

## TRIOS

*Three for a***VIOLIN, TENOR & VIOLONCELLO***And Three for**Two Violins & a Violoncello,**Composed by***G : B : N O F E R I .***Opera XV.**Humbly Dedicated**to***WALTER HAWKSWORTH ESQ.<sup>R</sup>***Price 7.6<sup>d</sup>***L O N D O N**

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St. Martins Court near Leicester Fields, Where may be had the  
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# SONATA. I

Andante

**Largo**

*Thia.*

for

# VIOLA

3.

For. Pia.

Andante

for.

Dim: *pu. mo*

D.C.

## VIOLA

## SONATA II

All<sup>o</sup> moderato

*Ra.* *For.*

*pia.* *for.*

Largo

*pia.* *for.* *pia.*

# VIOLA

5

First system of musical notation for Viola, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for.* and *h*. The system concludes with a double bar line and the instruction *Ataca Subite*.

**Allegro**  $\frac{3}{8}$

Second system of musical notation for Viola, measures 13-32. The tempo is marked **Allegro** and the time signature is  $\frac{3}{8}$ . The key signature remains one sharp. The notation is dense with sixteenth and thirty-second notes. Dynamic markings include *for.*, *h*, and *h h*. The system concludes with a double bar line and the instruction *Da Capo*.

## VIOLA

Allegro

## SONATA III



*For.*

*Ra.*

*For.*

*for.*

*fuo.*

*for.*

*h.*

*for.*

*put.*

*for.*

# VIOLA

7

Largo

Allegro  
non  
troppo

Da Capo

fine

**VIOLINO SECONDO**

**All<sup>o</sup> maefoto**

# SONATA IV

**SONATA IV**

All.<sup>o</sup> maestoso

Rit. For.

Rit.

For.

Largo

# VIOLINO SECONDO

9

The first system of musical notation for Violino Secondo, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the markings "For." and "Ria." below the staff.

Tempo di  
Menuetto

The second system of musical notation for Violino Secondo, measures 13-32. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Tempo di Menuetto". The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The system concludes with a double bar line.

## VIOLINO SECONDO

SONATA V *Allegro*

*For.* *Pia.*

*for.* *Pia.* *pmo*

*For.* *Pia.* *For.*

*For.* *Pia.*

*For.* *Pia.*

*For.* *Pia.* *For.*

*For.* *Pia.* *pmo*

*For.* *Pia.*

# VIOLINO SECONDO

11

*Ra.* *Sf.* *Pia.* *Sf.* *Pia.* *Sf.* *Pia.* *Sf.* *Pia.* *Sf.*

Andantino  $\frac{2}{4}$

*Ra.* *For.* *Pia.* *For.*

**VIOLINO SECONDO**

## All' non troppo

# SONATA VI

SONATA VI

The image displays a musical score for a piece titled "SONATA VI". The score is written on multiple staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as "Largo" at the bottom left. The score is characterized by frequent changes in dynamics, with "Pia." (Piano) and "For." (Forte) markings appearing throughout. The music features a mix of melodic lines and dense, textured passages, particularly in the later staves. The overall style is that of a classical piano sonata.

# VIOLINO SECONDO

13

*Pia.*

*for.* *pia.* *for.* *pia.*

Andantino  
Grazioso

*For.* *cres.* *Pia.* *For.* *Pia.* *For.* *cres.* *For.* *Pia.* *For.*