

Jesu, meines Herzens Freud'

Bearbeitung: Thomas A. Schneider (nach BWV 473)

♩ = 90

Instrument 1

Instrument 2

Gesang

Continuo

V'cello & K'bass

The first system of the musical score consists of five staves. The top staff is for Instrument 1 (treble clef), the second for Instrument 2 (treble clef), the third for the vocal part (soprano clef), the fourth for the Continuo (treble clef), and the fifth for V'cello & K'bass (bass clef). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The vocal part is currently silent, indicated by a whole rest on each of the eight measures.

10

I. 1

I. 1

G.

Cont.

Vc. & Kb.

10

Je - su, mei nes. Her - zens Freud',
Tau - send - mal ge - denk' ich dein,

The second system of the musical score consists of five staves. The top staff is for Instrument 1 (treble clef), the second for Instrument 2 (treble clef), the third for the vocal part (soprano clef), the fourth for the Continuo (treble clef), and the fifth for Vc. & Kb. (bass clef). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The vocal part enters in the first measure of the system with the lyrics "Je - su, mei nes. Her - zens Freud'". The Continuo and Vc. & Kb. parts provide harmonic support. The system ends with a double bar line and a repeat sign.

19

I. 1

I. 1

G.

sü - ßer_ Je - su!
mein Er - lö - ser,

Meiner See - len_
und be - geh - re_

Cont.

Vc. & Kb.

19

27

I. 1

I. 1

G.

Se - lig - keit,
dich al - lein,

sü - ßer_ Je - su!
mein Er - lö - ser,

Cont.

Vc. & Kb.

27

35

I. 1

I. 1

G.

Des Ge-mü-tes Si-cher-heit, sü-ßer Je-su!

seh-ne mich bei-dir zu sein, mein Er-lö-ser!

Cont.

Vc. & Kb.

35

45

I. 1

I. 1

G.

Je-su, sü-ßer Je-su!

Je-su, mein Er-lö-ser!

Cont.

Vc. & Kb.

45