

III. Sanctus

Vivace $\text{♩}=75$

8. Sanctus

A

0 A

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Soprano solo

Mezzo-sop solo

Tenor solo

Bass solo

SOPRANO

ALTO

TENOR

BASS

Violoncello

Contrabass

Organ

Vivace ♩=75

Vivace $\text{♩}=75$

A

7

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

f

ff

Sanc tus

Sanc tus

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. It features 21 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Organ (Org.). The vocal section includes Soprano solo (S. solo), Mezzo-Soprano solo (M-S. solo), Tenor solo (T. solo), Bass solo (B. solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score shows measures 7 through 12. In measure 7, the Flute has a melodic line starting with a grace note. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. In measure 8, the Flute has a melodic line. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. In measure 9, the Flute has a melodic line. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. In measure 10, the Flute has a melodic line. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. In measure 11, the Flute has a melodic line. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. In measure 12, the Flute has a melodic line. The Bassoon and Horn have a rhythmic pattern. The Violins and Viola have a melodic line. The Organ has a rhythmic pattern. The vocal soloists (S. solo, M-S. solo, T. solo, B. solo) are silent throughout the measures shown. The vocal soloists (S., A., T., B.) have a melodic line in measures 10 and 11, with the lyrics 'Sanc tus'.

[illegible]

19 B

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp subito

mp subito

mp subito

p espress.

tus

tus

Sanc

tus

Sanc

tus

mp subito

mp subito

pizz.

pp

B *mp subito*

26

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp dolce

mf dolce

Ple ni sunt coe li et

p espress.

p espress.

32

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

te rra glo ria tu a Ho

Ho

38

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mp *cresc.* *cresc.*

p *cresc.* *cresc.*

mp *cresc.* *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

ssa na in ex cel

ssa na in ex cel

Ho ssa na in ex cel

Sanc

38

44 **C**

Fl. *f*

Cl.

Bsn *f*

Hn *f*

Tpt *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

S. solo
sis

M-S. solo
sis

T. solo
sis

B. solo
tus

S. *ff* Ho ssa na in ex cel

A. *ff* Ho ssa na in ex cel

T. *ff* Ho ssa na in ex cel

B. *ff* Ho ssa na in ex cel

Vc. *f* arco

Cb. *f*

Org. *f*

C

[illegible]

This page contains musical staves numbered 54 through 60. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Soprano solo (S. solo), Mezzo-Soprano solo (M-S.solo), Tenor solo (T. solo), Bass solo (B. solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *ff*), articulation marks (accents, slurs), and performance instructions like "tutti". The vocal parts have lyrics written below them, including "Sanctus" and "Sanctus".

61 **D** Moderato cantabile ♩=75

Fl. *mp dolce* *p*

Cl.

Bsn *mp dolce* *p*

Hn *p*

Tpt

Timp.

Vln I arco *pizz. mf dolce* *pizz. pp* *soli pizz. pp*

Vln II *pizz. pp* *soli pp*

Vla *p* *pp*

S. solo *tus* *mf* *Sanc*

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc. *arco* *p espress.* *soli pp*

Cb. *pizz. p* *soli pizz. pp*

Org. *pp*

67 Moderato cantabile ♩=75

D

67

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

mp

p

arco

mp

mf

p

mp

mf

p

tus

De__ us Sa ba oth

Sanc__ tus

De__ us Sa__ ba__ oth

Sanc__ tus

Sanc tus De__ us__ Sa ba oth

mp

mf

mp

p

74 **E** CORAL

Fl. *mp*

Cl.

Bsn

Hn

Tpt

Timp.

Vln I *mf* *pp*

Vln II *mp* *pp*

Vla *mp*

S. solo

M-S. solo

T. solo

B. solo

S. *p sotto voce* *fp*
Sanc tus De us Sa ba oth Ho ssa na in ex

A. *p sotto voce* *fp*
Sanc tus De us Sa ba oth Ho ssa na in ex

T. *p sotto voce* *fp*
Sanc tus De us Sa ba oth Ho ssa na in ex

B. *p sotto voce* *fp*
Sanc tus De us Sa ba oth in ex cel

Vc. *mp* *pp*
arco

Cb. *mp*

Org. *mp*

E CORAL

[illegible]

90

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

cel sis

Ple ni sunt coe li

Ple ni sunt et

et te rra glo ria

Ho

in ex cel sis!

in ex cel sis! De us

Sa ba oth

in ex cel sis!

in ex cel sis! De us

Sa ba oth

in ex cel sis!

in ex cel sis! De us

Sa ba oth

in ex cel sis!

in ex cel sis! De us

Sa ba oth

pizz.

mf

pp

pizz.

pp

mf

97

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp Ple ni sunt *f* Do mi nus *ff* Do mi nus De us *f* Do mi nus De us

te rra et te rra *mf* Do mi nus De us *f* Do mi nus De us

tu a et te rra

ssa na in ex cel sis

ff Sanc tus De us Sa ba oth Sa ba oth_

ff Sanc tus De us Sa ba oth Sa ba oth_

ff Sanc tus De us Sa ba oth Sa ba oth_

ff Sanc tus De us Sa ba oth Sa ba oth_

f arco

f

f

f

F

102 A Tempo $\text{♩} = 75$

Fl. *pp*

Cl.

Bsn. *p* tutti

Hn. *pp*

Tpt.

Timp.

Vln I *p*

Vln II *p*

Vla. *pp*

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc. *pp*

Cb. *pp*

Org. *pp*

F

A Tempo $\text{♩} = 75$

109

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S. solo

M-S.solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

110

115

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

115

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

mf

mf

mf

De us Sa ba oth Sanc...

De us Sa ba oth Sanc.

De us Sa ba oth

De us Sa ba oth

121

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

G

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

pp

G

mp subito

tus

tus

Sanc

tus

Sanc

tus

pizz.

128

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp *espress.*

p *espress.*

mf

f

mf

p *espress.*

p *espress.*

Ple ni sunt

Ple ni sunt

Ple ni sunt coe li et

Ple ni sunt coe li et

128

p *espress.*

134

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mf

glo ria tu a Ho

te rra

te rra

140

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mp *cresc.*

p *cresc.*

mp *cresc.*

cresc.

cresc.

ssa na in ex cel

mp *cresc.*

mp *cresc.*

146 **H**

Fl. *f*

Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

S. solo

M-S. solo

T. solo

B. solo

S. *ff*
Ho ssa na in ex

A. *ff*
Ho ssa na in ex

T. *ff*
Ho ssa na in ex

B. *ff*
Ho ssa na in ex

Vc. *f*

Cb. *mf* arco

Org. *f*

H

molto rall.

A Tempo $\text{♩}=75$

A Tempo $\text{♩}=75$

rall.

165

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S. solo

M-S. solo

T. solo

B. solo

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

pizz.

mf