

QUINTETTO

a Flauto traverso, Oboe, Violino, Viola e Violoncello.

F. X. SUSSMAYER

1766- 1803

Allegro con brio

f *p* *p* *f* *p* *p* *f* *p* *p* *sf* *p* *mf* *p* *sf* *mp* *pp* *rf* *rf* *rf* *f* *sf* *sf* *sf* *mf* *p* *mf* *dolce* *dim.*

Cello

This musical score for Cello covers measures 80 to 120. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a bass clef. Measure numbers 80, 90, 100, 110, and 120 are enclosed in boxes at the beginning of their respective lines. The dynamics and articulations are as follows:

- Measure 80: *f* (forte)
- Measure 81: *sf* (sforzando)
- Measure 82: *f* (forte)
- Measure 83: *p* (piano)
- Measure 84: *f* (forte)
- Measure 85: *dim.* (diminuendo)
- Measure 86: *mp* (mezzo-piano)
- Measure 87: *f* (forte)
- Measure 88: *mf* (mezzo-forte)
- Measure 89: *cresc.* (crescendo)
- Measure 90: *dim.* (diminuendo)
- Measure 91: *p* (piano)
- Measure 92: *f* (forte)
- Measure 93: *dim.* (diminuendo)
- Measure 94: *p* (piano)
- Measure 95: *f* (forte)
- Measure 96: *dim.* (diminuendo)
- Measure 97: *p* (piano)
- Measure 98: *f* (forte)
- Measure 99: *dim.* (diminuendo)
- Measure 100: *p* (piano)
- Measure 101: *f* (forte)
- Measure 102: *dim.* (diminuendo)
- Measure 103: *p* (piano)
- Measure 104: *f* (forte)
- Measure 105: *dim.* (diminuendo)
- Measure 106: *p* (piano)
- Measure 107: *f* (forte)
- Measure 108: *dim.* (diminuendo)
- Measure 109: *p* (piano)
- Measure 110: *f* (forte)
- Measure 111: *dim.* (diminuendo)
- Measure 112: *p* (piano)
- Measure 113: *f* (forte)
- Measure 114: *dim.* (diminuendo)
- Measure 115: *p* (piano)
- Measure 116: *f* (forte)
- Measure 117: *dim.* (diminuendo)
- Measure 118: *p* (piano)
- Measure 119: *f* (forte)
- Measure 120: *dim.* (diminuendo)

Cello

3

130

p

140

sf — *p*

150
pizz.

arco

160

f *sf* *sf* *sf* *sf*

f *p* *mf*

mf *f*

170

dim. *p* *f* *p*

f

Cello

Adagio

p

10

20

f

30

mf *f* *mf*

40

50

60 *tr tr tr*

Rondo, Allegretto

p *sf* *p* *sfz*

10

cresc. *mf*

20 *poco rit. a tempo*

p *sfz* *sfz*

Cello

30 *f*

40 *dim.*

50 *p* *p*

60 *cresc.*

70 *f* *p*

80 *p* *sf* *sf* *f* *p* *p* *sf*

90 *sf* *sf* *p* *p* *sf* *sf* *sf* *sf*

100 *sf* — *p* *sf* *p*

110 *pp* — *f* *p* *sf* *p*

120 *p* *sf* *p* 1 1

Cello

musical score for Cello, measures 125 to 195. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 125: *cresc.*
- Measure 130: *mf*, *p*, *sfp*
- Measure 140: *sfp*
- Measure 150: *sfp*
- Measure 160: *p*, *sfp*, *p*, *sfp*
- Measure 170: *p*, *sfp*
- Measure 180: *sfp*
- Measure 190: *sfp*
- Measure 195: *mf*, *3*

Cello

7

200

p

210

220

230

Flöte

240

f

250

sf *mp*

260

p *p*

270

f

Allegretto, non troppo

280

p sf p p sf p

290

300

f