

TABAT MATER

PER CORO A 4 PARTI ED ORCHESTRA

1059502

M
2020
V4845

(SCORE)

G. VERDI

Tutto questo pezzo dovrà eseguirsi in un solo tempo come è indicato dal metronomo. Ciò malgrado in certi punti per esigenze di espressione e di colorito converrà allargare o stringere, ritornando però sempre al Primo tempo.

SOSTENUTO ♩ = 88

FLAUTO 1°
" 2° e 3°
OBOE 1° e 2°
CLARINI in si b
CORNI in DO
TRE TROMBE in DO
FAGOTTI
TRE TROMBONI
TROMBONE
TIMPANI
CASSA SOLA
ARPA

Coro a Quattro Voci

smorzando *poco stent. dim. morendo*

Sta. bat Ma. ter do. lo - ro - sa Juxta crucem la. cry. mo - sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo - ro - sa Juxta crucem la. cry. mo - sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo - ro - sa Juxta crucem la. cry. mo - sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo - ro - sa Juxta crucem la. cry. mo - sa Dum pen. de. bat Fi. li. us

VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

dim. sempre morendo *poco stent. dim. morendo*

23

2

3

3

23

2

3

3

p

p

p

p

p

p

ppp

cres.

p

p

pp

cres.

p

ppp

cres. *f*

us... Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti

gla-di-us... O quam tri-stis Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti

g...-di-us... et af-fli-cta Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti

cres. *f*

ppp

ppp

cres. *f*

2

3

33

ppp

ppp

Solo

Solo

Soli Baritoni

Quæ mœ-re - bat et do - le - bat Pi - a Ma - ter dum vi -

legato

ppp

ppp

ppp

1º Solo

P espressivo

43

4

cres. *morendo* *mf* *f* *pp*

cres. *morendo* *f* *pp*

cres. *PPP* *morendo* *f* *pp*

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

-de - oat Na - ti poe - nas in - cly - ti

morendo *mf* *pp*

cres. *morendo* *pp* *pp* *pp*

cres. *PPP* *morendo* *f* *pp* *pp*

dolce *f* *pp* *pp* *pp*

51

ff *p dim.* *dolce* *p* *p dim.* *Solo* *Solo* *tutti legato* *p dim.* *a tre* *f* *p*

dim. *mf* *dim.*

de-ret in tanto sup-pli-ci o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret in tan-to suppli-ci - o Quis non pos-set contris-ta-ri Christi Matrem..... contemplari..... Dolen-temcum

de-ret in tan-to suppli-ci - o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret in tan-to sup-pli-ci - o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

dolce *dim.* *p* *p dim.* *f* *tutti legato*

88

5

mf

p stacc.

p

uniti

len - tem cum Fi - li - o

Fi - li - o

len - tem cum Fi - li - o

len - tem cum Fi - li - o

Pro pec - ca - tis sur - æ

8 63

a due
mf
a due
mf
p
cres.
mf
3
cres.:
unis.
mf
f
cres.
ff
tremolo

Vi - dit Je - sum in tor - men - tis Et flagel - lis sub - di - tum

Vi - dit Je - sum in tor - men - tis Et fla - gel - - - lis sub - di - tum

Vi - dit Je - sum in tor - men - tis Et fla - gel - - - lis sub - di - tum

gen - tis..... Vi - dit Je - - - sum in tormen - tis..... Et flagel - lis sub - di - tum

Musical score for "The Swan" by Charles Ives. The score is written for five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1 (Soprano):** Starts with *mf* (mezzo-forte). Dynamics increase to *f* (forte) and *ff* (fortissimo) towards the end.
- Staff 2 (Alto):** Starts with *mf*. Dynamics increase to *f* and *ff*.
- Staff 3 (Tenor):** Starts with *mf*. Dynamics increase to *f* and *ff*.
- Staff 4 (Bass):** Starts with *pp* (pianissimo) and *3* (triplets). Dynamics increase to *f* and *ff*.
- Staff 5 (Arco):** Starts with *pp* and *3*. Dynamics increase to *f* and *ff*.

The score includes a *cres.* (crescendo) marking at the beginning and end of the piece. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs and accents.

pp *più piano* *dim. sempre* *morendo*

Vi - dit suum dul - cem Natum Mo - ri endo de - so - la - tum Dum e - mi - sit

pp *più piano* *dim. sempre* *morendo*

Vi - dit suum dul - cem Natum Mo - ri endo de - so - la - tum Dum e - mi - sit

pp *più piano* *dim. sempre* *morendo*

Vi - dit suum dul - cem Natum Mo - ri endo de - so - la - tum Dum e - mi - sit

pp *più piano* *dim. sempre* *morendo*

Vi - dit suum dul - cem Natum Mo - ri endo de - so - la - tum Dum e - mi - sit

[illegible]

A series of 12 empty musical staves, arranged in two groups of six. The top group consists of six treble clef staves, and the bottom group consists of six bass clef staves. All staves are in the key of D major (indicated by two sharps) and are currently empty, ready for a vocal soloist to perform.

VOCI SOLE

A musical score for vocal soloists, featuring four staves with lyrics in Latin. The music is in D major and 4/4 time. The lyrics are: "E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor". The score includes various musical notations such as notes, rests, and dynamic markings like *dolcissimo* and *dolce*. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

A series of 4 empty musical staves, arranged in two groups of two. The top group consists of two treble clef staves, and the bottom group consists of two bass clef staves. All staves are in the key of D major and are currently empty, ready for a vocal soloist to perform.

af

9

me um In a - mando Christum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas

me um In a - mando Chri - stum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas

um In a - mando Christum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas

me um In a - mando Christum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas

dolcissimo *ppp*

9

Wb

108

10

13

f *ff* *p* *dim.* *poco morendo* *Unis.*

f

cru.ci.fi.xi fi.ge plagas Cor.di me - o va - lide..

cru.ci.fi.xi fi.ge plagas Cor.di me - o va - lide..

cru.ci.fi.xi fi.ge plagas Cor.di me - o va - lide..

cru.ci.fi.xi fi.ge plagas Cor.di me - o va - lide

f *ff* *p* *dim.* *Unis.*

*

10

Musical score for a vocal part, likely a soprano or alto, with lyrics in Latin. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *pp* (pianissimo). The lyrics are: "Tu i Na ti vul ne ra ti tam di gna ti pro me pa ti, Pæ nas me cum di vi de". The music features a melodic line with various ornaments and a final cadence.

Sulla 4^a Corda
dolciss.

Sulla 4^a Corda

Sulla 4^a Corda

13

Pizz.

Pizz.

Arco

Arco

P leggero

dim.

dim.

Handwritten musical notation on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also markings for 'Solo' and 'Unis.' (unison). The handwriting is in ink on aged paper.

The image shows a musical score for a vocal part, likely a soprano or alto, with piano accompaniment. The lyrics are in Latin: "Fac me te cum pi e fle re, Cru ci fi xo con do le re Do nec e go vi xe ro". The music is in 3/4 time. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The music is marked with various dynamics and articulations: *dolciss.* (dolcissimo), *pp* (pianissimo), and *portando*. There are also slurs and a triplet marking.

Fac me te cum pi e fle re, Cru ci fi xo con do le re Do nec e go vi xe ro

128

solo
p
solo
p

Solo
Solo
Unls.

dolciss.

Jux - ta cruce[m]..... te - cum sta-re et me ti - bi so - ci - a - re in planctu desi - de - ro

pp
dolciss.

Jux - ta cruce[m]..... te - cum sta-re et me tibi soci-a-re..... in plan - ctu desi - de - ro

Jux - ta cru - cem..... te - cum sta-re et me ti - bi so - ci - a - re in planctu desi - de - ro

pp

et me ti - bi so - ci - a - re in planctu desi - de - ro

Pizz. Arco pp dolce Pizz. Arco pp Pizz. Arco pp Pizz. Arco pp

Pizz. Arco pp Pizz. Arco pp Pizz. Arco pp Pizz. Arco pp

Handwritten musical score for "L'Espresso" by Debussy, measures 136-140. The score is for piano and includes staves for vocal parts and piano accompaniment. The tempo is marked "cantabile". The key signature has one flat (B-flat). The score includes dynamic markings such as "p", "pp", "dolce", "dim.", "f", and "a due". The piano part features a prominent eighth-note pattern in the right hand and a more active bass line. The vocal parts enter in measure 138 with a melodic line.

p Vir - - - go vir - gi - num praec - cla - ra Mi - hi jam..... non sis a -

p Vir - - - go vir - gi - num praec - cla - ra Mi - hi jam..... non sis a -

p Vir - - - go vir - gi - num praec - cla - ra Mi - hi jam..... non sis a -

p Vir - - - go vir - gi - num praec - cla - ra Mi - hi jam..... non sis a -

POCO PIÙ ANIMATO

marcate

Solo *p*

Solo *p*

13 . ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem, Pas . si . o . nis fac con .

13 . ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem, Pas . si . o . nis fac con .

13 . ma . ra Fac me tecum plange re Pas . si . o . nis fac con .

. ma . ra Fac me tecum plange . re fac con .

dolce

f

p

POCO PIÙ ANIMATO

147

Musical score for the first system, featuring multiple staves with complex notation and 'Solo' markings.

poco cres.

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri Fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vul - ne - ra - ri fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac me crucem i - ne - bri -

ppp *sempre piano* *poco cres.*

pp

153

First system of musical notation. It consists of 11 staves. The top two staves are for woodwinds (flutes and oboes), followed by four staves for strings (violins I, violins II, violas, and cellos/double basses). The bottom three staves are for the basso continuo and other low-frequency instruments. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *adue* (ad libitum).

Vocal staves with lyrics. The lyrics are in Latin and French. The Latin lyrics are: "a - ri et cru - o - re fi - li - us". The French lyrics are: "Flam - mis ne u - rarsuc". The staves are numbered 13, 13, 13, and 13. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *adue* (ad libitum).

Second system of musical notation. It consists of 11 staves. The top two staves are for woodwinds (flutes and oboes), followed by four staves for strings (violins I, violins II, violas, and cellos/double basses). The bottom three staves are for the basso continuo and other low-frequency instruments. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *adue* (ad libitum).

MENO ANIMATO, come prima

14 158

IN RE

atre *PPP*

PPP

-cen - sus Per te, vir - go, sim de - fensus, in di - e ju.

-cen - sus Per te, vir - go, sim de - fensus, in di - e ju.

PPP

-cen - sus Per te, vir - go, sim de - fensus, in di - e ju.

-cen - sus Per te, vir - go, sim de - fensus, in di - e ju.

ff

ff

ff

ff

p

p

MENO ANIMATO, come prima

22

164

15

rall. poco a

ff

1^o solo

1^o solo

ff

ff

ff

1^a sola

dim. morendo

ff

ff

[illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a forte (*ff*) dynamic. The second measure is marked *dim.* (diminuendo). The third measure is marked *p* (piano). The fourth measure is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

169
poco fino al.....

Unis.

sempre *p*

ff

p

ff

ff

pp

pp

ff

f

- xi - re da per ma - trem me ve - ni - re ad pal - mam vi - cto - ri - a

- xi - re da per ma - trem me ve - ni - re ad pal - mam vi - cto - ri - a

- xi - re da per ma - trem me ve - ni - re ad pal - mam vi - cto - ri - a

- xi - re da per ma - trem me ve - ni - re ad pal - mam vi - cto - ri - a

ff

ff

ff

ff

Unis.

* poco fino al.....

Meno animato, come prima

a due
 Solo
 Solo
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

Tutti estremamente piano

Fac ut a - ni - mæ do - ne - tur
 ben legato
 Fac ut a - ni - mæ do - ne - tur
 Fac ut a - ni - mæ do - ne - tur
 ben legato
 Soli Cupo
 dim.
 ppp
 Quan - do cor - pus mo - ri - e - tur Fac ut a - ni - mæ do - ne - tur

Pizz.
 Pizz.
 Pizz.
 Pizz.
 Pizz.
 Arco
 ppp
 Arco
 ppp
 Arco
 ppp
 Arco
 ppp

* *Meno animato, come prima*

Musical score for strings and piano. The score consists of 11 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom six staves are for piano (Right Hand, Left Hand, and a grand staff). The music is in 3/4 time and features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pppp* to *f*. A handwritten '185' is in the top left corner.

Vocal score with lyrics. The lyrics are: "Pa - ra - di - si glo - ri - ri". The score is written for four voices (Soprano, Alto, Tenor, and Bass) and includes piano accompaniment. The lyrics are repeated across the staves. Dynamics include *ppp* and *poco cres.*

Musical score for strings and piano. The score consists of 11 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom six staves are for piano (Right Hand, Left Hand, and a grand staff). The music is in 3/4 time and features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* to *f*. A handwritten '185' is in the top left corner.

tutta forza

17

dim.

p

p

dim.

tutta forza

dim.

più p

tutta forza

dim.

p

p

p

Pizz.

dim.

p

pp

17

v

101720

v

*estremamente piano specialmente
nelle note basse*

18

18

101720

v

PPP

1059502