

Six
ORCHESTRA TRIOS

for

two Violins and a

VOLONCELLO

Composed by

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London.

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Where may be had

The Right Hon. ^{ble} the Earl of Kelly 6 Trios - - - - 6-0	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
Kammell's 1 st Trios - - - 10-6	Ditto 2 ^d fett Op 9 - - 10-6	Cirris 1 st fett Op 4 - - - 6-0
Ditto 2 ^d fett - - - - -10-6	Smiths Trios - - - - 10-6	Ditto 2 ^d fett Op 6 - - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - - 10-6
	Riccis Trios - - - - -10-6	Alleffandri's Trios - - - 10-6

VIOLINO SECONDO

All.^o Adai

SONATA I

Musical score for the first movement of the Sonata I, Violino Secondo part. The score is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *piao*, *for*, and *tr*. The piece concludes with a double bar line and repeat dots.

Musical score for the first minuet of the Sonata I, Violino Secondo part. The score is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *piao* and *for*. The piece concludes with a double bar line and repeat dots.

Musical score for the second minuet of the Sonata I, Violino Secondo part. The score is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *piao* and *for*. The piece concludes with a double bar line and repeat dots. Below the second staff, the instruction *Da Capo* is written, followed by *1^{mo} Minuetto*.

VIOLINO SECONDO

Andante ^{no.} $\frac{2}{4}$ *for.* *piu.*

Prestis. ^{no.} $\frac{3}{8}$ *for.* *piu.*

VIOLINO SECONDO

SONATA II

Allegro *for: pua:* *for: pua:* *for: pua:*

The main body of the score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for: pua:* and *for:* are placed throughout the score. The piece concludes with a double bar line and repeat dots.

Menuetto 1^{mo} *pua:* *for:*

The first minuet is in 3/4 time and consists of two staves. It begins with a treble clef and a key signature of two sharps. The tempo is *Allegro*. The music is characterized by a simple, elegant melody. Dynamic markings include *pua:* and *for:*. The piece ends with a double bar line and repeat dots.

Menuetto 2^{do} *for:* *Da Capo* 1^{mo} *Menuetto*

The second minuet is in 3/4 time and consists of two staves. It begins with a treble clef and a key signature of two sharps. The tempo is *Allegro*. The music features a more complex rhythmic pattern than the first minuet. Dynamic markings include *for:*. The piece concludes with a double bar line, repeat dots, and the instruction *Da Capo* followed by *1^{mo} Menuetto*.

VIOLINO SECONDO

Andante 3/4 *pia.*

Prestis.^{mo} 2/4

VIOLINO SECONDO

SONATA III

Allegro

The first movement of Sonata III is written for Violino Secondo in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score consists of 12 staves. The first staff starts with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *pizz.* (pizzicato) and *for.* (forte). The movement concludes with a double bar line and repeat signs.

The first Minuetto is written in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in a key signature of one flat. It includes a first ending bracket and dynamic markings such as *pizz.* and *for.*

The second Minuetto is written in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in a key signature of two flats. It includes a first ending bracket and the instruction *Da Capo* 1.º *Minuetto.*

VIOLINO SECONDO

Grazioso

The first section of the score is marked 'Grazioso' and is written in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a double bar line and repeat signs.

Presto

The second section of the score is marked 'Presto' and is written in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is more rhythmic and includes dynamic markings such as *pia.* and *for.*. The section concludes with a double bar line and repeat signs.

SONATA IV

ALLEGRETTO

Menuetto 1^{mo}

Menuetto 2^{do}

Da Capo 1^{mo} Menuetto

VIOLINO SECONDO

Larghetto

Musical score for Violino Secondo, *Larghetto* section. It consists of seven staves of music in 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with many slurs and ties.

Presto

Musical score for Violino Secondo, *Presto* section. It consists of ten staves of music in 3/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with many slurs and ties. The section includes dynamic markings such as "for." and "pua." and a second ending bracket labeled "2".

VIOLINO SECONDO

Allegro
SONATA V. 











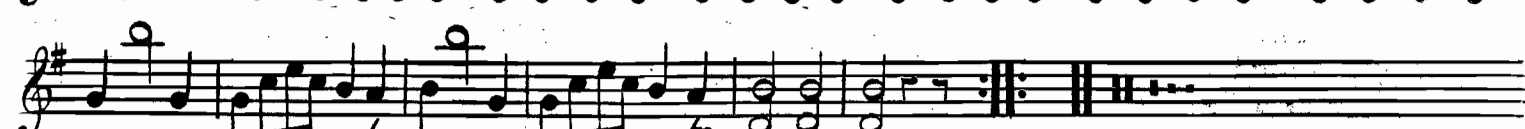













Menuetto
1^{mo} 



Menuetto
2^{do} 





VIOLINO SECONDO

Larghetto

Musical score for Violino Secondo, *Larghetto* section. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The dynamics are generally soft, with some *pia.* markings.

Presto

Musical score for Violino Secondo, *Presto* section. The score consists of 11 staves of music. The key signature remains two flats, and the time signature changes to 3/8. The tempo is significantly faster than the *Larghetto* section. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *pia.* and *for.* markings. The section concludes with a double bar line.