

ANDREAS BÄMMER SCHMIDT

DIALOGI

THEATRUM

1645

Herzog August Bibliothek Wolfenbüttel

Gray Scale
0 1 2 3 4



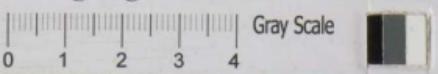
Herzog August Bibliothek Wolfenbüttel

Gray Scale

0 1 2 3 4



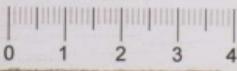
Herzog August Bibliothek Wolfenbüttel



Gray Scale



Herzog August Bibliothek Wolfenbüttel



Gray Scale



Geistlicher
DIALOGEN
Vnder Theil /

Darinnen
Herrn Opicens
Hohes Gied Salomonis

In 1. vnd 2. Vocal-Stimmen / 2. Violinen/ einem In-
strumental- vnd General-Bass componirte,

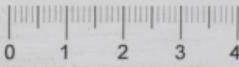
Don
Andrea Hammerschmieden. [Hammerschmidt]
VIOLINO SECONDO.



Dresden /

Gedruckt vnd verlegt durch Gimel Bergens / Churfl.
Durchl. zu Sachsen Hof-Buchdruckers / Sel. Erben/
Im M D C XL V. Jahre.

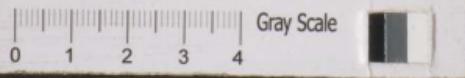
Herzog August Bibliothek Wolfenbüttel



Gray Scale



Herzog August Bibliothek Wolfenbüttel



Gray Scale

I. IV

à 3. vcl 4. Voc;

Viol. 2.

A handwritten musical score for orchestra and strings. The score consists of eight staves of music. The first two staves are for 'Symphon.' (orchestra), indicated by a large initial 'S' and 'C'. The third staff is for 'Jebster sagt in süßen Schmerzen / &c.'. The fourth staff is for 'Viol. 2.'. The remaining four staves are for 'Viol. 1.'. The music is written in common time, with various note heads and stems. The handwriting is in black ink on aged paper.

WAAA if

Herzog August Bibliothek Wolfenbüttel



Viol. 2.

A handwritten musical score for Violin 2, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are represented by diamond shapes, some with stems and some with crosses, and there are various rests. The score is divided into measures by vertical bar lines. The first five staves are on a single system, while the sixth staff begins on a new line. The word "Symphon." is written below the fifth staff. The score is numbered 1567, 4 by 2.

Herzog August Bibliothek Wolfenbüttel



Gray Scale

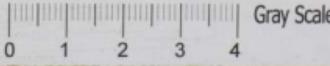


Viol.



ffff

Herzog August Bibliothek Wolfenbüttel



Viol. 2.



II.

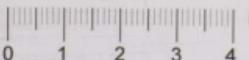
à 4. vel 5. Voc.

Symphon.

Aeg O Sonne meiner Seele / &c.

A decorative initial 'S' in a Gothic script, followed by a musical staff. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains several measures of music with vertical stems and diamond-shaped note heads.

Herzog August Bibliothek Wolfenbüttel



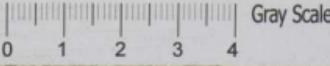
Gray Scale



Viol.



Herzog August Bibliothek Wolfenbüttel



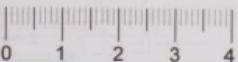
Viol. 2. 1. Id.



III. à 3. vel 4. Voc.



Herzog August Bibliothek Wolfenbüttel



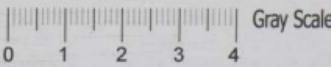
Gray Scale



Viol. 2.



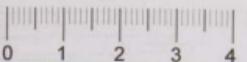
Herzog August Bibliothek Wolfenbüttel



Viol. 2. - 5. Ic

Was ist besser

Herzog August Bibliothek Wolfenbüttel



Gray Scale



VI

IV.

4. 3. vel 4. Voc.

Viol. 2.

G

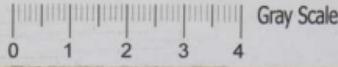
Dimm O Schöne

Symphon.

Nichts ist traurig

Bbbb ff

Herzog August Bibliothek Wolfenbüttel



Viol. 2.



Syphon.

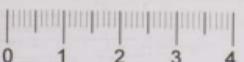


Der fast blaue Feigenbaum



Syphon.

Herzog August Bibliothek Wolfenbüttel



Gray Scale

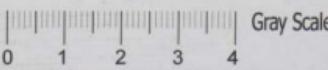


Viol. 1.



B b b b iii

Herzog August Bibliothek Wolfenbüttel



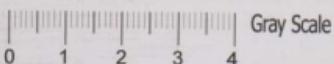
X. No. 1.

à 3. vel 4. Voc.

Viol. 2.



Herzog August Bibliothek Wolfenbüttel

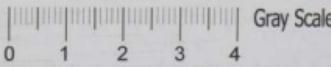


Viol. 2.



Syphon.

Herzog August Bibliothek Wolfenbüttel



Viol. 2. 1. 10



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Viol. 2.



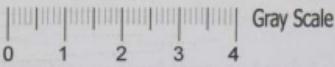
IV VI.

à 3. vel 4. Voc.

The image shows three staves of musical notation for Violin 2. A large, ornate initial 'M' is followed by a smaller 'A' and the text 'Adoremus' below it. The notation continues with three staves of music. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of measures with various note heads and rests. Measure 3 ends with a double bar line and repeat dots.

Cccc

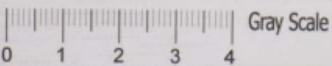
Herzog August Bibliothek Wolfenbüttel



Viol. 2.

A handwritten musical score for Violin 2, consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The notes are represented by various symbols such as circles, diamonds, squares, and crosses, indicating different pitch levels or performance techniques. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff has a bass clef and includes the word "Symphon.". The fourth staff begins with a whole note. The fifth staff starts with a half note. The sixth staff begins with a quarter note.

Herzog August Bibliothek Wolfenbüttel

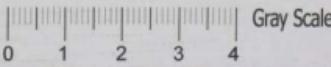


Viol. 2



Cccc ij

Herzog August Bibliothek Wolfenbüttel



VIL.

à 3. vcl 4. Voc.

Viol. 2.

A handwritten musical score for a string quartet and symphony. The score consists of six staves. The top staff is for Violin 1, featuring a large decorative initial 'G'. The second staff is for Violin 2. The third staff is for Cello. The fourth staff is for Bassoon. The fifth staff is for a 'Symphon.' (likely a woodwind instrument). The sixth staff is for another woodwind instrument. The music includes various note heads, stems, and rests. Measure numbers 15 and 42 are indicated above the staves. The vocal parts (Violin 1, Violin 2, Cello, Bassoon) have lyrics written below them: 'Ein Lied wie schöne bist doch du'.

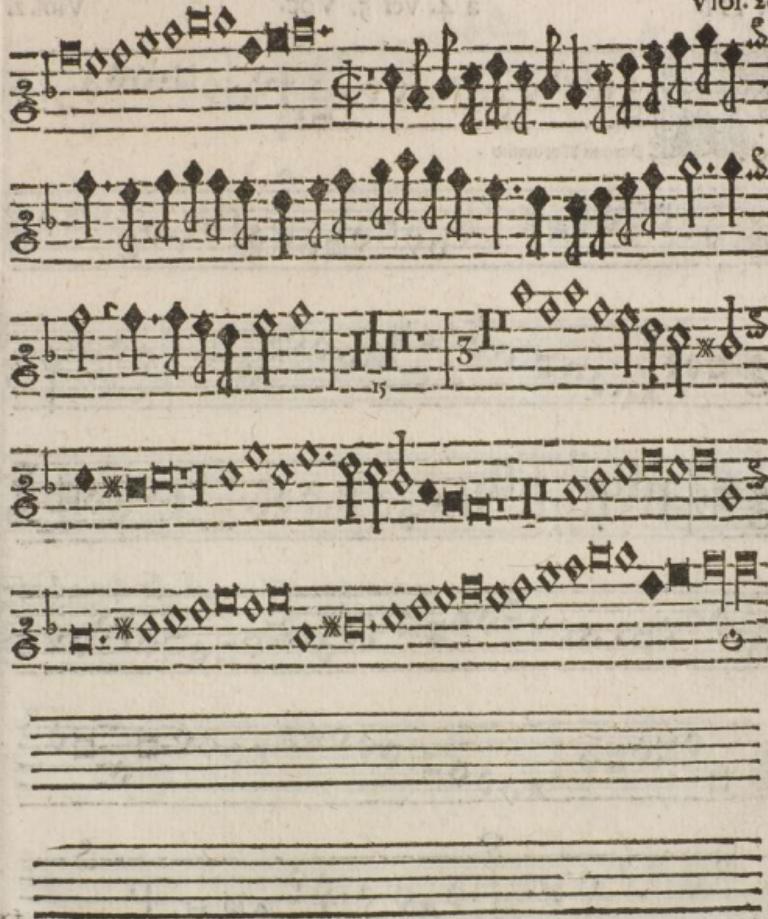
Herzog August Bibliothek Wolfenbüttel



Gray Scale

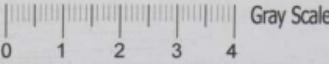


Viol. 2.



Lccc iii

Herzog August Bibliothek Wolfenbüttel



VIII.

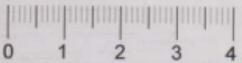
a 4. vel 5. Voc.

Viol. 2.

Dommim Nordwind

Nun kommt Ihr Freunde

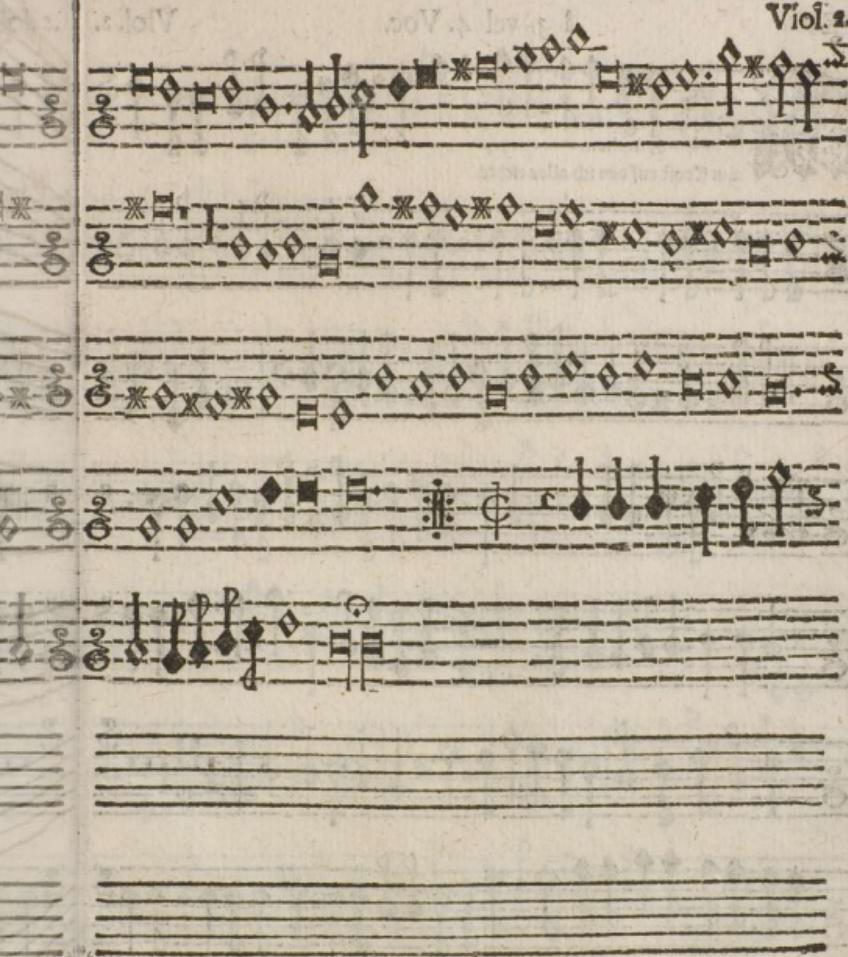
Herzog August Bibliothek Wolfenbüttel



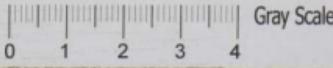
Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel



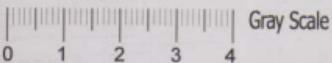
IX.

a 3. vel 4. Voc.

Viol. 2.

Symphon.
Ein Trost auf den ich alles richte

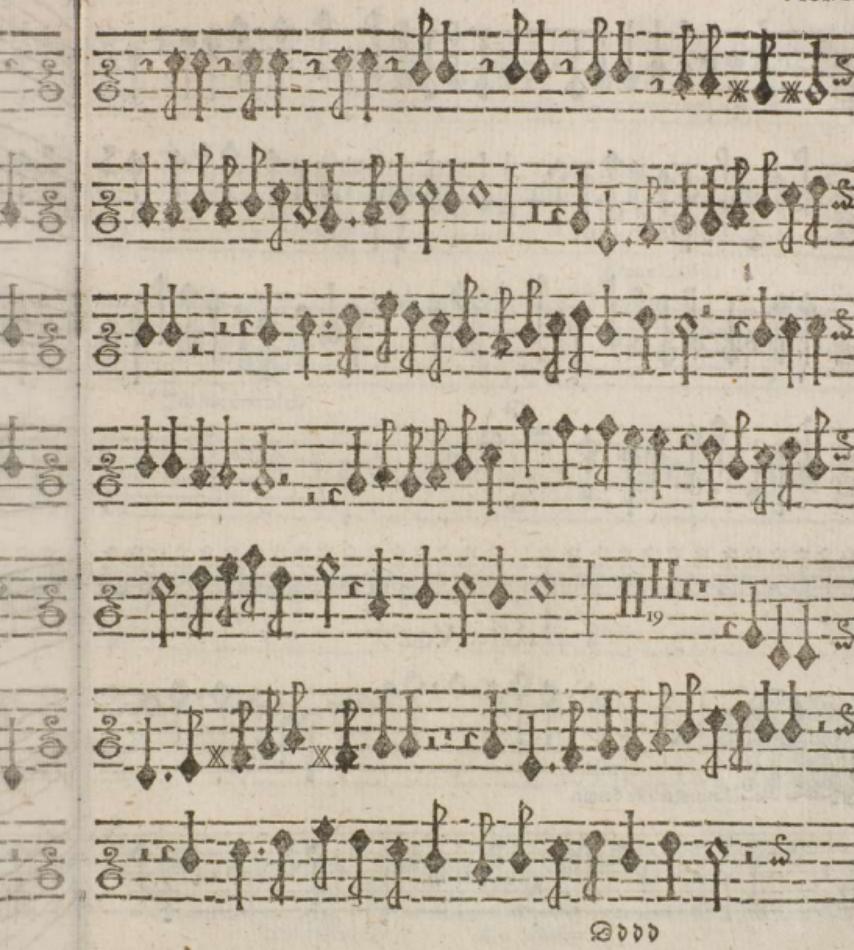
Herzog August Bibliothek Wolfenbüttel



Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel

Gray Scale

0 1 2 3 4



Viol. 2.



X.

a 4. vcl 5. Voc.

A musical score featuring a large, ornate initial letter 'O' on the left. Above the letter, there is a clef symbol and the number '3'. Below the letter, the text 'O mun Liebste Komm' is written. The music is arranged in two staves. The top staff begins with a note followed by a series of eighth-note patterns. The bottom staff continues the musical line with similar eighth-note patterns. The notation uses a combination of diamond and circle note heads with stems.

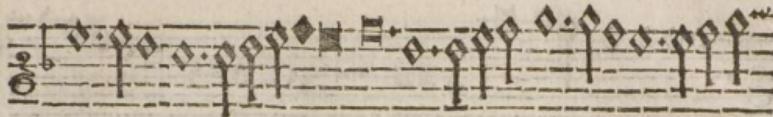
Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale

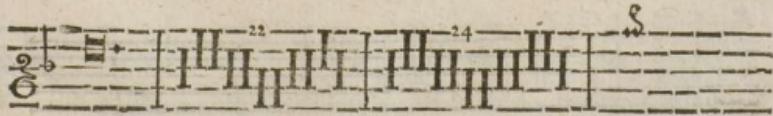
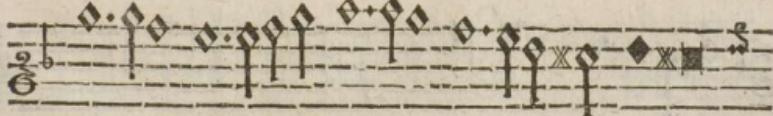


Viol. 2.



Komm Liebster

Ich bin vnd bleib

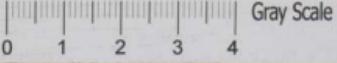


Was seht ihr doch

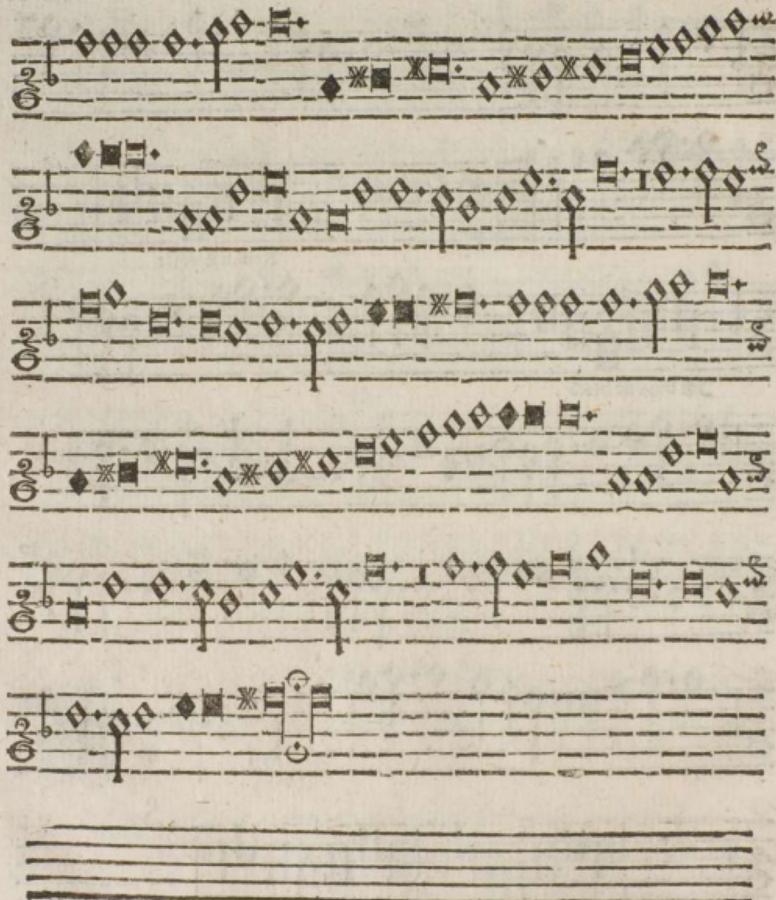
Mit lassen nur

Wodit if

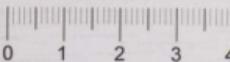
Herzog August Bibliothek Wolfenbüttel



Viol. 2.



Herzog August Bibliothek Wolfenbüttel



Gray Scale



Je schöne Fuß

Symphon.

Doddili



Viol. 2.

A handwritten musical score for two staves. The top staff is for 'Viol. 2.' and the bottom staff is for 'Symphon.'. Both staves use a bass clef and a common time signature. The music consists of six measures. Measures 1-3 feature various note heads (diamonds, crosses, etc.) and rests. Measures 4-6 show a transition, with measure 6 ending on a double bar line. The score is written on five-line staves with horizontal dashed lines separating measures.

Herzog August Bibliothek Wolfenbüttel



Gray Scale



JIX XII.

à 4. vel 5. Voc.

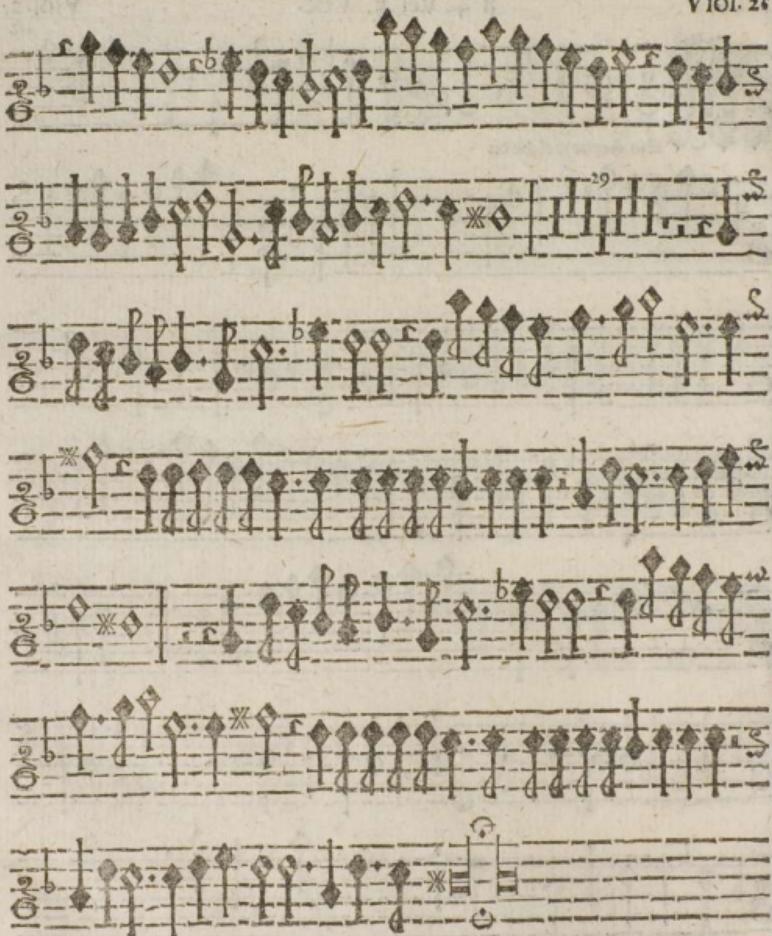
Viol. 2.
“



Herzog August Bibliothek Wolfenbüttel



Viol. 28



Herzog August Bibliothek Wolfenbüttel



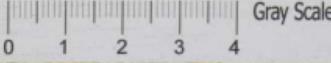
Gray Scale





Eeee

Herzog August Bibliothek Wolfenbüttel



Viol 2.



Herzog August Bibliothek Wolfenbüttel



Gray Scale



Viol. 2.



Seee ij

Herzog August Bibliothek Wolfenbüttel



Gray Scale



Viol. 2.



XIV. Aria à 4. vel 5. Voc.

A musical score for 'XIV. Aria à 4. vel 5. Voc.'. The score features a large, ornate initial 'S' at the beginning of the piece. Below the initial, the text 'Symphon. Prefo' and 'Er Gott das Herz giebet' is printed. The music is composed of five staves, each with a different time signature: 2/4, 3/4, 2/4, 3/4, and 2/4. The notation includes diamond-shaped note heads and vertical stems.

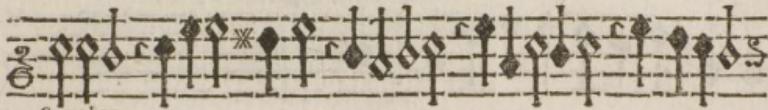
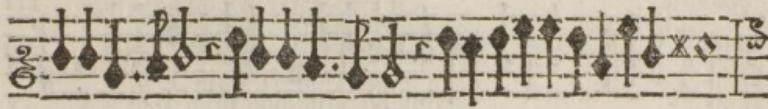
Herzog August Bibliothek Wolfenbüttel



Gray Scale



Viol. 2.



Syphon.



Syphon.



Herzog August Bibliothek Wolfenbüttel



Viol. 2.



25

Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



Register.

I.	Liebster sagt in süßen Schmerzen / rc. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
II.	Sag O Sonne meiner Seele / rc. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
III.	Wie der guldnen Rosen Zier / rc. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
VI.	Komm O Schöne wo ich bin / rc. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
V.	Der mich mehr noch liebt als sich / rc. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
IV.	Nachdem ich lag in meinem öden Bette / rc. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VII.	Mein Lieb wie schöne bist doch du / rc. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
VIII.	Komm Nordwind du / O Sud steh auf / rc. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
IX.	Mein Trost auf den ich alles richte / rc. <i>Cantus solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
X.	Komm Liebste komm / was fleuchst du denn für mir? <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
XI.	Wie schöne Füß vnd auch wie schöne Schuh / rc. <i>Tenor solus, cum Tribus Instrumentis.</i>	à 4. vel 5.
XII.	Mein Herze welche du die stillen Gärte liebest / rc. <i>Cantus & Tenor, cum Duobus Instrumentis.</i>	à 4. vel 5.
	E N D E des HohenLiedes.	
XIII.	Zugend ist der beste Freund / rc. Aria. <i>Tenor solus, cum Duobus Instrumentis.</i>	à 3. vel 4.
XIV.	Wer Gott das Herze giebet / rc. Aria. <i>Duo Canti, cum Duobus Instrumentis.</i>	à 4. vel 5.

E N D E

∞ (o) ∞

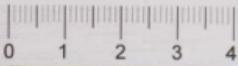
Herzog August Bibliothek Wolfenbüttel



Gray Scale



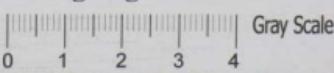
Herzog August Bibliothek Wolfenbüttel



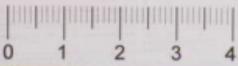
Gray Scale



Herzog August Bibliothek Wolfenbüttel



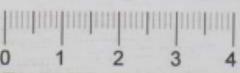
Herzog August Bibliothek Wolfenbüttel



Gray Scale

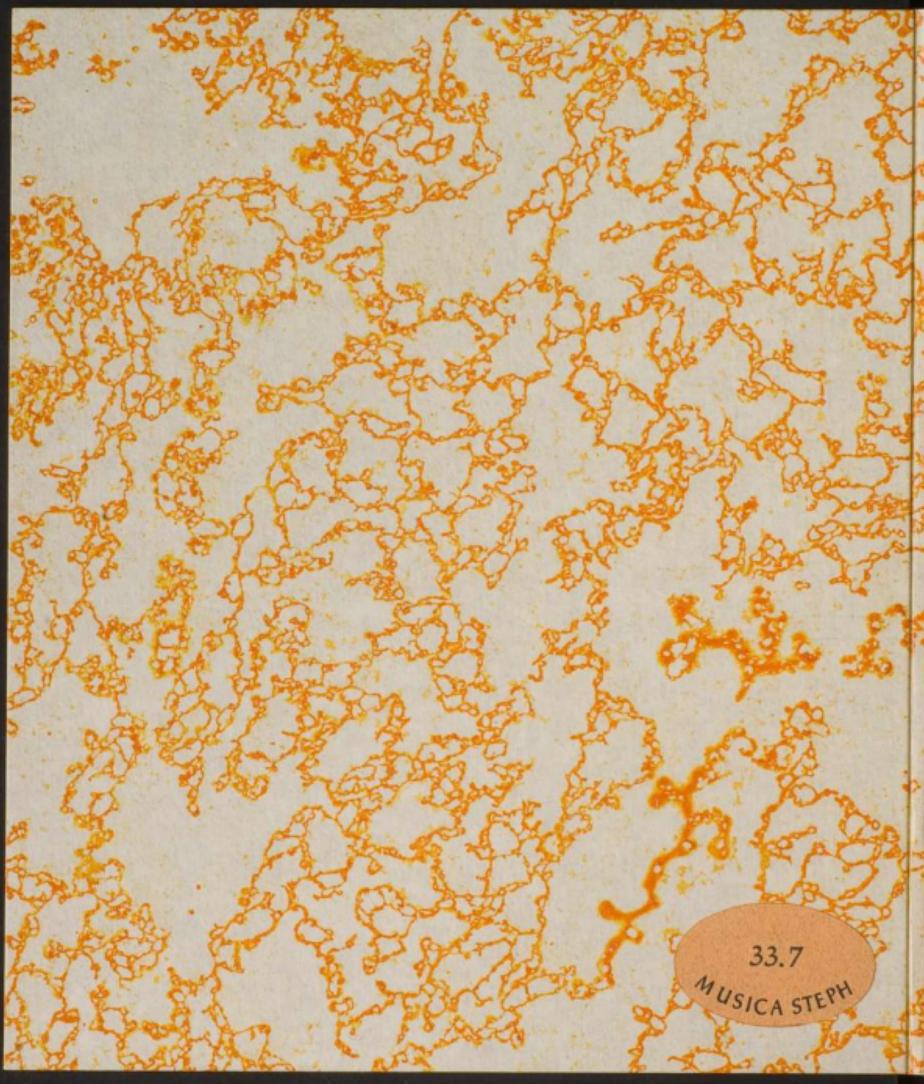


Herzog August Bibliothek Wolfenbüttel



Gray Scale





Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale

