2^o

*Red. ** (*Red. sempre simili*)

8

1^o

2^o

sfz

*Red. ** (*Red. sempre simili*)

8

*Red. ** (*Red. sempre simili*)

1^o

mp dolce e espress.

2^o

p leggere

2

This system contains the first two measures of the piece. The piano part (1^o) features a melodic line with eighth-note triplets and a descending half-note scale. The celeste part (2^o) provides harmonic support with chords and a simple bass line. A box with the number '2' is placed above the celeste staff in the second measure.

1^o

2^o

cres.

This system contains measures 3 through 6. The piano part continues with triplet patterns and a descending line. The celeste part features a steady eighth-note accompaniment. A crescendo marking (*cres.*) appears in the piano staff at the end of the system.

1^o

cresc.

2^o

mf

This system contains measures 7 through 10. The piano part shows a crescendo (*cresc.*) and ends with a final triplet. The celeste part continues with its accompaniment and ends with a final chord. A mezzo-forte (*mf*) marking is present in the celeste staff.

1^o *mp* *espressivo molto e dolce*

2^o *mp*

Red.

3

1^o *mf*

2^o *mf*

Red.

1^o *cresc.....* *ff*

2^o *cresc.....* *ff*

Red.

4

1°

2°

ff

p

3

5

4

1

4

1

1^o

2^o

ff

Red.

8

Red.

8

1^o

2^o

dim.

Red.

8

dim.

Red.

Poco meno

1^o

p

rall. molto

allarg.

mp

Red.

Red.

Poco meno

2^o

p poco marcato

p

rall. molto

p

allarg.

pp

Red.

Red.

a Tempo I°

1° *mp* 8 8

2° *p* *leggere* 6 a Tempo I°

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

Teo. *

1° *mp* 8 8 8 8 8

2° *cresc.* *mp*

Teo. * *Teo.* * (*Teo. simili*)

Teo. * *Teo.* *

1° *cresc.* 8

2° *cresc.*

Teo. * *Teo.* *

Teo. * *Teo.* *

1^o

(Ped. simili)

f

2^o

1^o

cresc.

ben martellate

ff

7

2^o

cresc.

ff

ped.

1^o

8

2^o

ped.

ped.

ped.

ped.

ped.

ped.

ped.

1º

2º

ff

a tempo

mf

1^o

2^o

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

Teo. *

1^o

2^o

dim. *mp* 8

(Teo. simili)

9

p leggero

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

1^o

2^o

cresc.

Teo. * *Teo.* * *Teo.* * *Teo.* * *Teo.* *

1^o

8 *8* *8* *8* *8* *8*

cresc:...

Teo. come prima

2^o

cresc:...

Teo. simili

Teo.

1^o

f e appassionato

Teo.

10

2^o

f

Teo.

Teo.

Teo.

1^o

8 *8* *8* *8*

cresc.

Teo. *Teo.* *Teo.* *Teo.*

incalzando

2^o

f

incalzando

cresc.

Teo. *Teo.* *Teo.*

48

1°

2°

f

ff

11

f

ff

The musical score for "The Rose Tree" is presented in two systems. The first system, labeled "1.", consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long slur over the first two measures and a final measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a long slur over the first two measures and a final measure. The second system, labeled "2.", also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long slur over the first two measures and a final measure. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with a long slur over the first two measures and a final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Pia." and "F".

1º

ff

Ped. *Ped.* *Ped.* *Ped.* *simili*

2º

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1^o

2^o

12

ff

accel.

Red.

Red.

Red.

Red.

1^o

2^o

ff

strette

Red.

Red.

Red.

Red.

1^o

2^o

strette

Red.

Red.

Red.

Red.

1^o *ff* *stringendo*

2^o *ff* *stringendo* 14

1^o *ff* *rubate*

2^o *ff* *accel.*

1^o *ff* *strette* *ritenute*

2^o *ff* *strette* *ritenute*

Poco sostenuto

1^o *ff* *rit.*

2^o *ff* *rit.*

15

Red.

1^o *ff* *a tempo I^o*

2^o *ff* *a tempo I^o*

16

Red.

1^o *mp*

2^o *p* *leggere*

17

Red.

1^o

cresc.

Teo. simili

2^o

cresc.

Teo. simili

1^o

f e accelerando

ff

*Teo. **

2^o

f e accelerando

ff

Teo.

1^o

simili

Teo.

2^o

Teo.

Vivo - Festoso

[illegible]

The image displays a musical score for the piece "L'Espresso" by Maurice Strakosky. It consists of two systems of music, each featuring a piano (piano) and violin (violin) part. The piano parts are written in treble and bass staves, while the violin parts are written in a single staff. The score includes various musical notations, including notes, rests, slurs, and accents. Dynamic markings such as *fff* (fortissimo) and *rit.* (ritardando) are present. The tempo is marked as "Allegretto". The score is for a single movement, lasting 1 minute and 15 seconds. The publisher is "G. Schirmer, Inc." and the copyright is 1924.