

III. Sanctus

Vivace $\text{♩} = 75$

8. Sanctus

A

0

Flute *mf*

Clarinet in Bb

Bassoon *mf* tutti

Horn in F *mf*

Trumpet in Bb

Timpani

Violin I *mf*

Violin II *mf*

Viola *mf*

Soprano solo

Mezzo-sop solo

Tenor solo

Bass solo

SOPRANO

ALTO

TENOR

BASS

Violoncello *mf*

Contrabass *mf*

Organ *mf*

Vivace $\text{♩} = 75$

A

Detailed description: This is a page of a musical score for the 8th Sanctus. The score is in 2/2 time and features a variety of instruments and vocal parts. The woodwinds include Flute, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion includes Timpani and Organ. The vocal parts are Soprano solo, Mezzo-soprano solo, Tenor solo, Bass solo, Soprano, Alto, Tenor, and Bass. The tempo is marked 'Vivace' with a quarter note equal to 75 beats per minute. The score begins with a rehearsal mark 'A' and a measure rest '0'. The music is in a key signature of two flats (Bb and Eb). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, while the vocal parts are mostly silent. The organ and timpani provide a steady accompaniment. The score ends with another rehearsal mark 'A'.

7

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

f

ff

Sanctus

Sanctus

B

Fl.
 Cl.
 Bsn.
 Hn.
 Tpt. *p*

Timp.

Vln I
 Vln II *mp subito*
 Vla. *mp subito*
p espress.

S. solo

M-S. solo

T. solo

B. solo

S. tus

A. tus

T. Sanc tus

B. Sanc tus

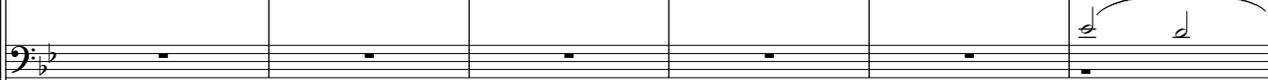
Vc. *mp subito*

Cb. *mp subito* pizz. *pp*

Org.

B *mp subito*

26

Fl. 
Cl. 
Bsn 

mp dolce

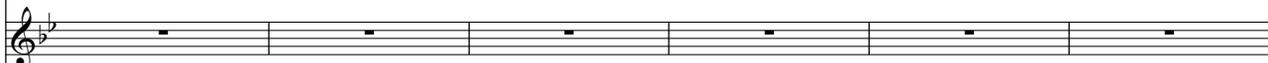
Hn 
Tpt 

Timp. 

Vln I 
Vln II 

Vla 

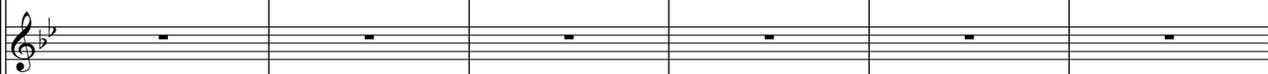
S. solo *mf dolce*
Ple. ni sunt coe. li. et.

M-S solo 

T. solo 

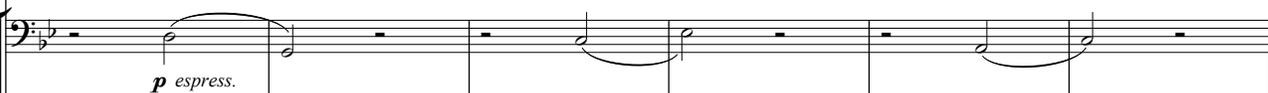
B. solo 

S. 

A. 

T. 

B. 

Vc. *p espress.* 

Cb. 

Org. *p espress.* 

32

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

te rra glo ria tu a Ho

Ho

32

Detailed description: This page of a musical score, numbered 32, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Trumpet (Tpt). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The organ (Org.) is also present. The vocal parts include Soprano solo (S. solo), Male Soprano solo (M-S solo), Tenor solo (T. solo), Bass solo (B. solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano solo part has lyrics: "te rra glo ria tu a Ho". The Male Soprano solo part has the lyric "Ho". The Viola part has a complex rhythmic pattern with many beamed notes. The organ part has a simple harmonic accompaniment. The page number "32" appears at the top left and bottom left.

38

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mp *cresc.*

cresc.

p *cresc.*

cresc.

mp *cresc.*

cresc.

ssa na in ex cel

ssa na in ex cel

Ho ssa na in ex cel

Sanc

mp *cresc.*

44 **C**

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

S. solo
sis

M-S. solo
sis

T. solo
sis

B. solo
tus

S. *ff* Ho ssa na in ex cel

A. *ff* Ho ssa na in ex cel

T. *ff* Ho ssa na in ex cel

B. *ff* Ho ssa na in ex cel

Vc. *f* arco

Cb. *f*

Org. *f*

C

D Moderato cantabile ♩=75

61

Fl. *mp dolce* *p*

Cl.

Bsn. *mp dolce* *p*

Hn. *p*

Tpt.

Timp.

Vln I arco *pizz. mf dolce* *pp* *pizz.* *soli pizz. pp*

Vln II *pp pizz.* *soli pp*

Vla. *p* *pp*

S. solo tus *mf* Sanc

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc. arco *p espress.* *pp* *soli*

Cb. *pizz.* *p* *pp* *soli* *pizz.*

Org. *pp*

67

Moderato cantabile ♩=75

D

E CORAL

74

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

mf

mp

pp

pp

mp

p sotto voce

fp

fp

fp

mp

mp

mp

pp

mp

E CORAL

Sanc tus De us Sa ba oth Ho ssa na in ex cel

82

Fl. *p espress.*

Cl. *mf* *p espress.*

Bsn. *mf*

Hn. *mf* *p*

Tpt.

Timp.

Vln I *mf* *p espress.* *p espress.*

Vln II *p* *p espress.* *p espress.*

Vla. *p espress.* *mf* *p espress.*

S. solo Ho ssa na in ex

M-S. solo

T. solo *mp* Ho ssa na in ex cel sis

B. solo

S. cel sis in ex cel sis in ex cel sis

A. *f* cel sis in ex cel sis in ex cel sis

T. *f* *mp* cel sis in ex cel sis in ex cel sis

B. *f* *p* sis in ex cel sis in ex cel sis

Vc. *mf* *p* *p espress.* *p espress.*

Cb. *mf* *pp* *pp*

Org. *mf*

97

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp Ple ni sunt *f* Do mi nus *ff* Do mi nus De us *f* Do mi nus De us

te rra et te rra *mf* Do mi nus De us *f* Do mi nus De us

mp tu a et te rra

ssa na in ex cel sis

ff Sanc tus De us Sa ba oth Sa ba oth.

ff Sanc tus De us Sa ba oth Sa ba oth.

ff Sanc tus De us Sa ba oth Sa ba oth.

ff Sanc tus De us Sa ba oth Sa ba oth.

f arco

f arco

f

F

102

A Tempo $\text{♩} = 75$

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

pp

p

tutti

pp

pp

F

A Tempo $\text{♩} = 75$

109

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

mf

Sanctus!

mp

mp

mp

128

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp *espress.*

p *espress.*

mf

f

mf

p *espress.*

p *espress.*

Ple ni sunt

Ple ni sunt

Ple ni sunt coe li et

Ple ni sunt coe li et

p *espress.*

p *espress.*

p *espress.*

134

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

te rra

glo ria tu a Ho

te rra

140

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mp *cresc.*

cresc.

p *cresc.*

cresc.

mp *cresc.*

mp *cresc.*

cresc.

cresc.

ssa na in ex cel

mp *cresc.*

170

146 **H**

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I. *f*

Vln II. *f*

Vla. *f*

S. solo

M-S. solo *sis*

T. solo

B. solo

S. *ff*
Ho ssa na in ex

A. *ff*
Ho ssa na in ex

T. *ff*
Ho ssa na in ex

B. *ff*
Ho ssa na in ex

Vc. *f*

Cb. *mf* arco

Org. *f*

H

molto rall.

A Tempo $\text{♩} = 75$

157

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Timp.

Vln I *sf* *p*

Vln II *sf* *p*

Vla. *sf* *p*

S. solo sa nna

M-S. solo sa nna

T. solo sa nna

B. solo

S. *mf* *mp* *p*
in ex cel sis in ex cel sis

A. *mf* *mp* *p*
in ex cel sis in ex cel sis

T. *mf* *mp* *p*
in ex cel sis in ex cel sis

B. *mf* *mp* *p*
in ex cel sis in ex cel sis

Vc. *sf* *p* *pp*

Cb. *sf* *pizz.* *pp*

Org. *sf* *p* *pp*

A Tempo $\text{♩} = 75$

165 *rall.*

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

mf

pizz.