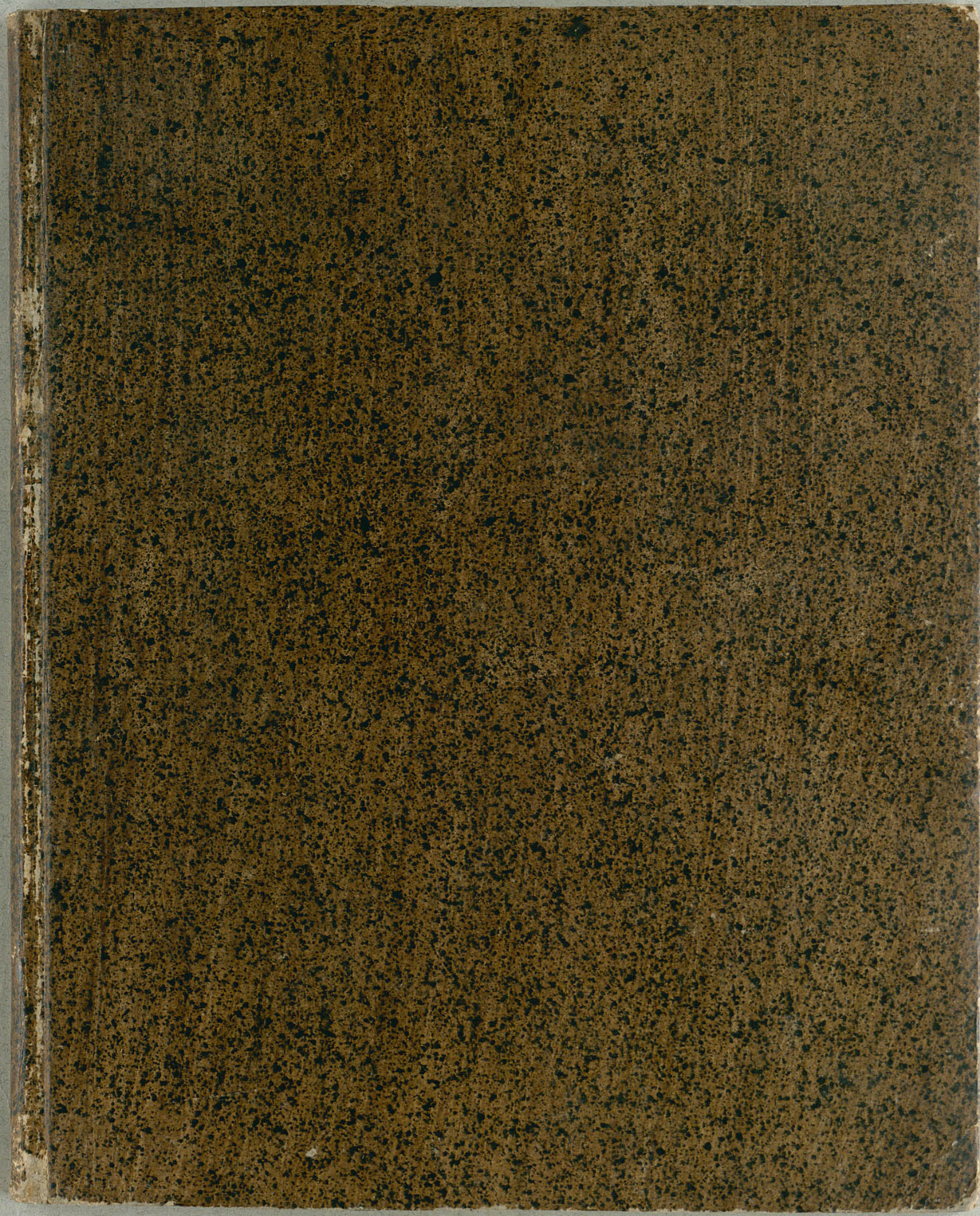




C, I, 87. (40)



mn 7503.2133



Violino Primo.

Sonata 1. Largo

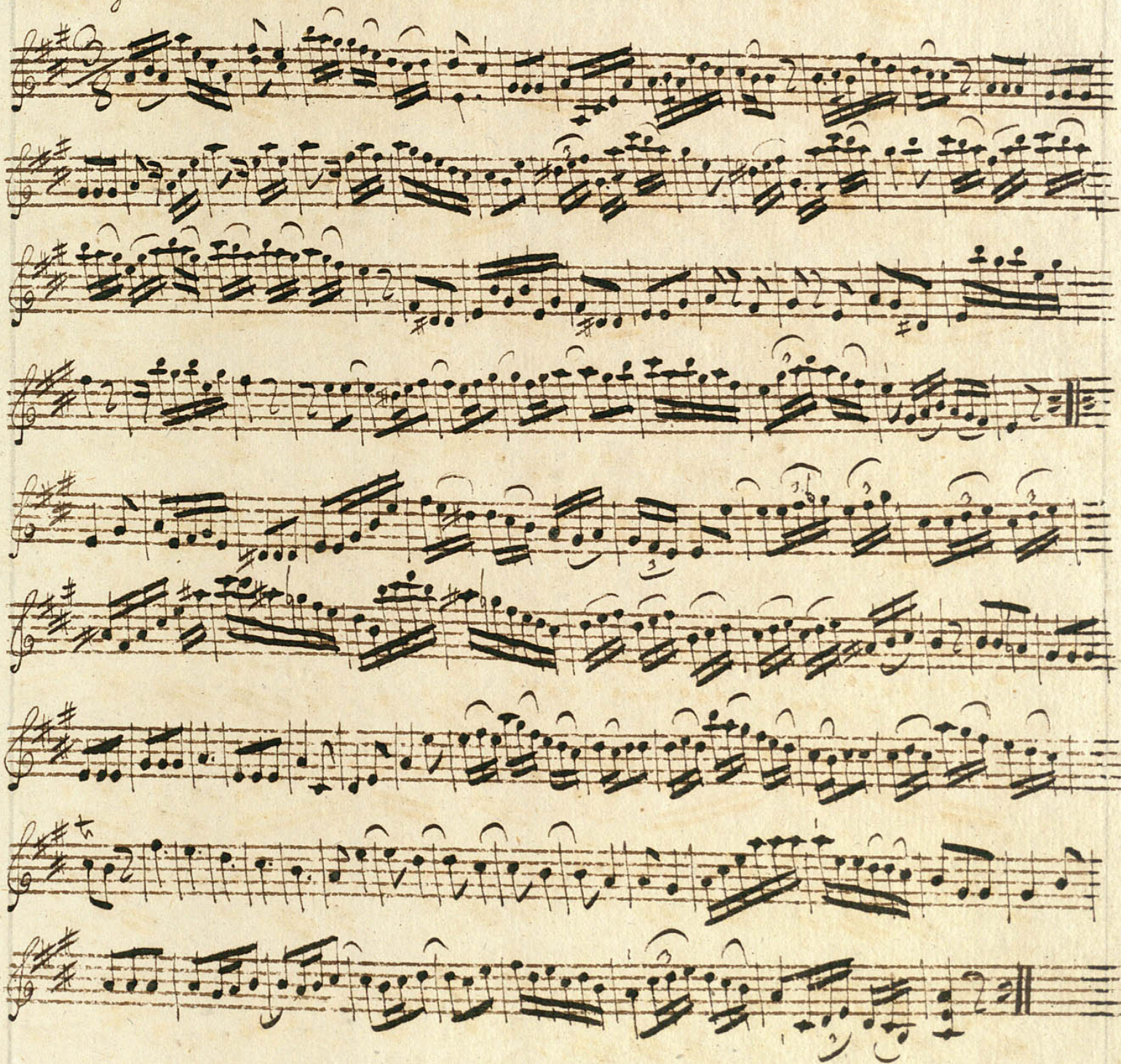
Handwritten musical score for Violino Primo, Sonata 1, Largo. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings (1-4) and breath marks (tr) are indicated throughout. The piece concludes with a double bar line and a repeat sign. Below the final staff, the word 'Allegro' is written in cursive.

Allegro

A handwritten musical score on aged paper, featuring 14 staves of music. The piece is titled "Allegro" in the top left corner. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Various musical markings are present, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Allegretto.

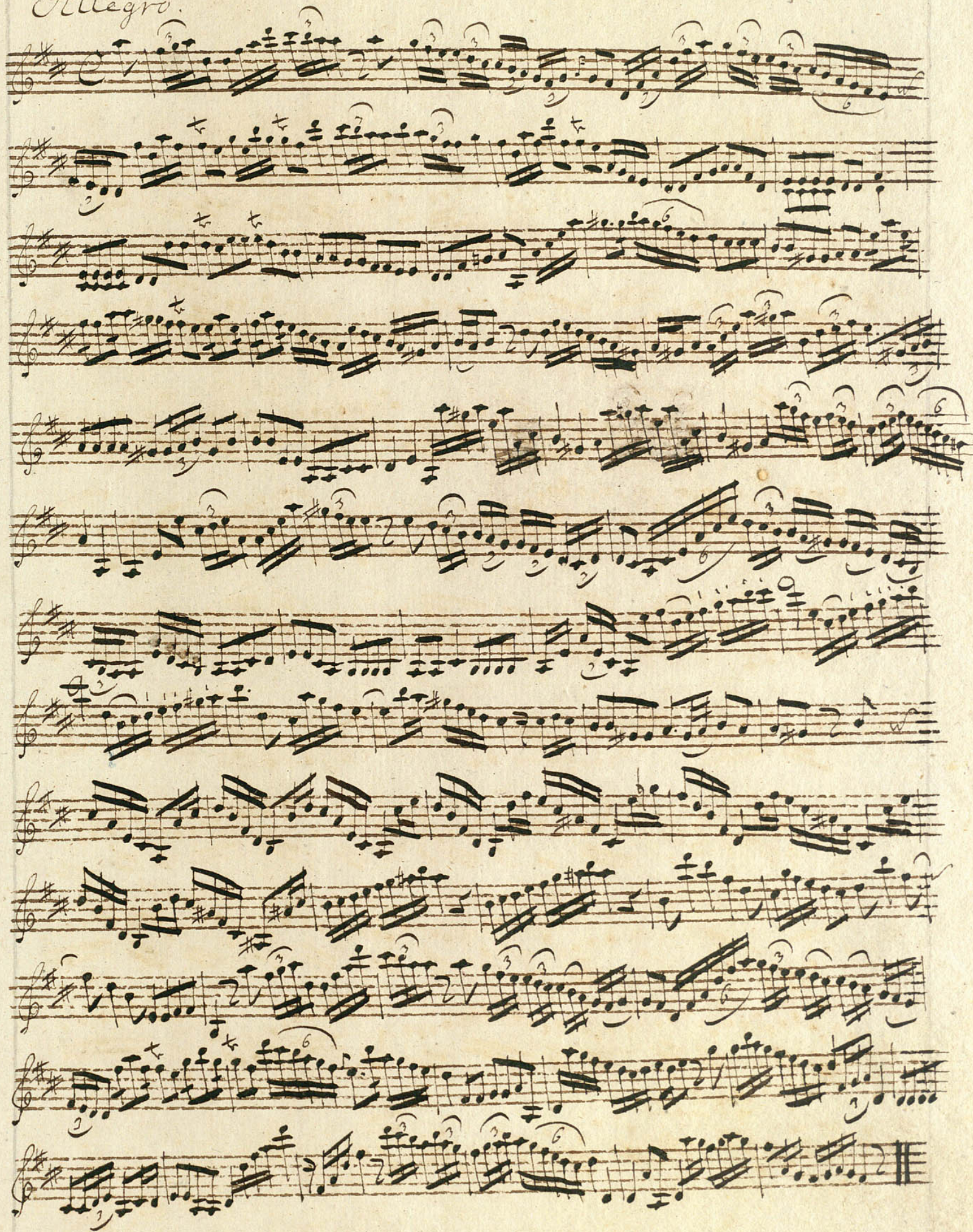


Violino Primo

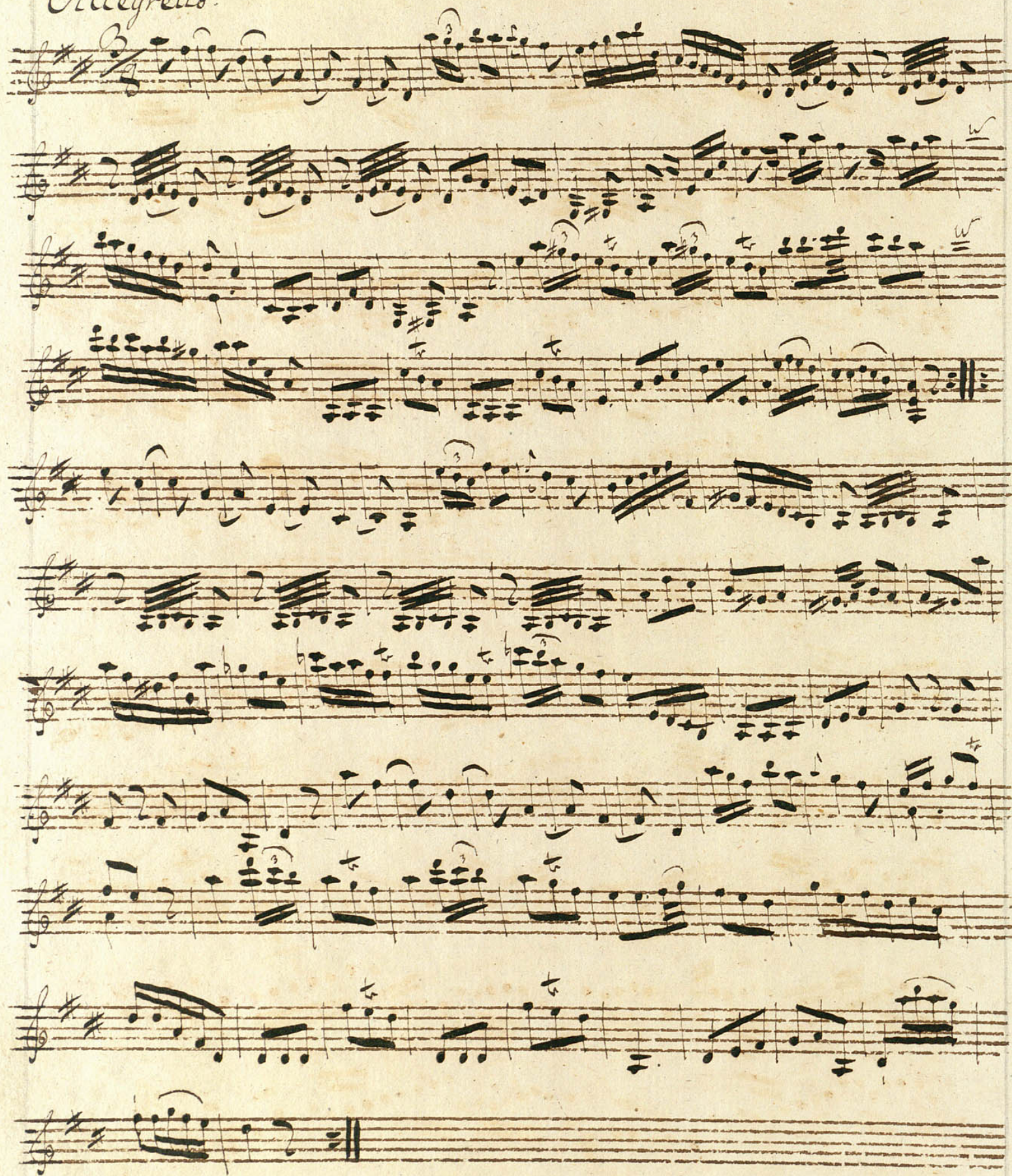
Sonata II. Andante



Allegro.



Allegretto.

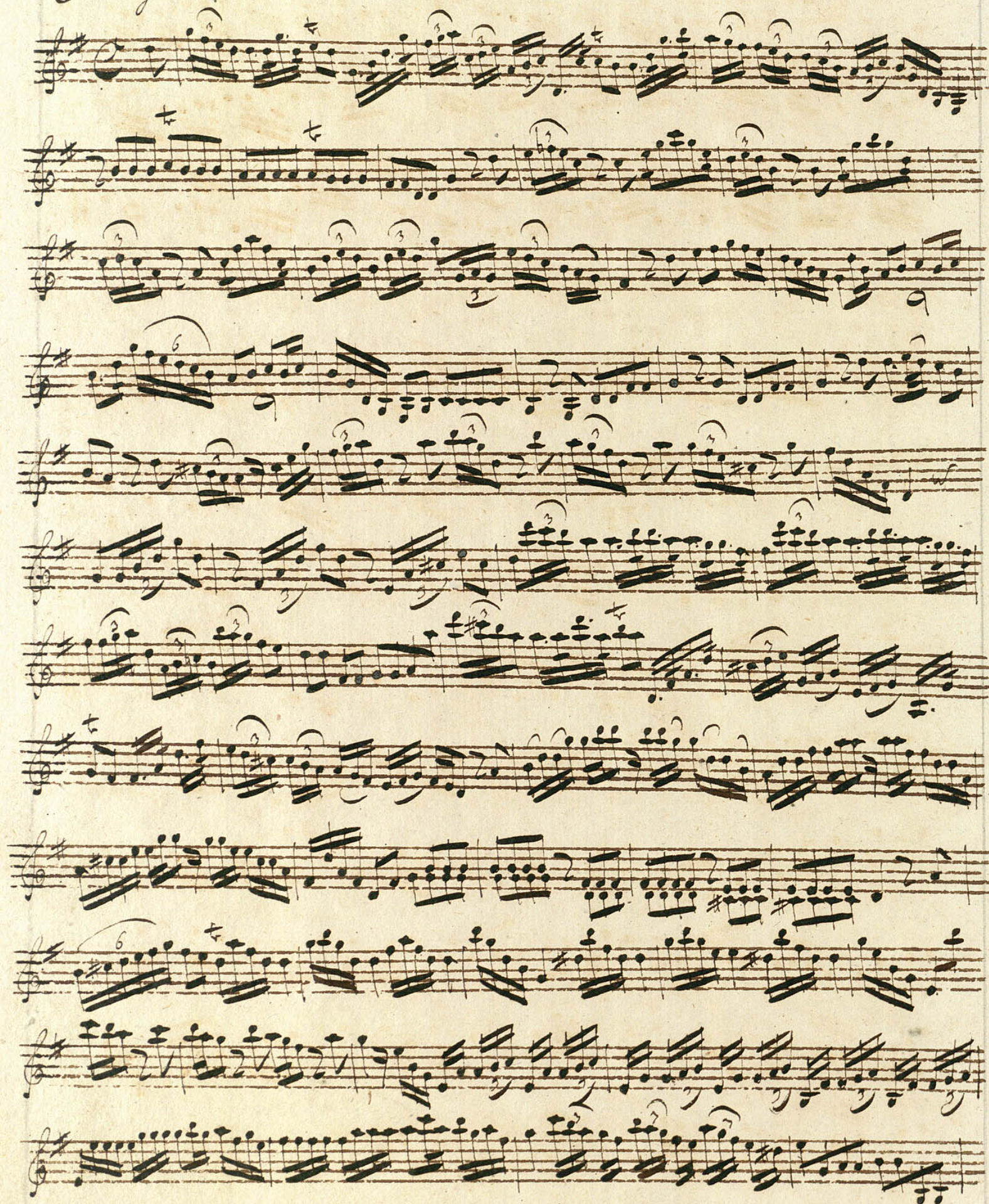


Sonata III.
Andante.

Violino Primo.

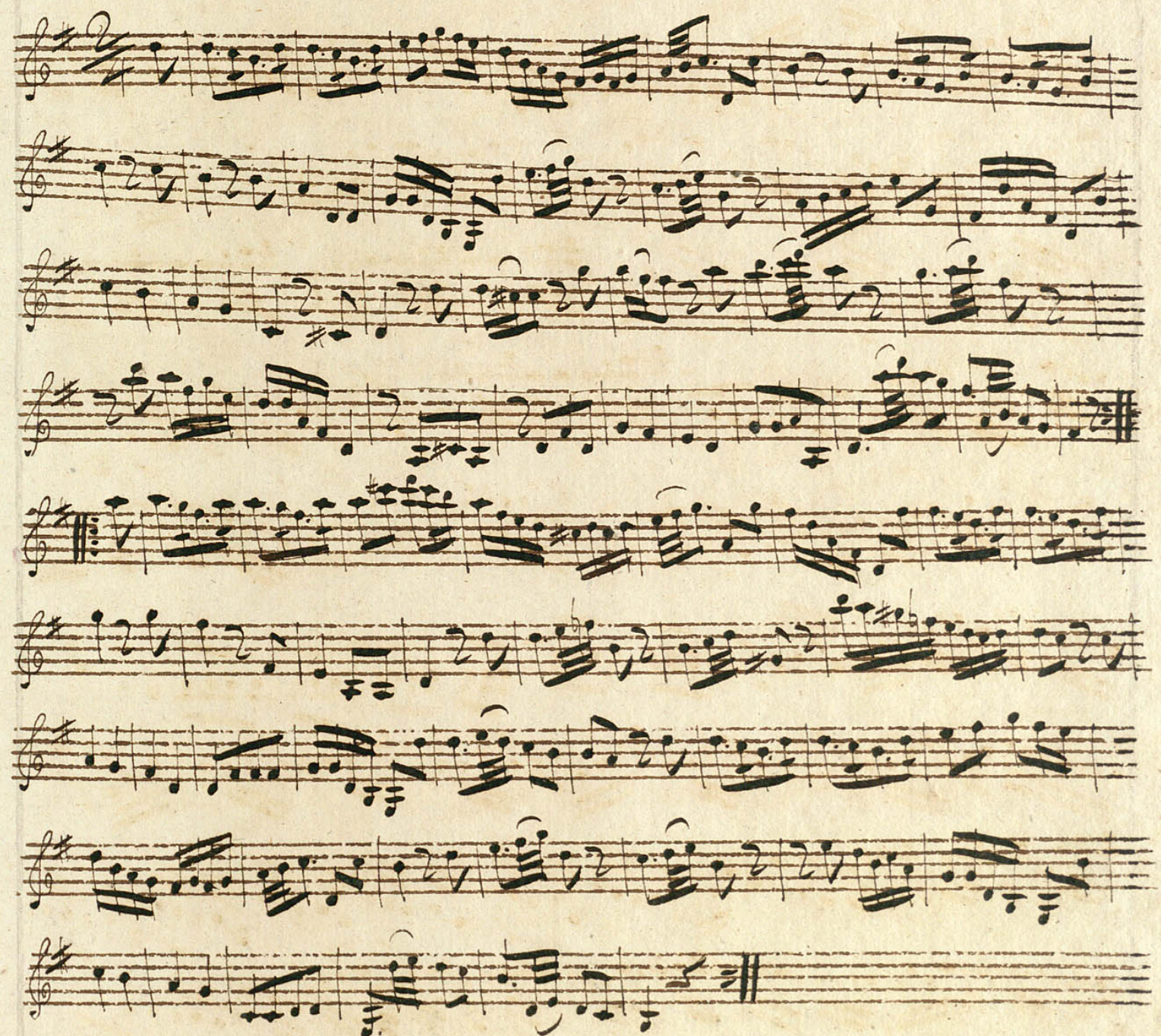
Handwritten musical score for Violino Primo, Sonata III, Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The piece concludes with a double bar line and a repeat sign. The tempo 'Allegro' is written at the bottom right.

Allegro.





Presto.



Sonata IV.

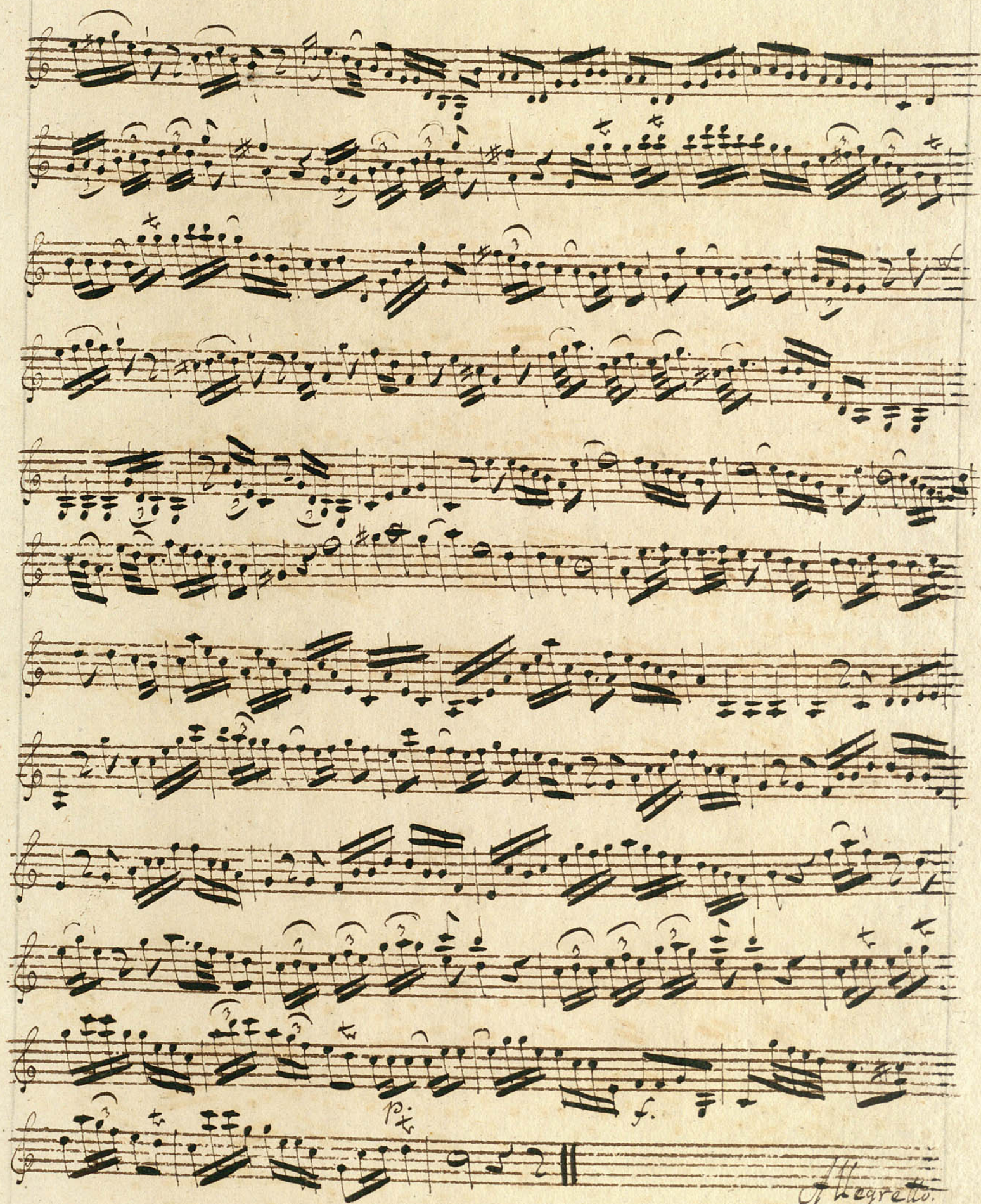
Violino Primo.

Andantino.



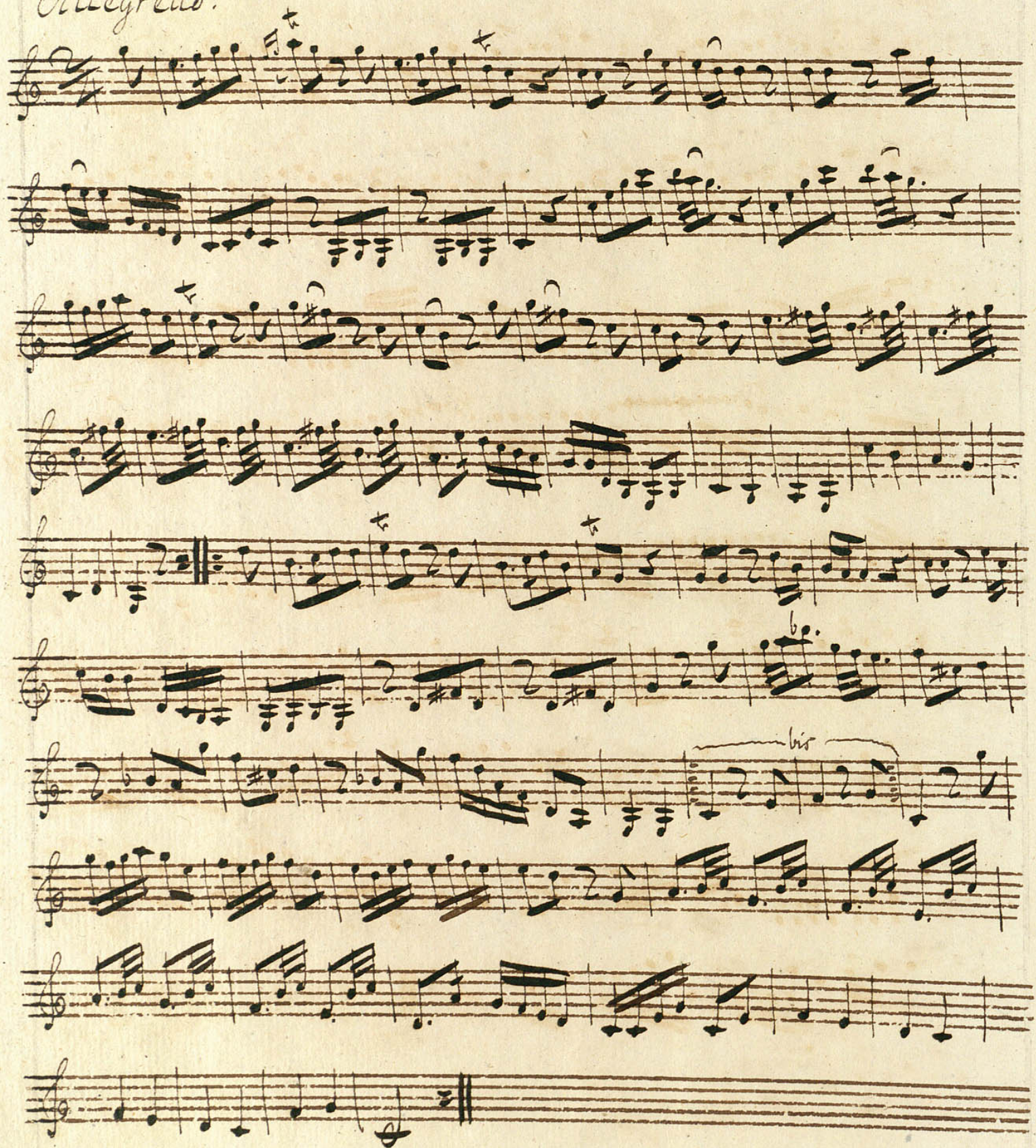
Allegro





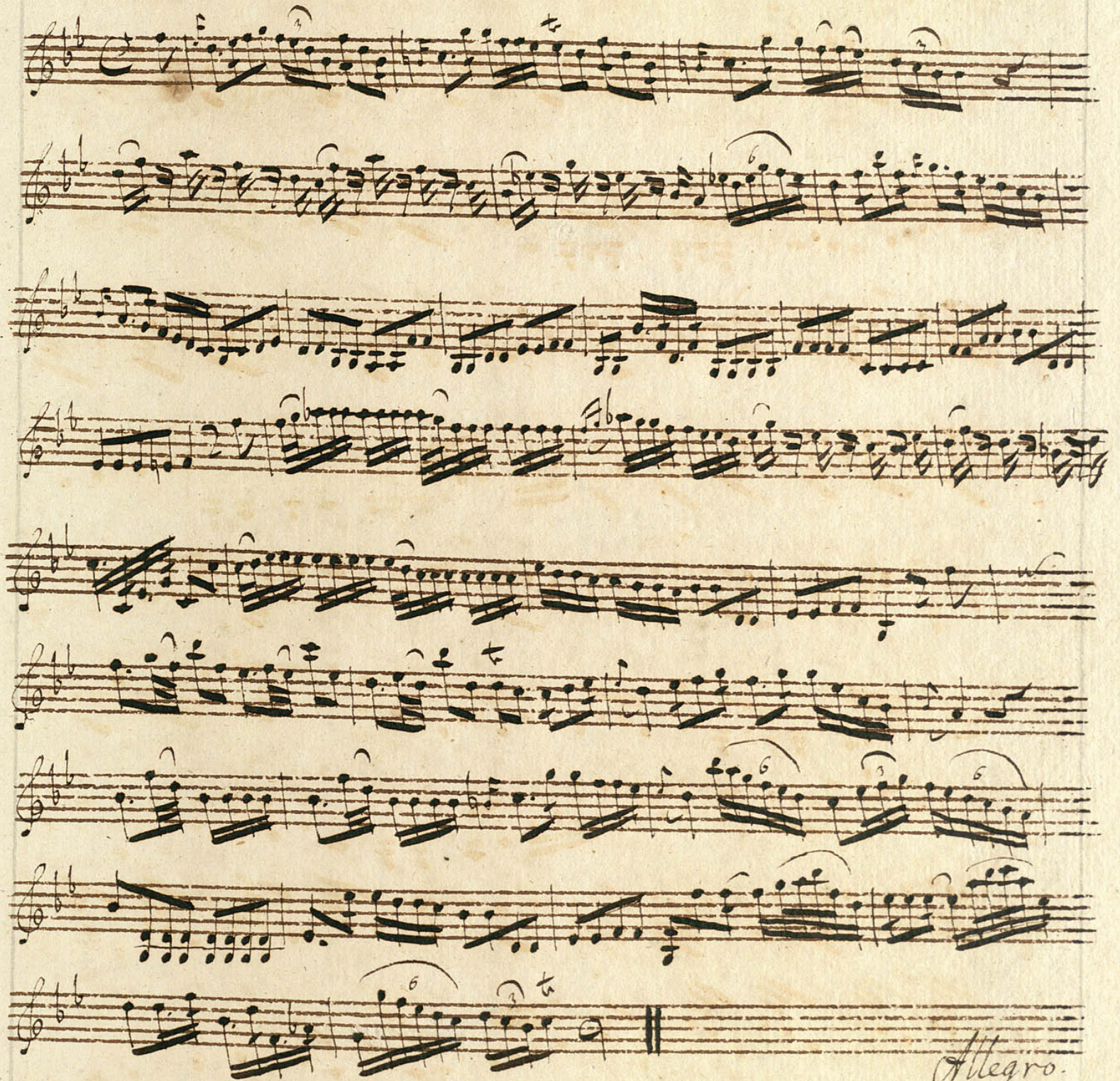
Allegretto.

Allegretto.



Sonata V
Largo

Violino Primo



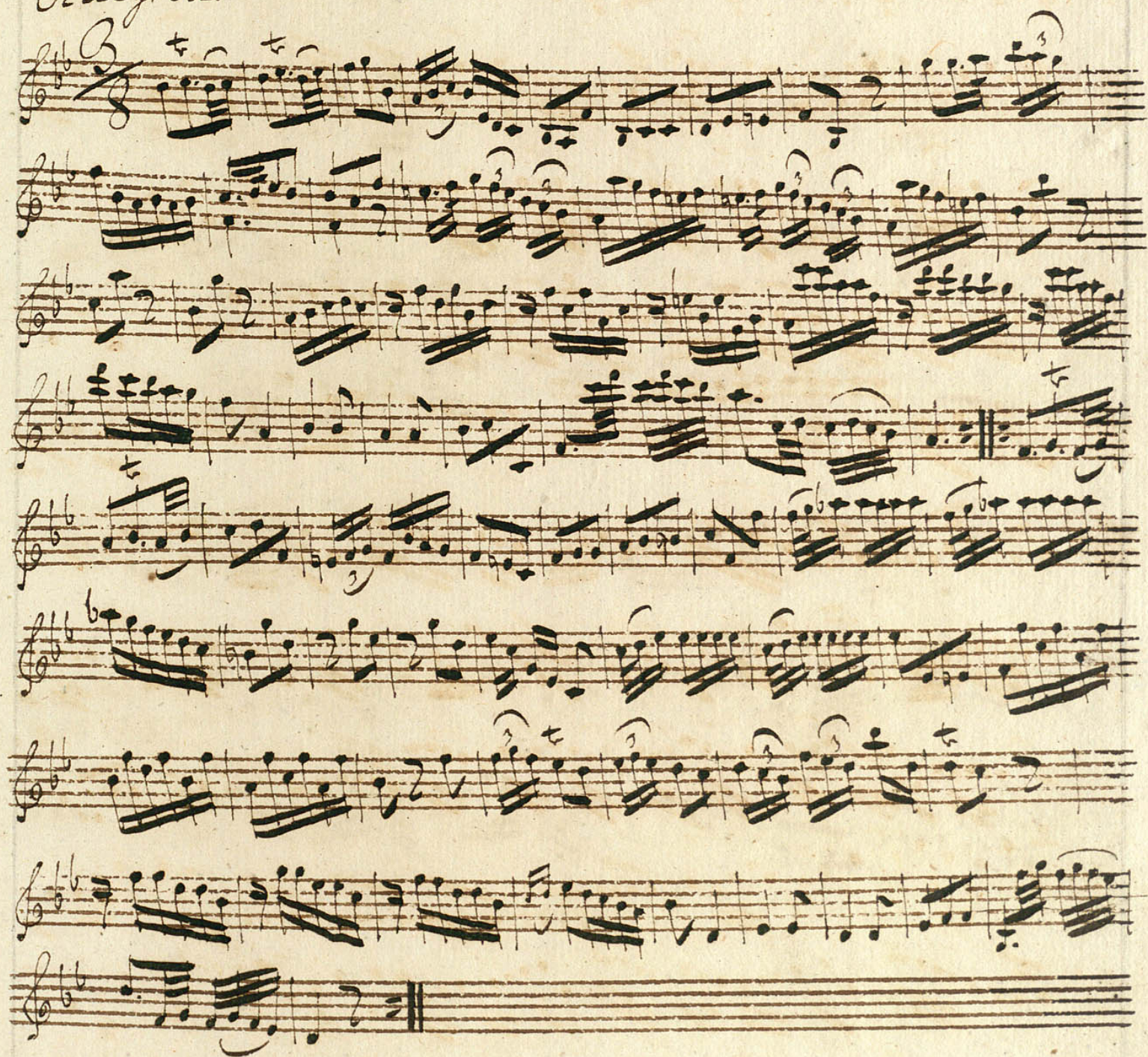
Allegro.

Allegro



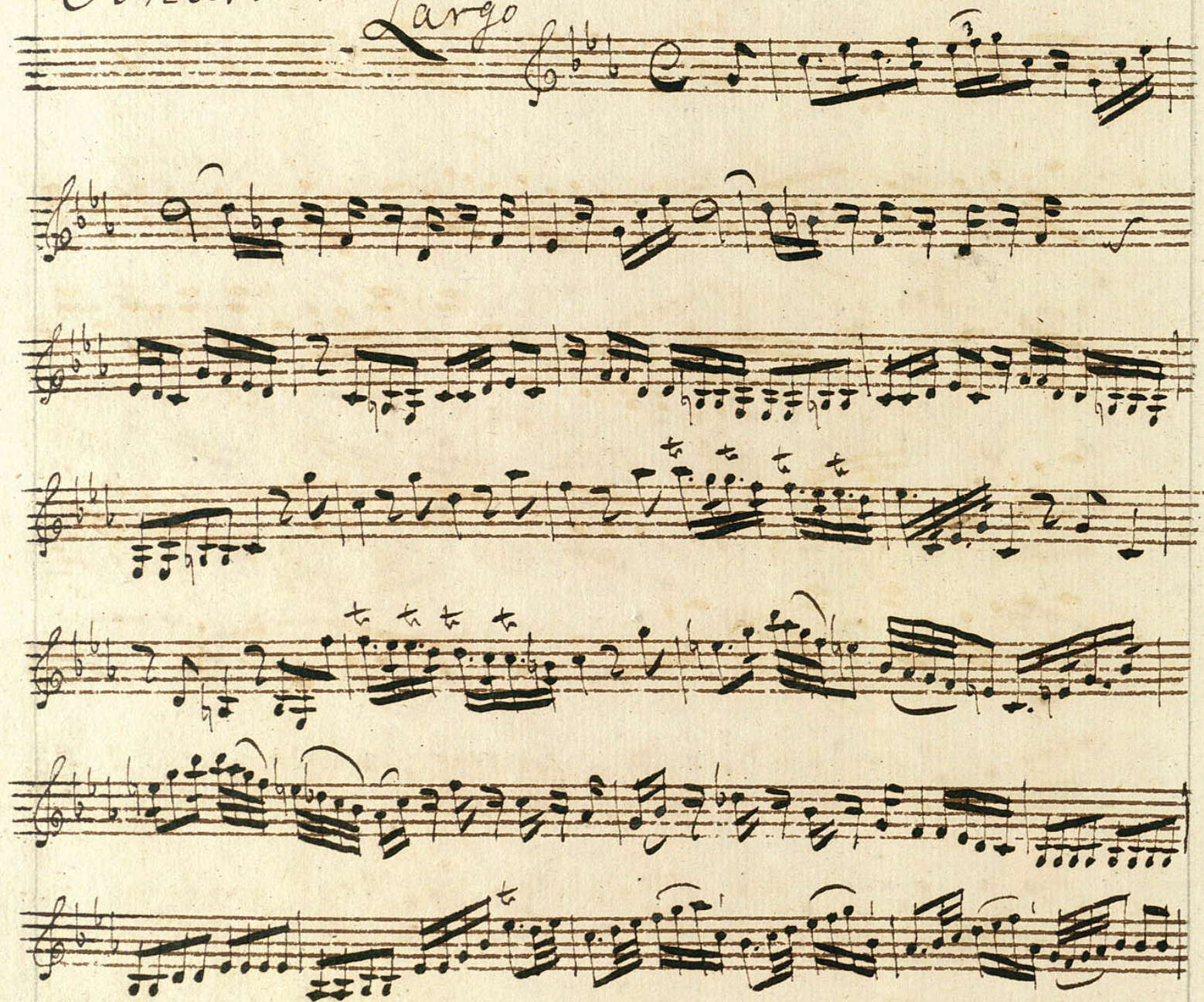


Allegretto



Violino Primo

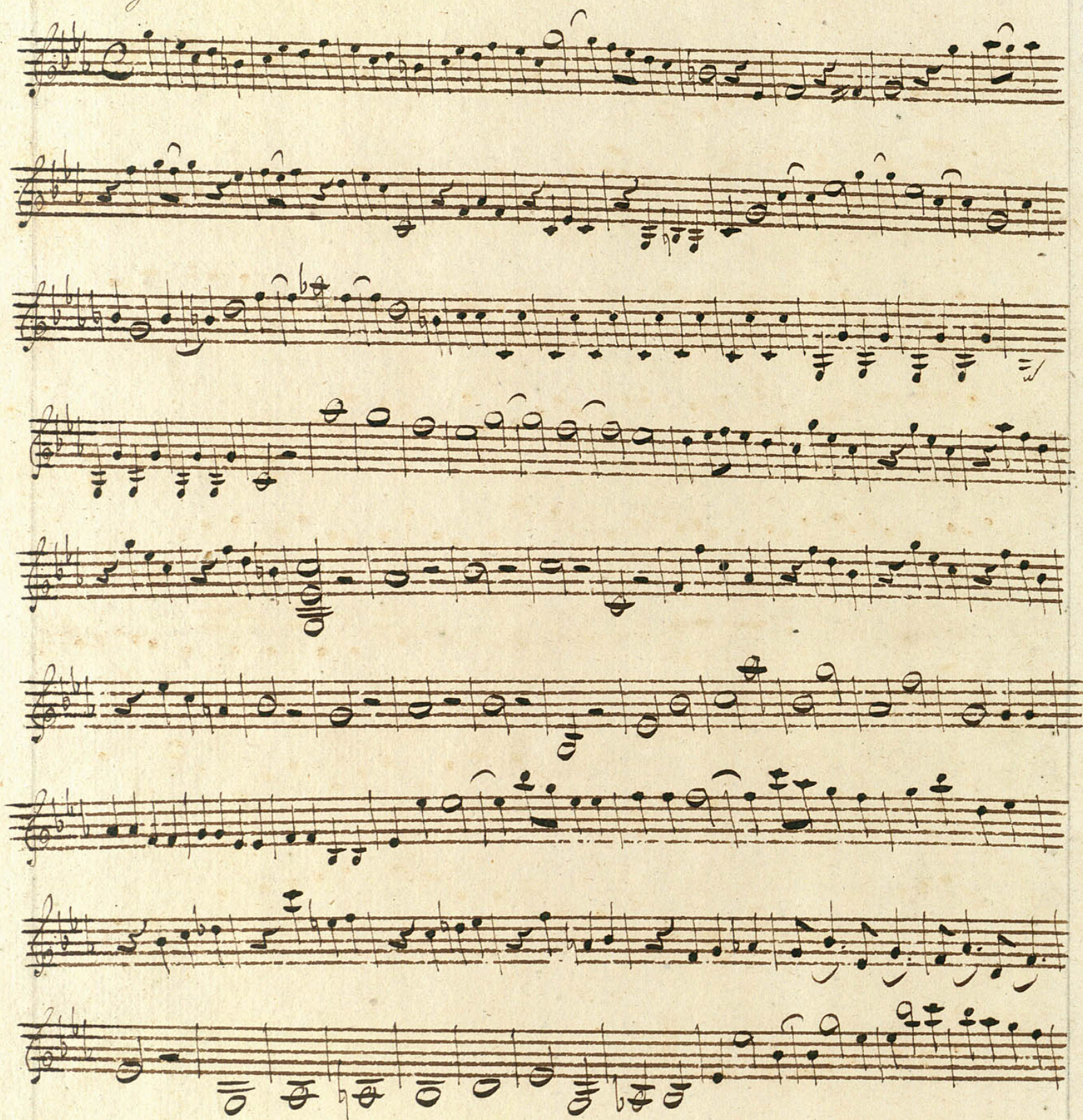
Sonata VI. Largo





Allegro.

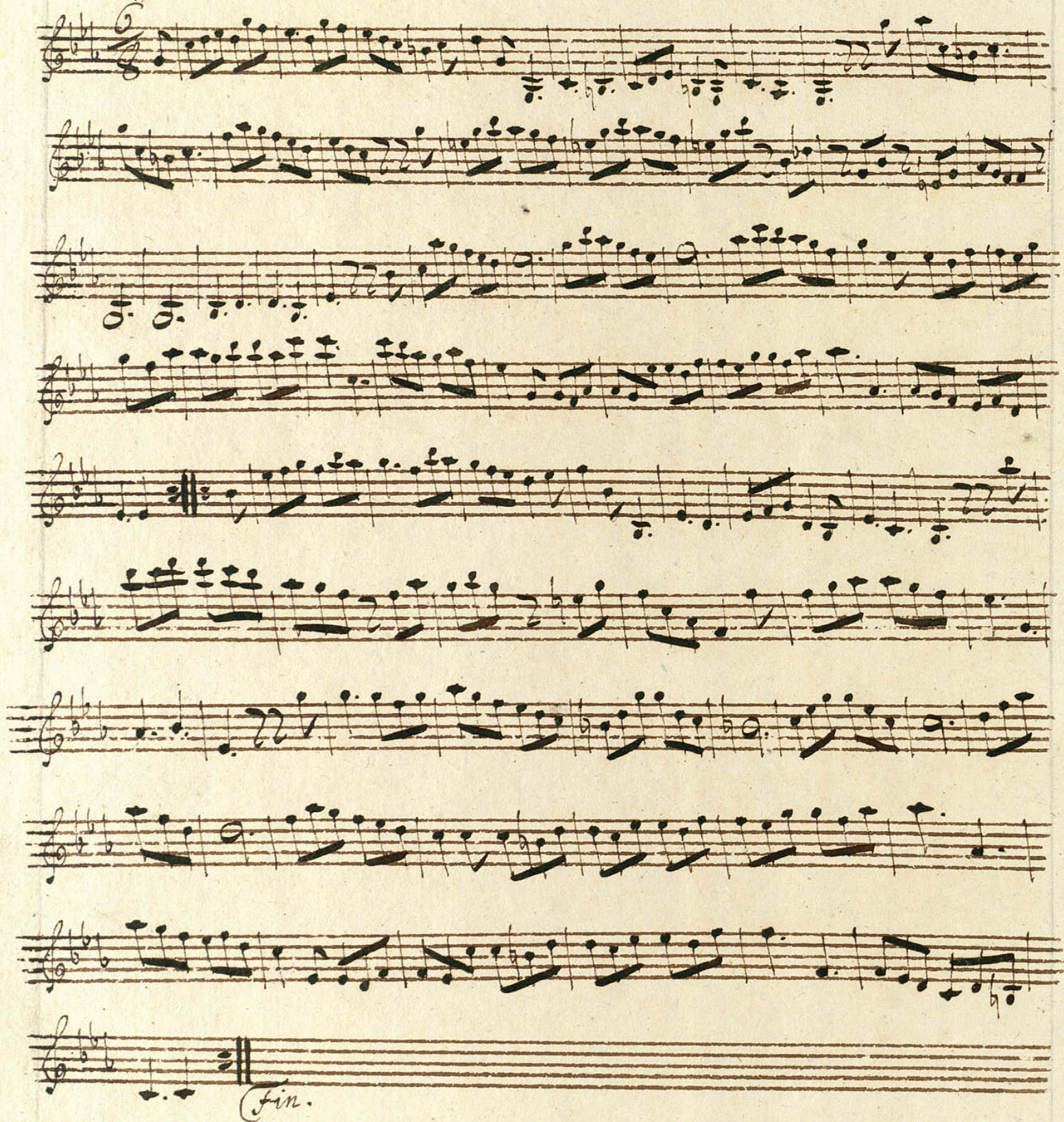
Allegro.





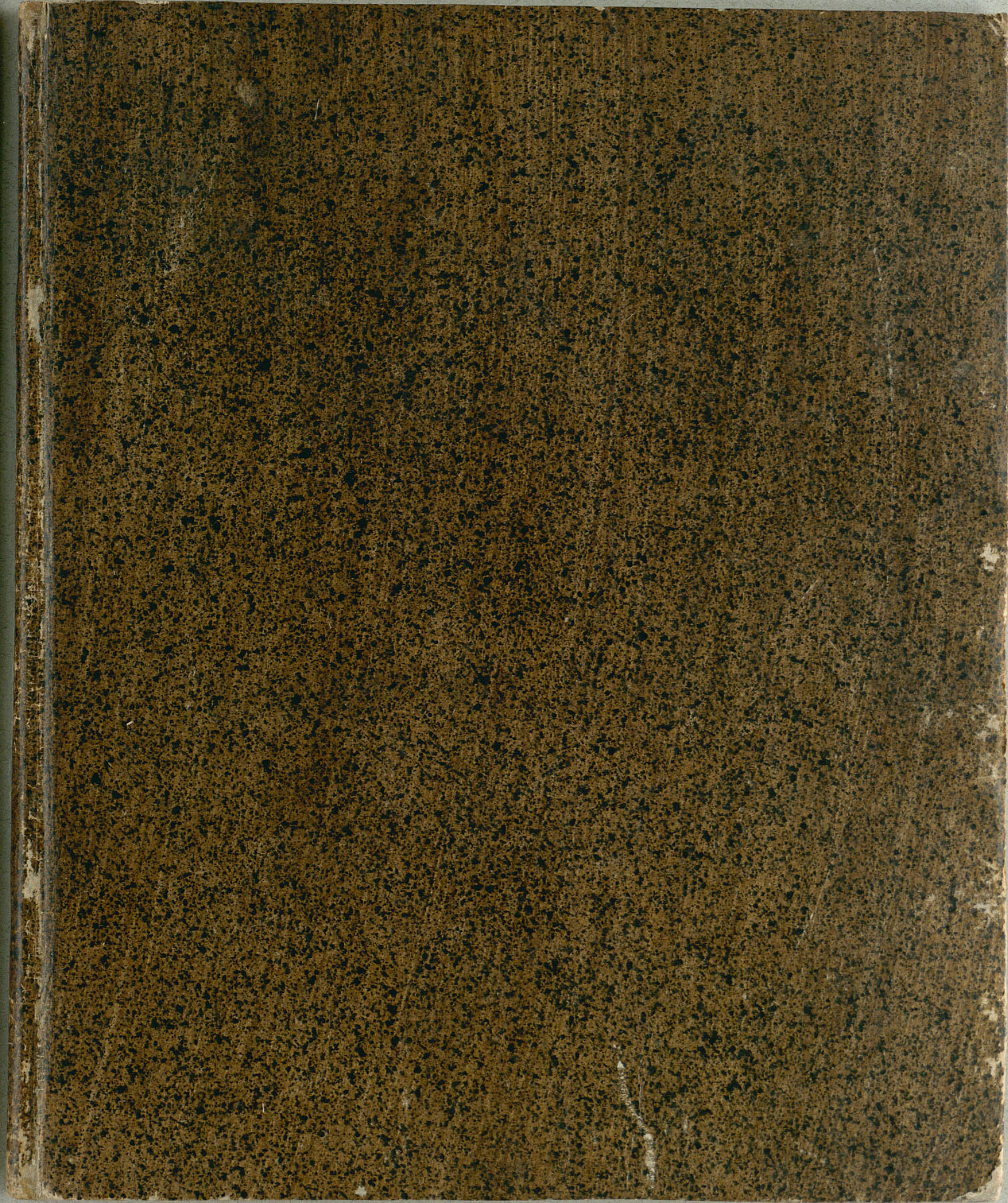
Allegro.

Allegro.





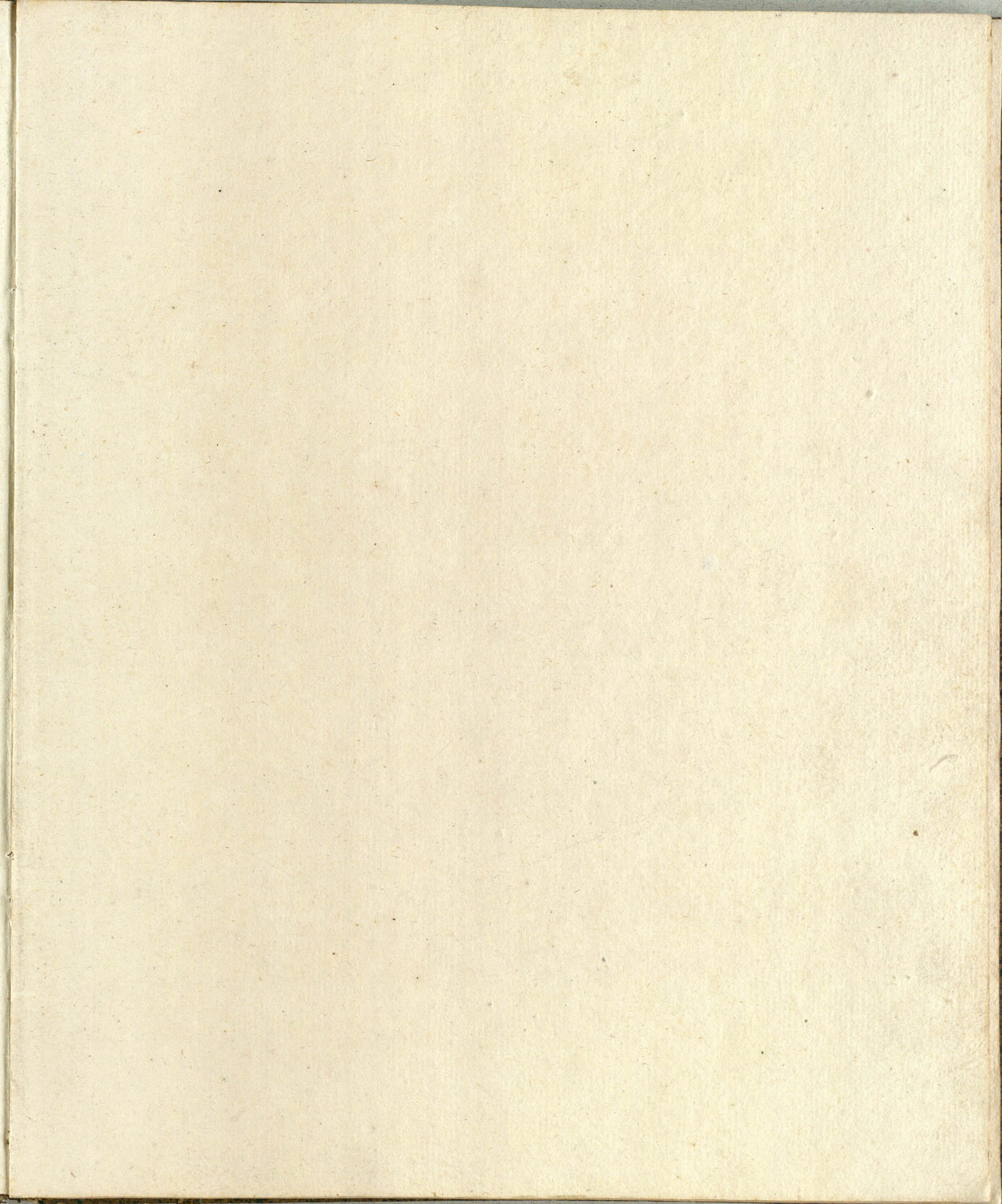




C, I, 87, (40)



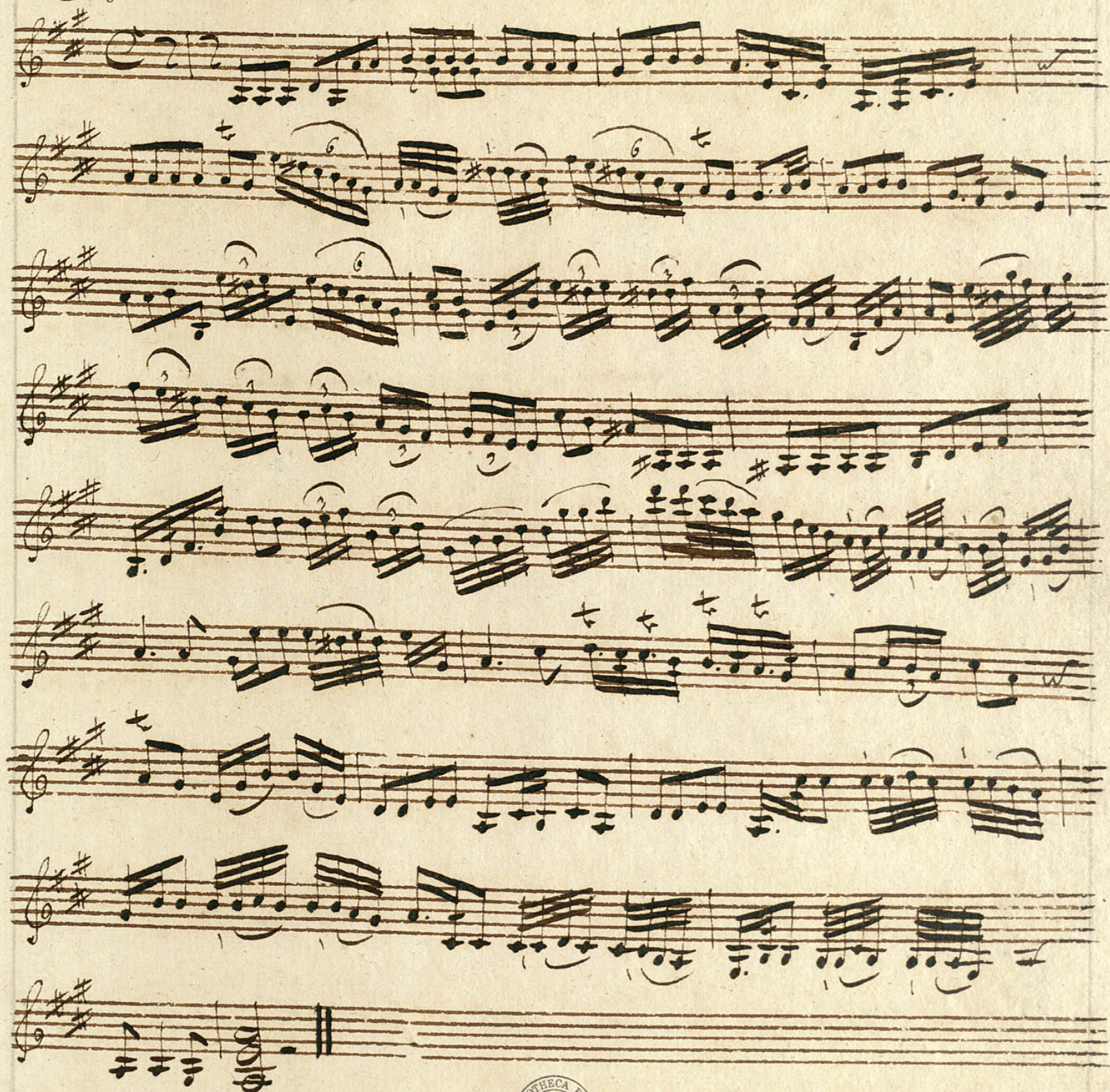
mw 7503.2133



Sonata 1.

Largo

Violino Secondo.



Allegro.

Allegro

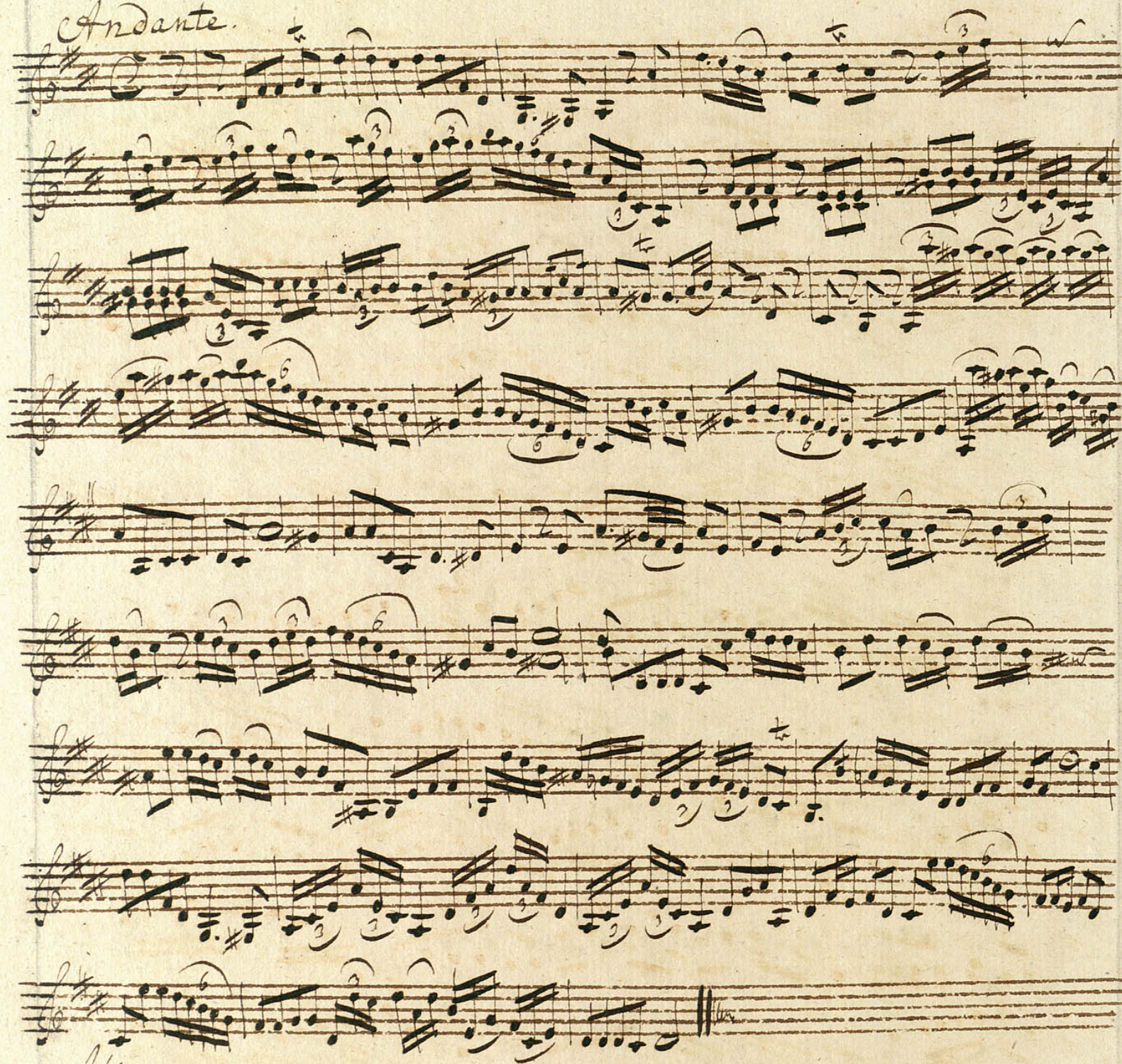
This is a handwritten musical score for a single melodic line, likely for a violin or flute, in treble clef. The tempo is marked 'Allegro' at the top left. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is written on 14 staves. The notation is dense and features many slurs, indicating a continuous melodic line. There are several trills marked with a 't' above the notes. Some measures contain triplets, indicated by a '3' and a bracket. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the final staff.

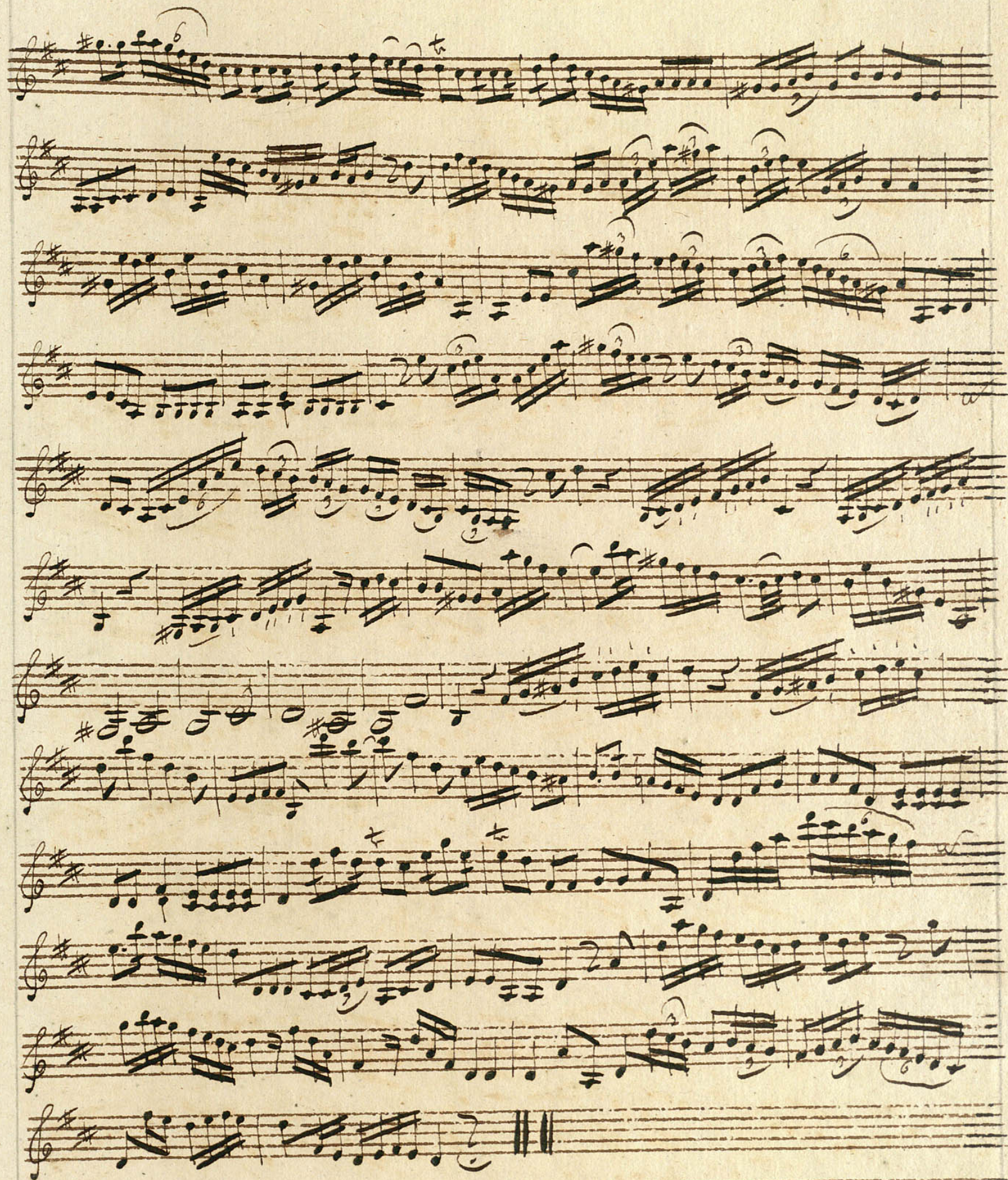
Allegro



Sonata II.
Andante.

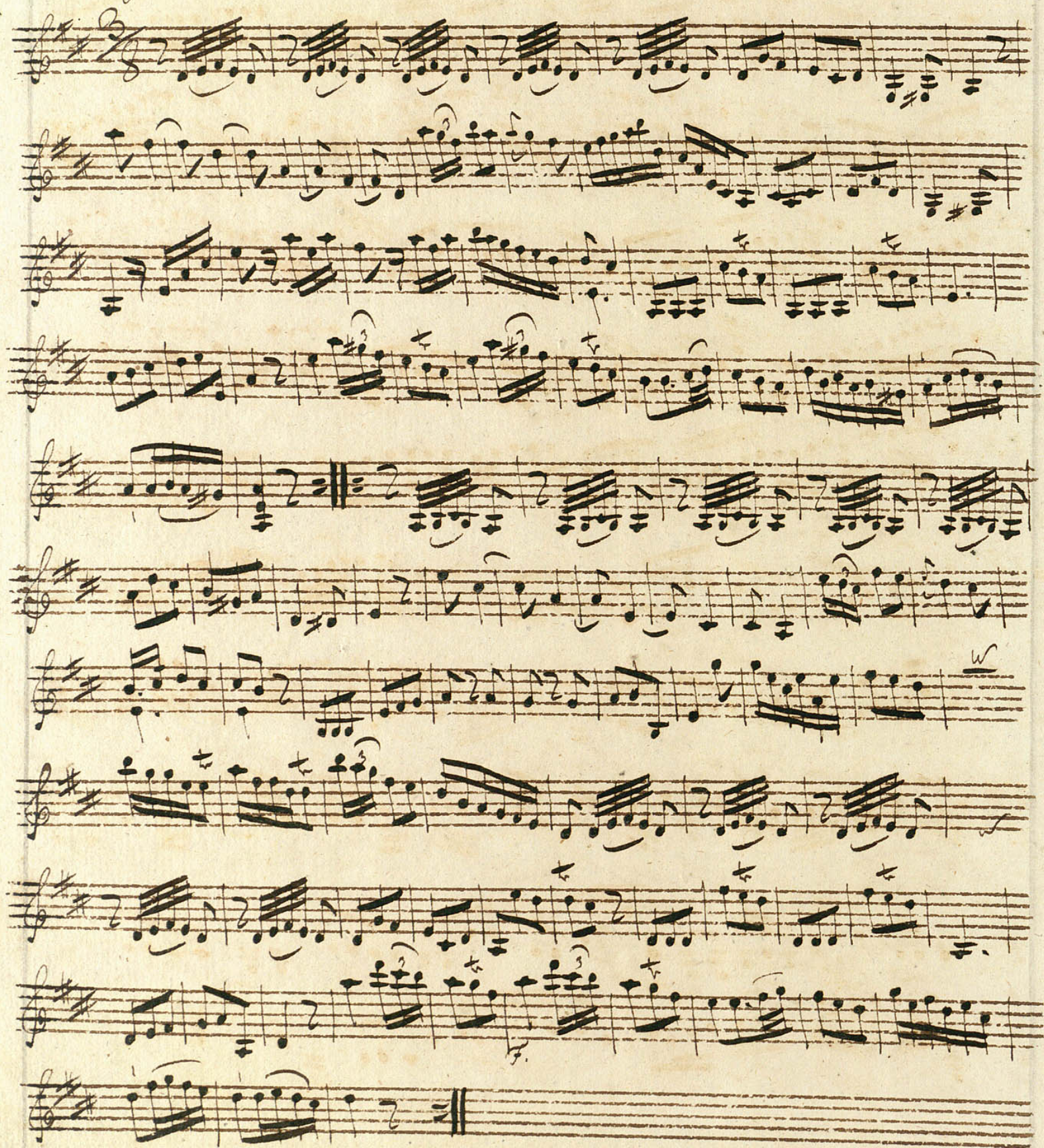
Violino Secondo.





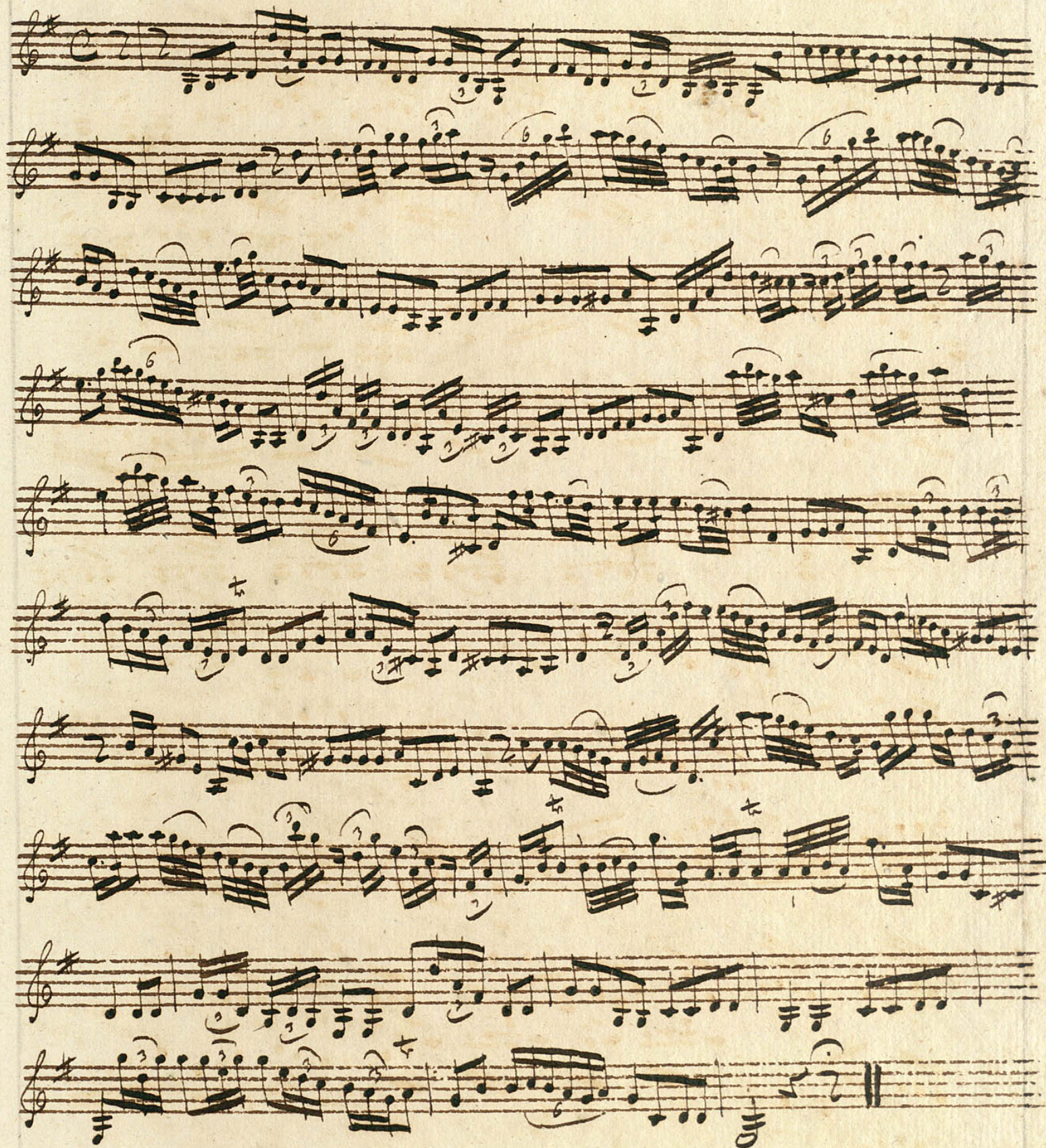
Allegretto.

Allegretto



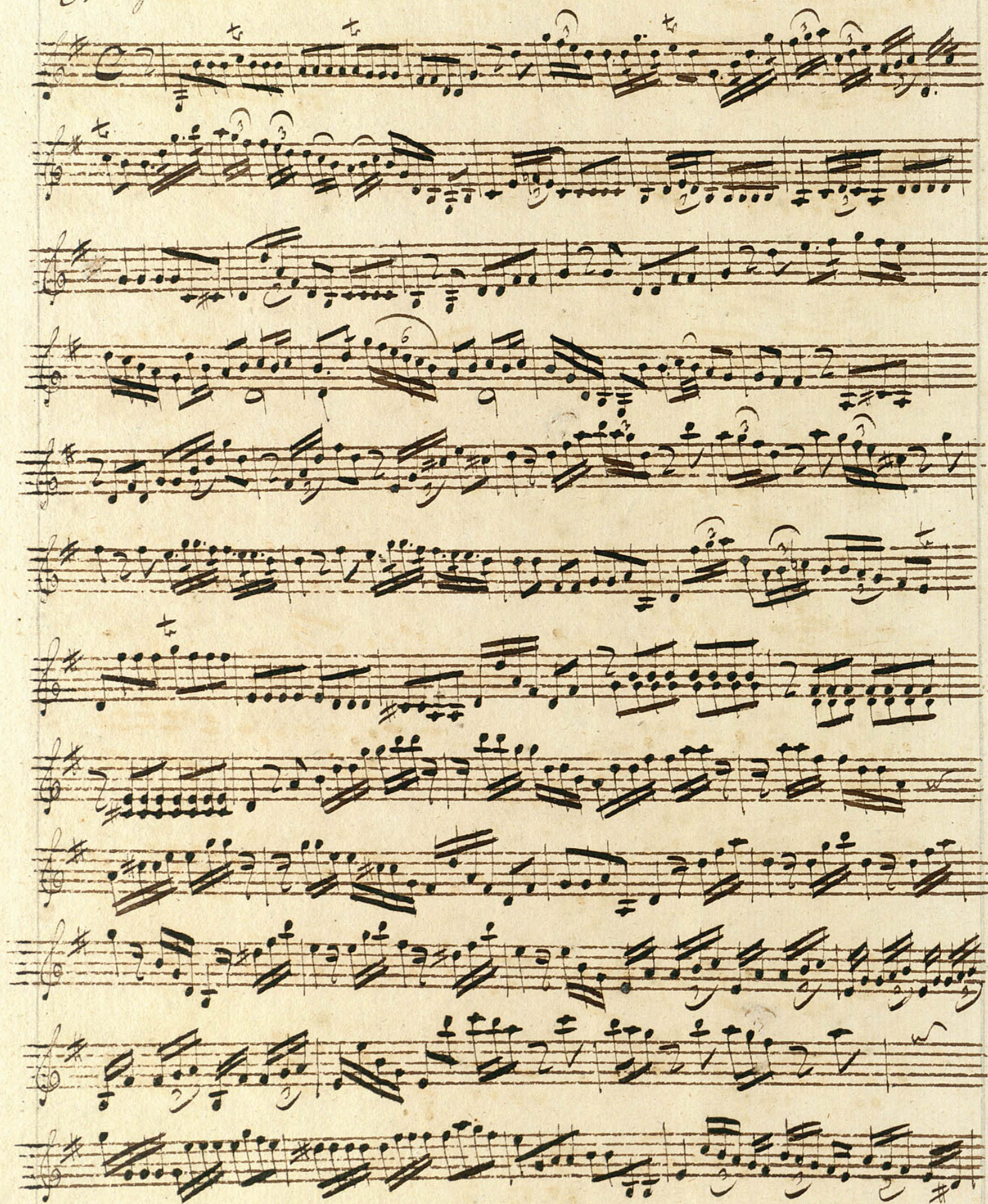
Sonata III.
Andante.

Violino Secondo



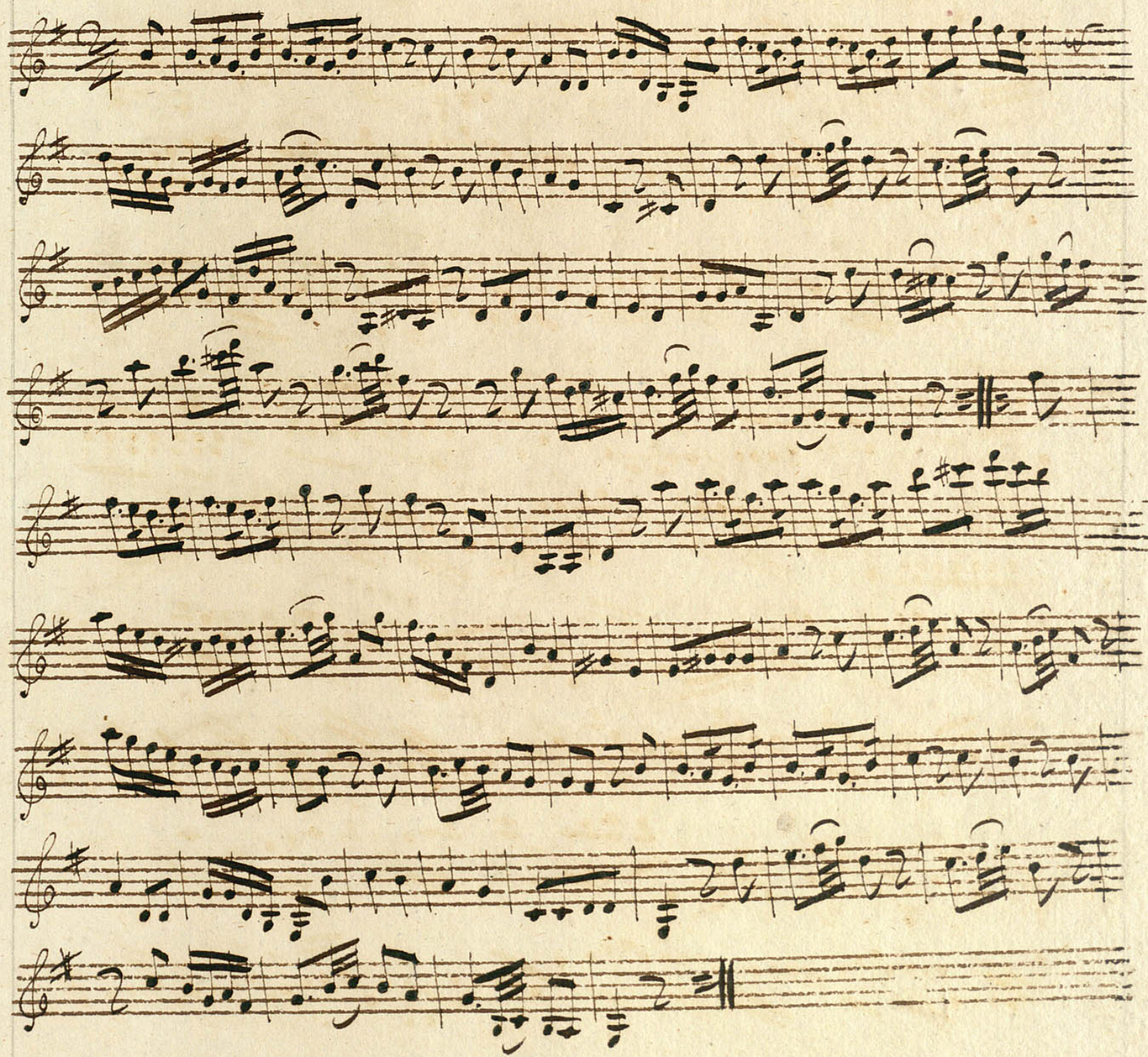
Allegro.

Allegro





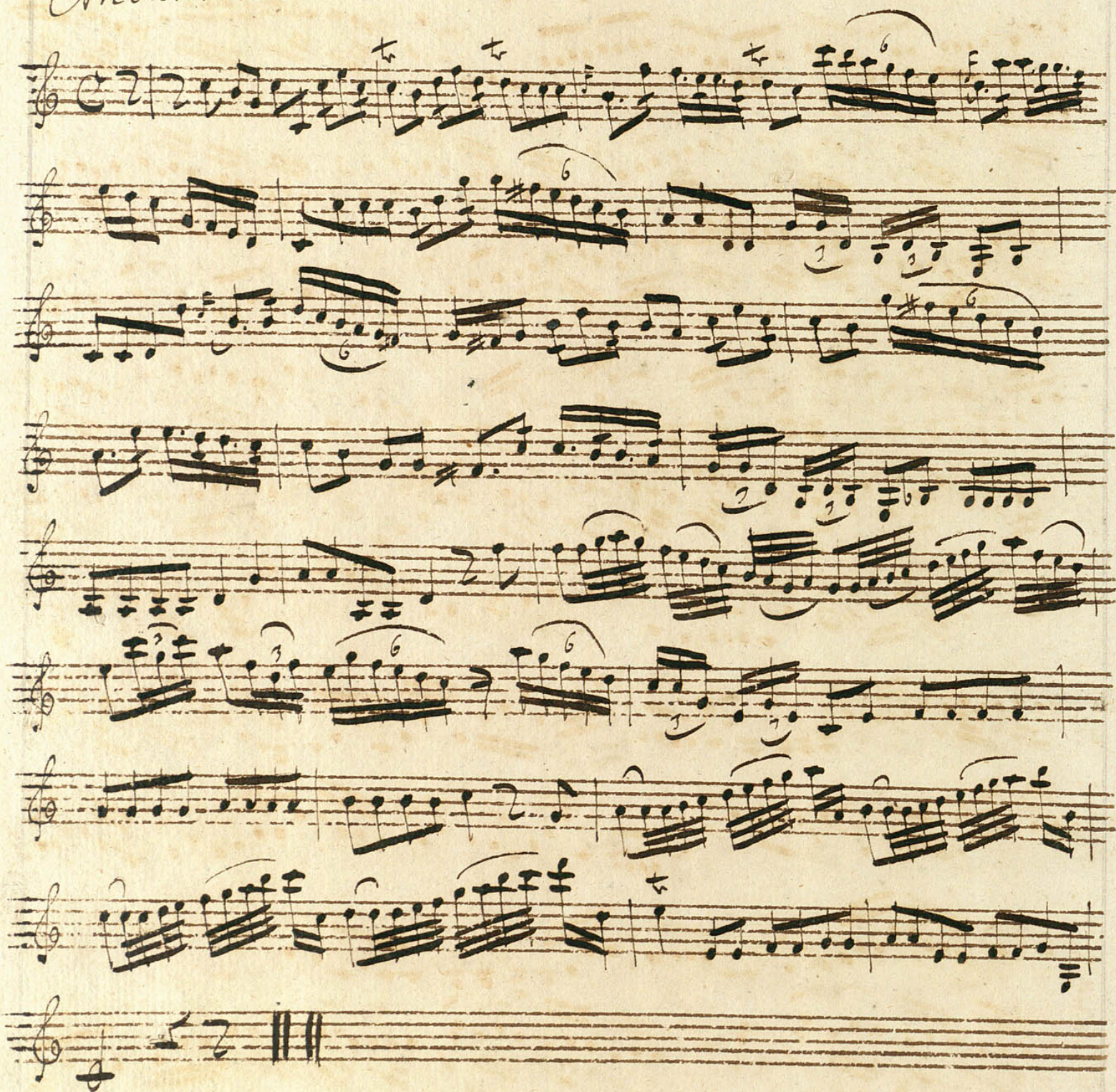
Presto.



Sonata IV.

Andantino.

Violino Secondo.



Allegro

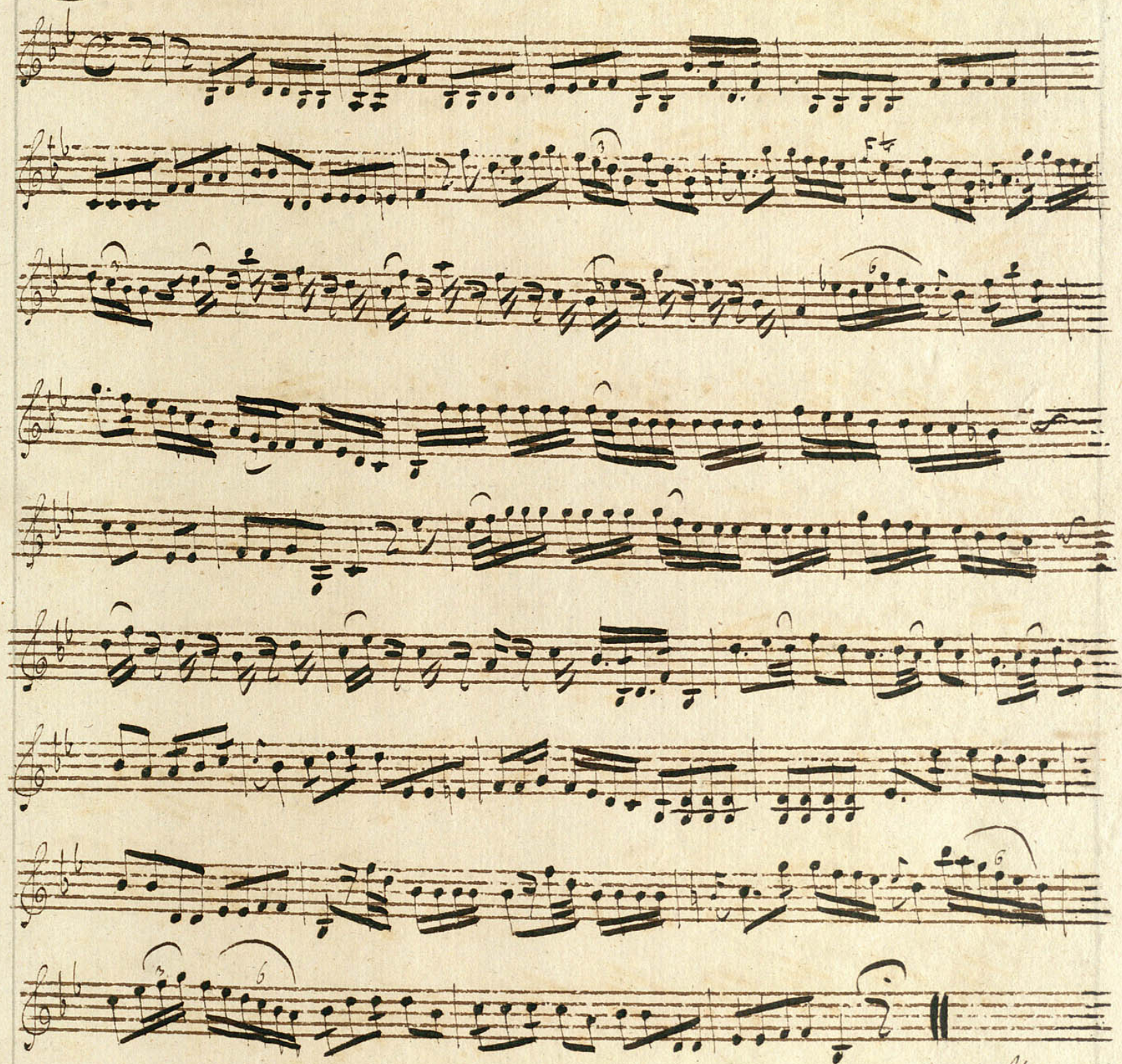
Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves in treble clef, 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p." (piano). The piece concludes with a double bar line and the tempo marking "Allegretto" in the bottom right corner.

Allegretto.



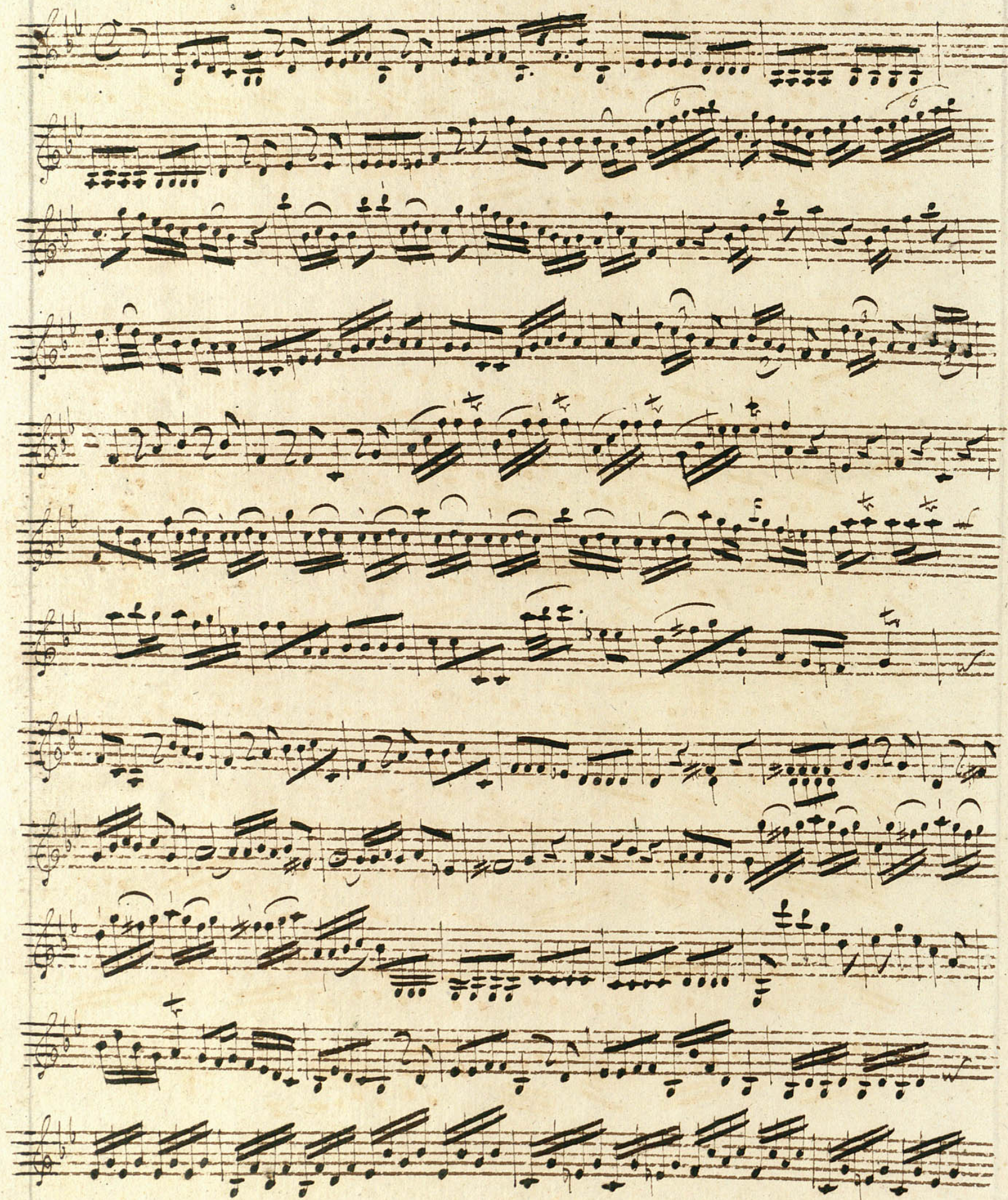
Sonata V.
Largo.

Violino Secondo.



Allegro.

Allegro.





Allegretto



Sonata VI.

Violino Secondo

Largo





Allegro.

Allegro.





Allegro.

Allegro

A handwritten musical score on aged paper, featuring a single melodic line in 6/8 time. The tempo is marked "Allegro" in the top left. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous melody with various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket appears on the fifth staff. The piece concludes with a double bar line and the word "Fin." written in cursive.



