

Grades sailing 2 1/2

Sinfonia

à

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo} & 2^{do}

Corno 1^{mo} & 2^{do}

Viola

&

O Basfo

Nel Opera Exio Di Klasse.



Sinfonie
nel *Opera Ego*
di
Hasse

Violino Primo.

Allegro di molto Violino I^{mo}





Andantino

Handwritten musical score for the second section, marked *Andantino*. The notation is on ten staves, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *piu forte*, and articulation marks like accents and slurs. A measure number '50' is written above the staff. The piece concludes with a double bar line.

Allegro



Sinfonie
nel Opera Ezio
di
Hasse

Violino Secondo

Allegro di molto

Violino 2^{do}





Allegro

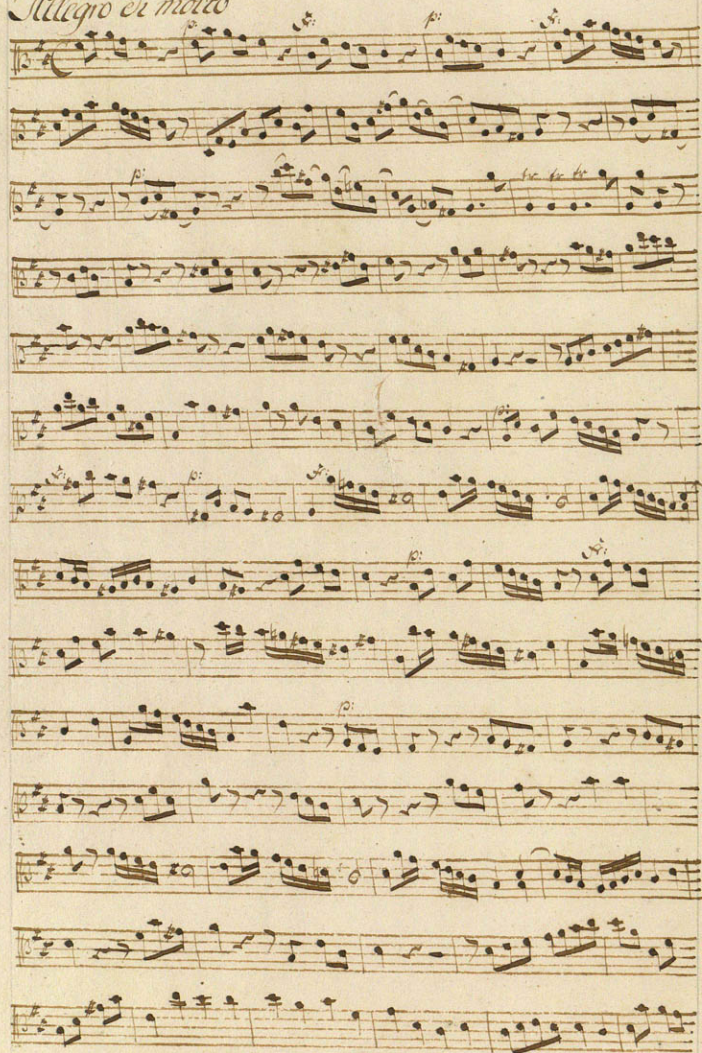


Sinfonie
nel Opera Orto
di
Hase

Viola.

Allegro di molto

Viola





Andantino più: tempo forte



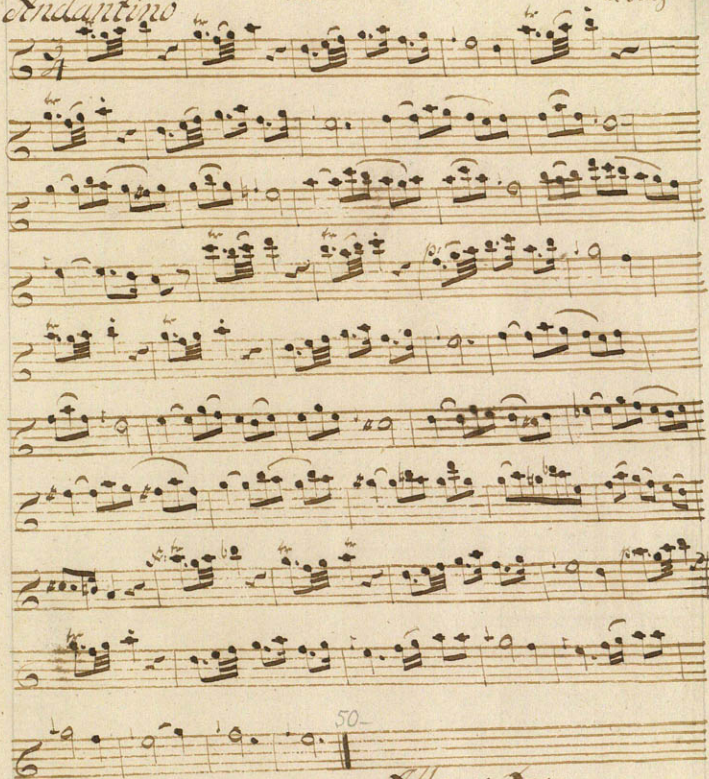
Allegro



Antonia tace!
Andantino

Flauto Trav. 1^{mo}

*nel opera Epio
di Hasf*



Allegre tace

Sinfonia tace //
Andantino

Flauto Trav. 2^{do}

nel *Opera Ezio*
del *Sc. Haydn*



Basso

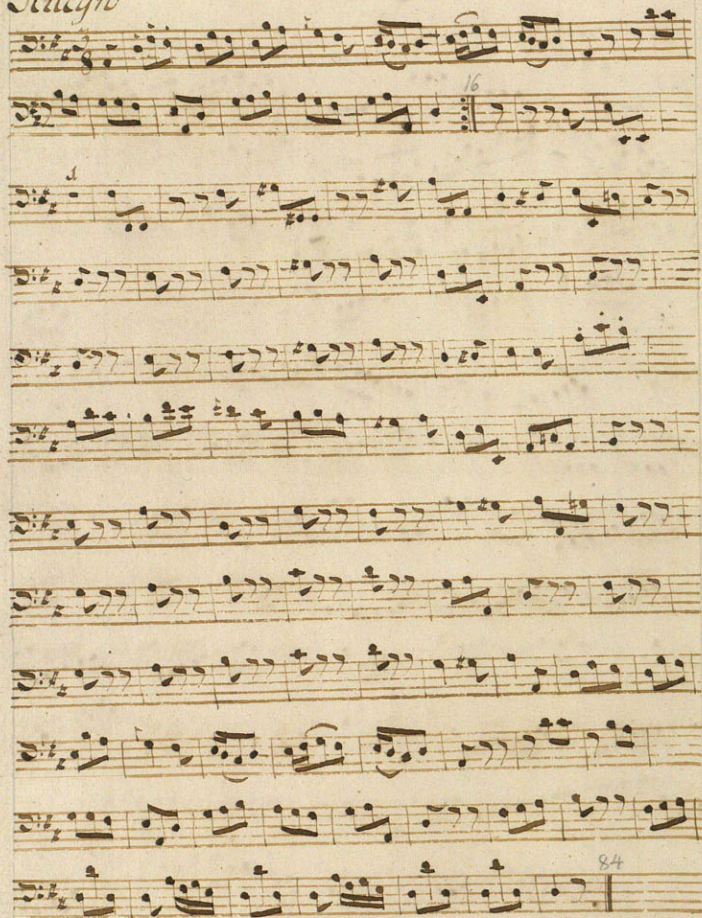
Allegro di molto



Andantino 36



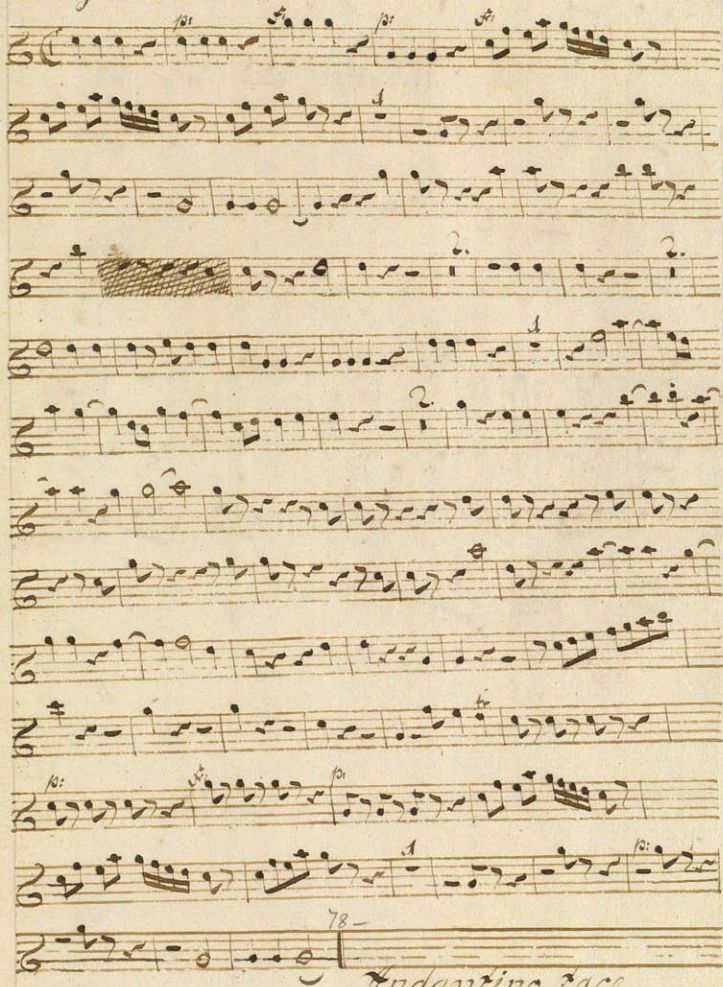
Allegro



Cornu 1^{mo}

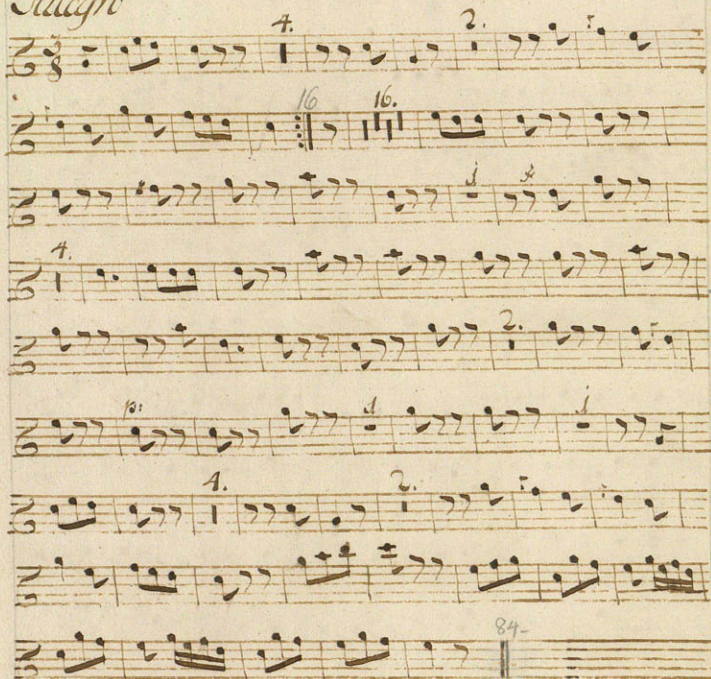
*Sinfonia nel Opera
Gio. di Hasse*

Allegro di molto



Andantino tace

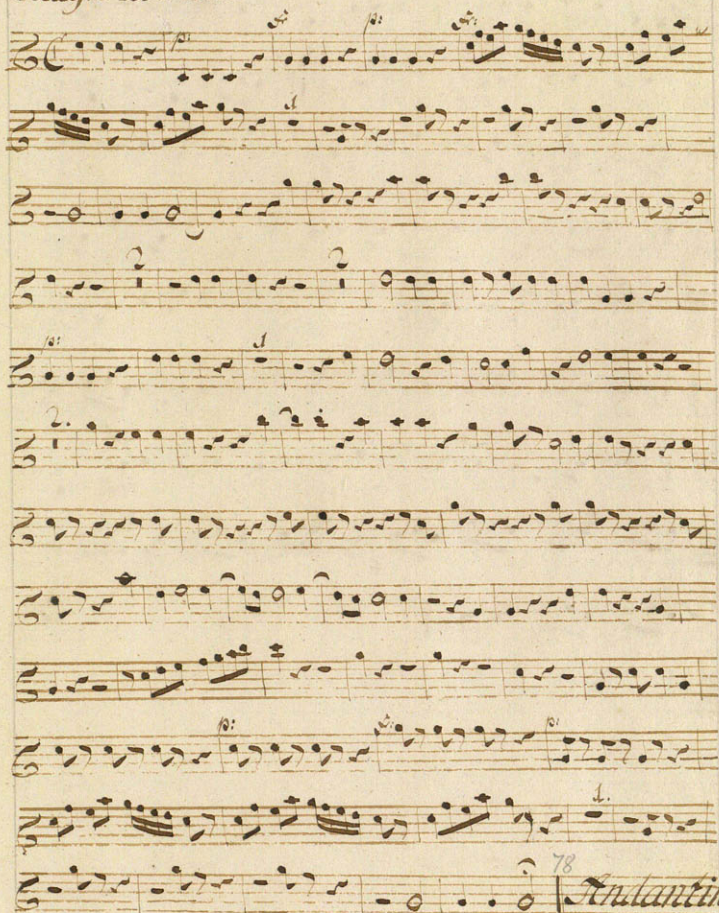
Allegro



Allegro di molto

Corno 2^{do}

*Sinfonia del Ghe-
ra Ego di Hask*



*Andantino
tace*

Allegro

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with repeat signs and first/second endings. Measure numbers 4, 16, and 84 are indicated above the staves. The notation is dense and fills the first eight staves, with the remaining two staves at the bottom of the page being empty.





