

Galliarde de Italia

Adagio

Violoncello

Violoncello part, measures 1-8. The notation is in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, mostly with stems pointing downwards, and some beamed sixteenth notes. The melody is in a descending and then ascending pattern.

Vlc. ⁹

Violoncello part, measures 9-16. The notation continues the melodic line from the previous system, using eighth and sixteenth notes with stems pointing downwards.

Vlc. ¹⁷

Violoncello part, measures 17-24. The notation continues the melodic line, ending with a double bar line. It includes some beamed sixteenth notes and a final half note.