

Jesu, Jesu, du bist mein

Bearbeitung: Thomas A. Schneider (nach BWV 470)

$\text{♩} = 100$

Violine

Viola

Gesang

Continuo

V'cello & K'bass

VL.

Vla.

G.

Cont.

Vc. & Kb.

8

tr

b

b

b

tr

tr

8

The musical score is written for a chamber ensemble. It features five systems of staves. The first system includes Violine (Violin), Viola, Gesang (Vocal), Continuo, and V'cello & K'bass (Violoncello & Kontrabaß). The second system includes VL. (Violin), Vla. (Viola), G. (Guitar), Cont. (Continuo), and Vc. & Kb. (Violoncello & Kontrabaß). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) and accidentals (b) are present. The piece is marked with a repeat sign and a first ending bracket. The number 8 appears at the beginning of the first and fifth systems.

15

tr

tr

G.

Cont.

Vc.& Kb.

15

Je - su, Je - su, du bist mein, weil ich muss auf Er - den wal - len.
lass mich dort einst zu dir kom - men.

22

tr

G.

Cont.

Vc.& Kb.

22

Lass mich ganz dein ei - gen sein, lass mein Le - ben dir ge - fal - len!
Lass mich in den Him - mel ein, dass ich ha - be mit den From - men

28

VL.

Vla.

G.

Cont.

Vc. & Kb.

28

Dir will ich mich ganz er - ge - ben, auch nicht vor dem To - de be - ben;
Him - mels-freu - de, Lust und Won-ne und auch seh' die Gna-den-son - ne

35

VL.

Vla.

G.

Cont.

Vc. & Kb.

35

dir ver - trau - e ich al lein,
dort mit al - len En - ge lein! Je - su, Je - su, —

42

VI.

Vla.

G.

Cont.

Vc. & Kb.

du bist — mein.

49

tr.

tr.

tr.

49

Detailed description: This is a page of a musical score, page 4, containing measures 42 through 49. The score is written for five staves: Violin I (VI.), Violin II (Vla.), Guitar (G.), Contralto (Cont.), and Violoncello/Double Bass (Vc. & Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 42-48 are marked with a repeat sign. In measure 42, the lyrics 'du bist — mein.' are written under the Guitar staff. The Violin I and Violin II parts feature melodic lines with various ornaments and trills. The Guitar part has a melodic line with a long note in measure 42. The Contralto and Violoncello/Double Bass parts provide harmonic support with chords and moving lines. Measure 49 is the final measure on the page, ending with a double bar line. Trills (tr.) are marked in measures 49 and 50 for the Violin I, Violin II, and Violoncello/Double Bass parts.