

Maestoso e con moto ♩=100

A

Flute *mp espress.*

Clarinet in Bb *p espress.* *mf* *f* *sf*

Bassoon *p espress.* *mf* *f* *sf*

Horn in F *fp* *mp* *f* *sf*

Trumpet in Bb *f* *sf*

Timpani *f*

Violin I *p dolce* *f* *sf*

Violin II *p dolce* *f* *sf*

Viola *p dolce* *f* *sf*

SOPRANO *p dolce* *ff*
Ho sa nna in ex cel sis!

ALTO *p dolce* *ff*
Ho sa nna in ex cel sis!

TENOR *p dolce* *ff*
Ho sa nna in ex cel sis!

BASS *p dolce* *ff*
Ho sa nna in ex cel sis!

Violoncello *mf* *f* *sf*

Contrabass *f* *sf*

Organ *f* *sf*

Maestoso e con moto ♩=100

A

6

Fl. *sf* *sf*

Cl.

Bsn. *sf* *sf*

Hn. *sf* *sf*

Tpt. *sf* *sf*

Timp.

Vln I *sf* *sf* *mf*

Vln II *sf* *sf* *mf*

Vla. *sf* *sf*

S. *f*
Ho sa nna

A. *mf*
Ho sa nna

T. *mf*
Ho sa nna

B. *mf*
Ho sa nna

Vc. *sf* *sf*

Cb. *sf* *sf*

Org. *sf* *sf*

10

Fl. *mf* *f* *mp* *mf dolce*

Cl. *mp dolce*

Bsn *mp dolce*

Hn *mf* *f* *mp*

Tpt *mp*

Timp. *mp*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *div.* *mp* *mf* *f* *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vc. *mp* *mf* *f* *mp* *pp*

Cb. *mf* *f* *mp*

Org. *mf* *f* *mp*

in ex cel sis!

in ex cel sis!

in ex cel sis!

in ex cel sis!

14

Fl. *f* *p* *f* *sf* *mp*

Cl. *mp*

Bsn *f* *p* *f* *sf* *mp*

Hn *f* *f* *sf* *mp*

Tpt *f* *f* *sf* *mp*

Timp.

Vln I *f* *mp* *f* *sf* *mp*

Vln II *f* *mp* *f* *sf* *mp*

Vla *f* *pp* *f* *sf* *mp*

S. *f*
in ex cel sis!

A. *f*
in ex cel sis!

T. *f*
in ex cel sis!

B. *f*
in ex cel sis!

Vc. *f* *pp* *f* *sf* *mp*

Cb. *f* *f* *sf* *mp*

Org. *f* *sf* *mp*

pizz. *arco*

divisi

pizz. *arco*

18 **B**

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

p

ff con grazia

p leggiero

pp

mf

f

f div.

pizz.

arco

f

pp

B

[illegible]

28

a.2

C

Fl. *f* *pp*

Cl. *mp* *espress.*

Bsn *mp*

Hn *f* *p*

Tpt *f* *f con grazia*

Timp. *f*

Vln I *f subito* *pp* *pizz.* *arco* *p leggiero*

Vln II *f* *pp* *pizz.* *arco* *p leggiero*

Vla *f divisi* *pp* *pizz.*

S.

A.

T. 8

B.

Vc. *f arco* *pp* *pizz.* *pp* *pizz.*

Cb. *f* *pp* *pp*

Org. 28 *f*

A tempo ♩=100

C

D

33

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Cb.

Org.

mp *mf* *pp* *mf*

p subito *mf*

mp subito *mf*

mp *mf* *mp dolce*

Ho sa — nna

mp dolce

Ho sa — nna

arco *mf* *pizz.* *p* *mf*

mf

mf

mf

33

D

37

Fl. *pp*

Cl. *f*

Bsn *pp* *f* *f*

Hn *f*

Tpt *mf*

Timp.

Vln I *f* *sf* *f* *sf* *dim.* *sf*

Vln II *f* *sf* *f* *sf* *dim.* *sf*

Vla *f* *sf* *f* *sf* *dim.* *sf*

S. Ho sa nna in ex celsis! *ff*

A. in ex celsis!

T. *mp dolce* Ho sa nna *ff*

B. *mp dolce* Ho sa nna *ff*

Vc. *p* *mf* *f* *sf* *mf* *f* *sf* *dim.* *sf*

Cb. *mf* *f* *sf* *mf* *f* *sf* *dim.* *sf*

Org. *mf* *f* *sf* *mf* *f* *sf* *sf* *sf*

pizz. *arco*

E

41

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Cb.

Org.

47

dim. *sf* *dim.* *p espress.* *mp* *p* *p*

dim. *sf* *dim.*

dim. *sf*

E

46

Fl. *pp* *mf*

Cl. *mp espress.*

Bsn *pp* *p* *mf*

Hn *mf*

Tpt *mf*

Timp.

Vln I *p* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

S. *f*
Ho sa nna Ho sa

A. *mf*
Ho sa nna Ho sa

T. *mf*
Ho sa nna Ho sa

B. *mf*
Ho sa nna Ho sa

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *pp* *arco* *mf*

Org. *pp* *mf*

47

50

Fl. *f* *p* *f* *sf* *mp*

Cl. *mp*

Bsn *f* *p* *f* *sf* *mp*

Hn *f* *f* *sf* *mp*

Tpt *f* *f* *sf* *mp*

Timp.

Vln I *f* *mp* *f* *sf* *mp*

Vln II *f* *mp* *f* *sf* *mp*

Vla *f* *pizz.* *arco* *f* *sf* *mp*

S. *f*

A. *f*

T. *f*

B. *f*

Vc. *f* *pizz.* *arco* *f* *sf* *mp*

Cb. *f* *f* *sf* *mp*

Org. *f* *f* *sf* *mp*

50

nnna in ex cel sis!

nnna in ex cel sis!

nnna in ex cel sis!

nnna in ex cel sis!

pizz. arco

54 **F**

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

mp

p

ff con grazia

p leggiero

pp

mf

f

f div.

pizz.

pp

pizz.

pp

arco

f

arco

f

pizz.

pp

F

54

59

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

p

pp

mp

mf

mp

mf

mp

mf

tutti

arco

pizz.

pp

mf

pp

59

64

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Cb.

Org.

f

mf

f subito

mp

pp

f divisi

pp

f

pp

pizz.

pp

pizz.

ppp

f

f arco

f

f

69

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Org.

pp

mp dolce

pp

perdendosi

mf brillante

mp

perdendosi

mf brillante

mp

perdendosi

p

ppp

p

ppp

A tempo ♩=100

G

78

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Cb.

Org.

p

mf

f

sf

ff

p dolce

in ex cel sis!

arco

A tempo ♩=100

G

This musical score page contains measures 83 through 86. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.).

- Measures 83-84:** The woodwinds (Fl., Cl., Bsn, Hn, Tpt) play chords with accents. The strings (Vln I, Vln II, Vla, Vc., Cb.) provide harmonic support. The vocalists (S., A., T., B.) sing "Ho sa nna" with accents.
- Measure 85:** The woodwinds continue their chordal accompaniment. The violins and viola play sixteenth-note patterns. The vocalists continue with "Ho sa nna".
- Measure 86:** The music builds in intensity. The woodwinds play sustained notes. The violins and viola have more active melodic lines. The vocalists sing "in ex cel".

The score includes dynamic markings such as *f*, *mf*, *mp*, and *f*. There are also performance instructions like "div." (divisi) for the violas and accents throughout the piece.

87

Fl. *mp mf dolce* *f* *p*

Cl. *mp dolce*

Bsn *mp dolce* *f* *p*

Hn *f*

Tpt *mp* *f*

Timp. *mp*

Vln I *mp* *p* *f* *mp*

Vln II *mp* *p* *f* *mp*

Vla *mp* *p* *f* *pp* pizz.

S. *mp* sis! in ex cel sis!

A. *mp* sis! in ex cel sis!

T. *mp* sis! in ex cel sis!

B. *mp* sis! in ex cel sis!

Vc. *mp* *pp* *f* *pp* pizz.

Cb. *mp* *f*

Org. *mp*

87

91 poco rit. Andante con moto ♩=75 Pausa non trop

Fl.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

S.

A.

T.

B.

Vc.

Cb.

Org.

p

ff

arco

ff

Andante con moto ♩=75 Pausa non troppo