

ABONNEMENT DE MUSIQUE
SCHOTT Freres
BRUXELLES

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

compouirt

und

FRAU S. v. HOLSTEIN

(GEB. GEHRMANN)

gewidmet

von

NIELS W. GADE.

Op. 8.

Eigenthum der Verleger!

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Violino I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

pp

pp

fz

pp

mf cresc.

f

fz

p

dim.

Allegro espressivo.

dol.

ff

fz

3

5

pp

Violino I^o

p *pp* *mf*

dim. *p*

pp *sempre pp* *un poco ritard.* *mf*

a Tempo. *p*

dim. *pp* *fz* *p* *fz* *p*

dim. *pp* *cresc.*

mf *f*

1 2 3

Violino I^o

This page of a musical score for Violino I^o contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first four staves are marked with *ff* (fortissimo) and include slurs and accents. The fifth staff begins with *mf* (mezzo-forte) and includes first and second endings, followed by *p* (piano) and *pp* (pianissimo) markings. The sixth staff is marked *p dol.* (piano dolce). The seventh staff is marked *pp* and *sempre pp*. The eighth staff is marked *pp*. The ninth staff includes *cresc.* (crescendo) leading to *f* (forte), followed by *dim.* (diminuendo) and *p* (piano). The final staff is marked *dim.* (diminuendo) and includes the instruction *un poco ritard. al Fine.* (a little ritardando to the end), with dynamics *pp* and *ppp* (pianississimo).

Violino Iº

Allegretto.

The musical score consists of 12 staves of music in G major, 8/8 time. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p dol.*, *p*, *pp*, *f*, *dim.*, *cresc.*, *mf*, and *fz*. It also features fingering numbers (1, 2, 3) and a trill (tr) in the 10th staff. The music is characterized by flowing, melodic lines with frequent slurs and phrasing slurs.

Violino I^o

un poco string. *un poco animato.*
cresc. *ff*
ff *dim.*
dim.
p *un poco ritard.* *pp*
Tempo I^o
p *p* *p*
p *p*
p *dim.* *pp*
p *f* *dim.* *p*
1 *p* *1*
fz *dim* *pp* *p* *pp*
f *pp* *smorz.*
riten. al Fine.

Violino I^o

Presto.

This page of a Violino I score contains 12 staves of music. The tempo is marked 'Presto'. The music is written in treble clef with a 2/4 time signature. It features a variety of dynamic markings including *p*, *mf*, *dim.*, *ff*, *f*, *pp*, and *tratt.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final *mf* dynamic marking.

Violino I^o

p *dim.* *p*

dim. *pp* *f* *f*

Tempo I^o

p *f* *ff* *dim.* *mf*

dim. *p*

f *ff*

dim. *p* *tranquillo.* *p*

dim. *pp* *p* *5*

Violino I^o

fz *fz* *p* *dim.* *pp*

dim. *pp*

f *f* *fz* *p*

Tempo I^o

f

ff

dim.

mf *ritard.* *poco lento.* *pp*

Presto. 1

pp *pp* *p* *molto cresc.*

ff *fz* *fz*

Violino I^o

Adagio.

pp *p* *p* *pp*

All^o molto e appassionato.

ff *pp* *ff*

Violino I^o

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *fz*
- Staff 2: *dim. p*, *dim. pp*, *p*
- Staff 3: *mf*, *dim.*
- Staff 4: *dol.*, *p*
- Staff 5: *fz*, *cresc.*, *fz*, *p*, *dim.*
- Staff 6: *pp*
- Staff 7: *f*, *p*

Violino I^o

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics: *dim.* and *p* are marked in the first staff, *molto cresc.* and *ff* in the second, and *dim.*, *p*, and *cresc.* in the seventh. The eighth staff includes *ff*, *dim.*, *mf*, and *dim.*, while the ninth starts with *pp*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A fermata is present over the final measure of the tenth staff.

Violino I^o

This page of a musical score for Violino I^o contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *pp* dynamic marking. The first staff features a melodic line with slurs and accents. The second staff starts with *mf* and includes a *cresc.* marking, leading to a *f* dynamic. The third staff continues with a *f* dynamic. The fourth staff features a *ff* dynamic and includes a triplet of eighth notes. The fifth staff starts with *ff* and includes a *p* dynamic marking. The sixth staff features a *dol.* (dolce) marking. The seventh staff continues with a *dol.* marking. The eighth staff features a *f* dynamic. The ninth staff features a *ff* dynamic. The tenth staff features a *ff* dynamic and includes a triplet of eighth notes. The score is written in a standard musical notation style with various dynamics, slurs, and accents.

Violino I^o

The musical score for Violino I, page 15, is written in treble clef with a key signature of one sharp (F#). The piece begins with a series of eighth-note patterns, some with triplets. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance markings include *cres* (crescendo), *cresc.* (crescendo), and *crescendo*. The score concludes with a *fz* (forzando) dynamic and the word *Fine.*

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette und Quartette für das Pianoforte.

Abt.	Nr.	Abt.	Nr.	Abt.	Nr.	Abt.	Nr.
Beethoven, L. van, op. 73. Cinquième Concerto (Es dur) pour le Pianoforte avec Quintour.	3 —	Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle	20	Leidesdorf, op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse	3 —	Mozart, W. A., Quatuor (Es dur) f. Pfte, Oboe, Clar., Horn u. Fag. Neue Ausg.	1 10
Bertini, H., jeune, grand Sextour pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1	3 10	Gährich, W., op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in C moll.	1 20	Limmer, F., op. 13. Grand Quintour (E dur) pour Piano, Violon, Alto, Violoncelle et Basse	3 —	Quartett (Es dur) f. Pianof., Violine, Viola u. Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe	1 —
Dito op. 85. No. 2	3 —	Grädener, C. G. P., op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell.	2 20	Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1 20	Onslow, G., op. 30. Sextour (Es dur) pr. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse)	3 15
Dito op. 90. No. 3	3 5	Helsted, C., op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur.	3 —	Louis, Ferd., op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle.	2 15	Pixis, J. P., op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle	1 —
No. 4	3 —	Hummel, J. N., Quatuor pour Piano, Violon, Alto, et Violoncelle in G dur (op. posth. No. 4)	1 10	op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle	2 15	Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle	1 —
Boom, J. v., op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle	2 15	Kalkbrenner, F., op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse	2 10	Mendelssohn Bartholdy, F., op. 22. Capriccio brillant pour le Pianoforte avec Quintour	1 15	Ron, op. 1. Quintetto pour Piano, Flûte, Clarinette, Cor et Basson	1 —
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1 —	op. 132. Grand Septour (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse	3 —	op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintour	2 20	Schlesinger, D., op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle.	2 15
Danzi, op. 40. Quatuor pour Piano, Violon, Alto et Violoncello	1 15	Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle	2 —	op. 40. Concerto No. 2. D moll pour le Pianoforte avec Quintour	2 10	Schumann, R., op. 44. Quintett in Es dur f. Pfte, 2 Viol., Bratsche u. Violoncelle	3 —
op. 41. Quintour pour Piano, Oboe, Clarinette, Cor et Basson	1 15	Lasekk, C., L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle.	2 —	Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle.	1 10	Sörgel, W., op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle	1 20
Dussek, J. L., op. 41. Grand Quintour pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib.	1 10			Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1 10	Stiehl, H., op. 40. Grand Quatuor pour Piano, Violon, Viola et Violoncelle.	3 —
op. 46. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1 15						

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van, op. 1. No. 1 in Es dur	1 —	Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in C moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in E moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in As dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thr.	2 20	Klengel, J., op. 36 in C moll	1 20	Onslow, G., op. 14. No. 1 in E moll.	1 10
op. 1. No. 2 in G dur	1 —	(No. 29, 30 und 31 mit Flûte oder Violine und Violoncell.)	2 20	Kündinger, R., op. 10. Premier grand Trio pour Piano, Violon et Violoncelle. Cis moll	3 —	op. 14. No. 2 in Es dur	1 40
- 1. - 3 in C moll	1 —	Hensel, Fanny, op. 11 in D moll.	2 20	Landwehr, J., Trio pour Piano, Violon et Violoncelle. F dur	3 —	- 14. - 3 in D dur	1 10
- 70. - 1 in D dur	1 15	Horsley, C. E., op. 13. No. 2 in H dur	3 —	Leonhard, J. E., op. 18. Zweites Trio f. Pianof., Violine u. Violoncell. G moll.	3 —	- 20 in D moll	2 10
- 70. - 2 in Es dur	2 —	Hünten, F., op. 172. No. 3 in B dur	1 15	Louis, Ferd., op. 2 in As dur	2 —	- 26 in C moll.	2 —
Behrens, H., op. 20. No. 2 in Es dur	2 15	Jadassohn, S., op. 20. Second grand Trio pour Piano, Violon et Velle. E dur.	2 15	op. 3 in Es dur.	2 —	- 27 in G dur.	1 15
Brahms, J., op. 8. in H dur	3 10	Kalkbrenner, F., op. 39 in B dur	1 —	Lövenskiöld, H. de, op. 2 in F dur	2 —	Perkins, Ch. C., op. 10 in E dur	2 20
Bruch, M., op. 5. Trio für Pianoforte, Violine und Violoncell. C moll.	2 15	op. 149. No. 5 in As dur	1 20	Lux, Fr., Grosses Trio für Pianoforte, Violine und Violoncell. Cis moll	2 20	Pixis et les frères Bohrer, No. 1 in G dur	— 25
Dietrich, A., op. 9 in C moll.	3 —	Klengel, J., op. 1. Trio für Pianoforte, Violine und Viola. Es dur.	3 10	Macfarren, G. A., in E dur	2 —	No. 2 in A dur	— 25
Dobrzynski, J. F., op. 17 in A moll	2 —			Mendelssohn Bartholdy, F., op. 49. No. 1 in D moll.	3 —	- 3 in F dur	— 25
Dupont, A., op. 33. Grand Trio pour Piano, Violon et Violoncelle. G moll	3 15			op. 66. No. 2 in Es dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur	3 15	Reinecke, C., op. 38 in D dur	2 15
Eckert, C., op. 18 in H moll	3 —			Mozart, W. A., No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur	1 10	Sayre, A. de, op. 9 in F dur	2 12
Gouvy, Th., op. 8 in E dur	2 20			Onslow, G., op. 3. No. 1 in A moll	1 —	op. 12 in C moll	2 12
Goldschmidt, O., op. 12 in B dur	3 —			op. 3. No. 2 in C dur	1 —	Schumann, Clara, op. 17 in G moll	2 —
Hartknoch, C. E., op. 4 in E moll	1 —			op. 3. - 3 in G moll.	1 —	Schumann, R., op. 63. No. 1 in D moll	3 15
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet von Ferd. David.	1 —					op. 110. No. 3 in G moll.	3 —
No. 1 in G dur, No. 2 in Fis moll, No. 3 in C dur, No. 4 in E dur, No. 5 in						Stiehl, H., op. 32 in Es dur	2 10

Duos für Pianoforte und Violine.

Alard, D., op. 26. Grand Duo concertant pour Piano et Violon	2 —	Gross, J. B., op. 37. Duo (s. les Huguenots)	1 —	Lindner, op. 5. 4 Pièces.	— 20	Reinecke, C., op. 43. Drei Phantasiestücke für Pfte und Viola oder Violine	1 10
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon	1 —	Haydn, J., Sonaten. Neue Partitur-Ausgabe. No. 1 in G dur	20	Louis, A., Grande Caprice conc. (s. les Huguenots)	1 5	Caractères extraits des Huguenots (Raoul et Valentine) Liv. I et II	1 —
Beethoven, L. van, op. 12. 3 Sonaten No. 1 in D dur	1 —	No. 2 in D dur	20	Lührs, C., op. 21. No. 1. Sonate in D dur	1 15	Richter, E. F., op. 26. Sonate.	1 20
op. 12. No. 2 in A dur	1 —	- 2 in Es dur.	15	op. 21. No. 2. Sonate in G dur.	1 15	Ries, F., op. 111. gr. Variat. (Fandango)	— 25
- 12. - 3 in Es dur	1 —	- 4 in A dur	15	op. 21. - 3. Sonate in A dur.	1 15	Ritter, G. A., Duo facile (s. Prophète)	— 20
- 17. Sonate in F dur	— 22½	- 5 in G dur	20	Maczewski, A., op. 3. 6 Stücke für Pfte und Viola (oder Violine) Heft 1	1 20	Romberg, A., op. 9. 3 Sonates.	2 —
- 69. Sonate in A dur	1 10	- 6 in C dur	1 5	Heft 2.	1 10	Rosellen et Lecorbiller, Var. brillante et concert sur une Cavatine fav. de Mercadante	1 —
Belcke, F., op. 52. 3 Sonatines faciles	— 15	- 7 in F dur	1 5	Moritz, op. 2. Sonate in C dur	1 —	Rubinstein, A., op. 19. Deuxième Sonate. A moll	2 20
Blum, C., op. 15. Walzerkränzchen	— 15	- 8 in G dur (mit Flûte oder Violine)	1 —	op. 3. Sonate in A moll	1 —	op. 49. Sonate pour Piano et Alto	2 —
Bott, J. J., op. 23. Drei Salonstücke	1 5	Hermann, Fr., op. 4. Serenade	1 15	op. 3. Sonate in D dur	1 —	Ruckgaber, J., op. 41. Duo	1 15
Chopin, op. 26. Polonaises (Cis moll und Es moll)	1 —	Hiller, F., op. 86. Suite in canon. Form Hummel, J. N., op. 50. Sonate in D dur	2 20	op. 4. Sonate in D dur	1 —	Schneider, F., op. 31. gr. Duo	1 —
op. 65. Sonate in G moll	2 —	op. 64. Sonate in A dur.	— 20	Mozart, W. A., Sonate in F dur No. 1	— 25	Schumann, Clara, op. 22. Drei Romanzen	1 —
Czerny, C., op. 686. Grande Sonate in H moll.	2 —	Kalkbrenner et Lafont, op. 133. Fantasia brill. (sur des Huguenots)	1 10	Sonate in C dur No. 2.	— 25	Schumann, R., op. 121. Sonate	2 15
David, F., op. 25. Salon-Duett	1 —	op. 164. Duo sur la Juive	1 5	Sonate in F dur - 3.	— 25	Schwenke, Sonate	— 20
op. 28. 5 Salonstücke	1 —	- 166. Duo sur la Favorite	1 5	Sonate in B dur - 4.	1 —	Seiss, J., op. 1. Phantasiestücke	1 15
- 36. Kammerstücke. Heft 1	1 20	- 167. Duo sur la Reine de Chypre	1 5	Sonate in G dur - 5.	— 20	Sörgel, W., op. 4. 8 Variationen	— 12½
- 36.	2 —	- 168. Duo sur Charles VI.	1 5	Sonate in Es dur - 6.	— 25	op. 14. Nocturne	— 20
Doehler, Th., op. 71. Andante	— 22½	Klein, J., grand Duo in D dur	2 —	Sonate in G dur - 7.	— 15	op. 18. Nocturne	— 20
Dreyschöck et Panofka, op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer	1 5	Kleinwächter, L., op. 2. Introd. et Rondo	— 20	Nicola, op. 6. Sonate in D dur	1 —	op. 14. Polonaise	— 15
Dupont, A., op. 14. Duo in E dur.	1 20	Klengel, J., op. 2. Sonate No. 1	1 25	op. 11. No. 1. Sonate in D dur	— 25	- 23. Rondo	— 15
Dussek, J. L., op. 46. 6 leichte Sonaten. Neue Ausgabe	à 10	- 3. - 2	2 —	- 11. - 3. Sonate in F moll	— 25	Spohr, L., op. 95. Duo conc. in G dur.	2 —
Gade, N. W., op. 6 in A dur	1 20	Kreutzer, R., grande Sonate in A moll	— 20	- 15. Duo in F dur	1 10	Streben, E., op. 11. Liebesfrühling. Duo	— 25
op. 21. Sonate in D moll	1 20	Kuhlau, F., op. 6. Sonate facile	— 15	- 29. Sonate in E dur	1 10	Täglichbeck, op. 5. Variat. concert.	— 29
Götze, C., op. 28. Variat. brill. et faciles	1 —	Lecarpentier, A., op. 44. Bagatelle (s. Otello)	— 15	- 31. Duo in G moll.	1 15	Taubert, J., op. 15. Sec. Duo in G moll	1 10
Grädener, C. G. P., op. 11. Sonate.	1 20	op. fant. faciles (s. la Sirène)	— 15	Perkins, Ch. C., op. 11. Prensées musicales. Liv. I et II	à 1 10	Tausch, J., op. 3. Duo	1 10
		Leidesdorf, op. 63. grande Sonate conc.	1 10	Pixis, op. 105. Thème varié	— 20	Thalberg, S., et de Beriot, op. 54. Duo sur Semiramis	1 5

Duos für Pianoforte und Violoncell.

Beethoven, L. van, op. 69. Sonate in A dur	1 10	Dotzauer, op. 55. 2 Thèmes variés	— 20	Kruft, op. 34. Sonate	1 20	Rubinstein, A., op. 18. Sonate	2 5
Bertini et Franchomme, Thème varié.	— 25	Gross, J. B., op. 7. Sonate	1 10	Onslow, G., op. 16. 3 Sonaten	à 1 10	op. 39. 2ème Sonate	2 —
Chopin, F., op. 65. Sonate.	2 —	op. 8. Divertissement.	— 15	Reisiger, C. G., op. 147. Grande Sonate	1 22½	Scholz, B., op. 14. Sonate	1 —
Dotzauer, op. 24. Duo.	1 10	- 37. Duo sur les Huguenots	1 —	Romberg, Cipr., op. 21. La Sérénade. Melodie de Fr. Schubert variée	1 5	Udbye, M. A., op. 3. Introduction und Variation. über eine nord. Volksweise	— 20