

QUINTETTO

Flauto Traverso

Violino Primo

Violino Secondo

Viola
Violoncello

Composta
Del Signore F. Kraus.

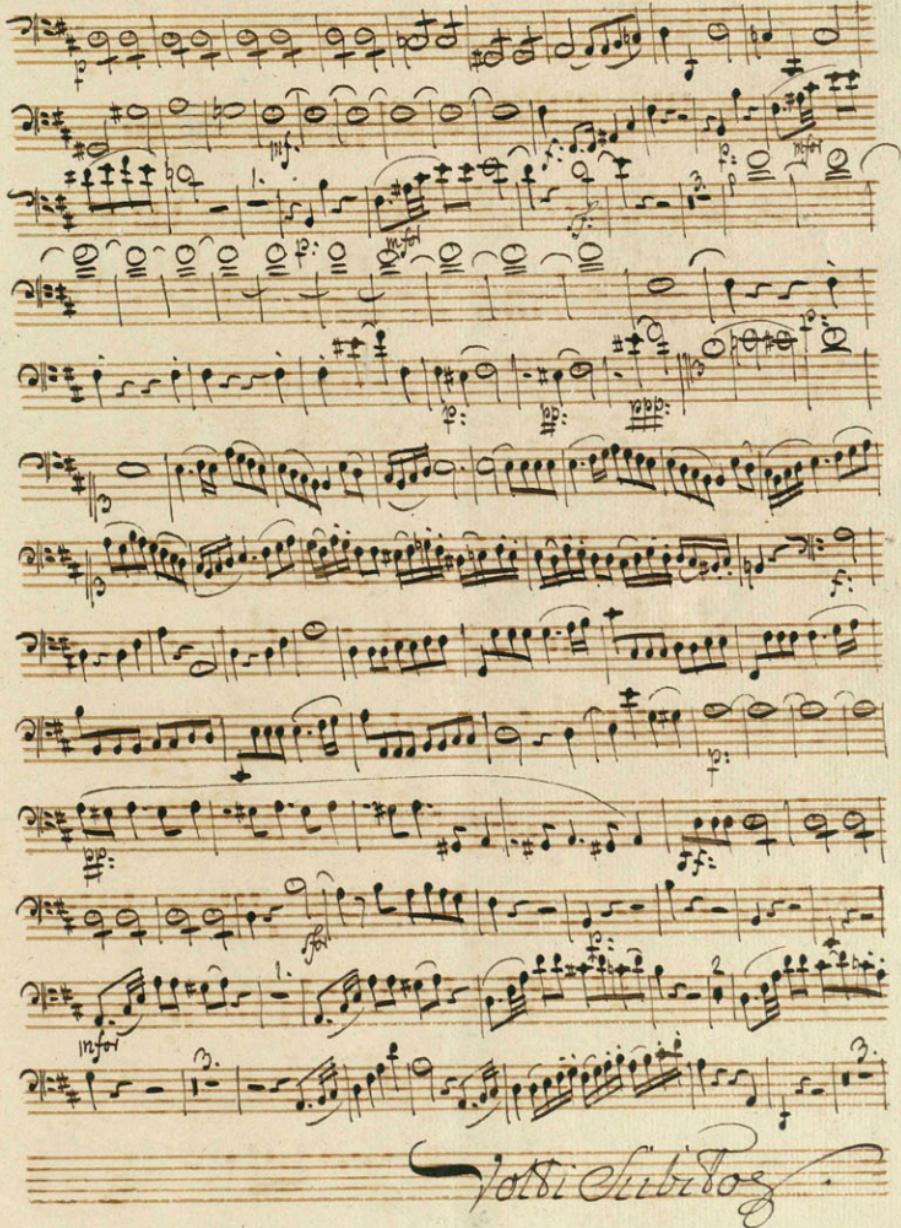
Maitre de Chapelle de sa Majeste le Roi de Suede

Quintetto.

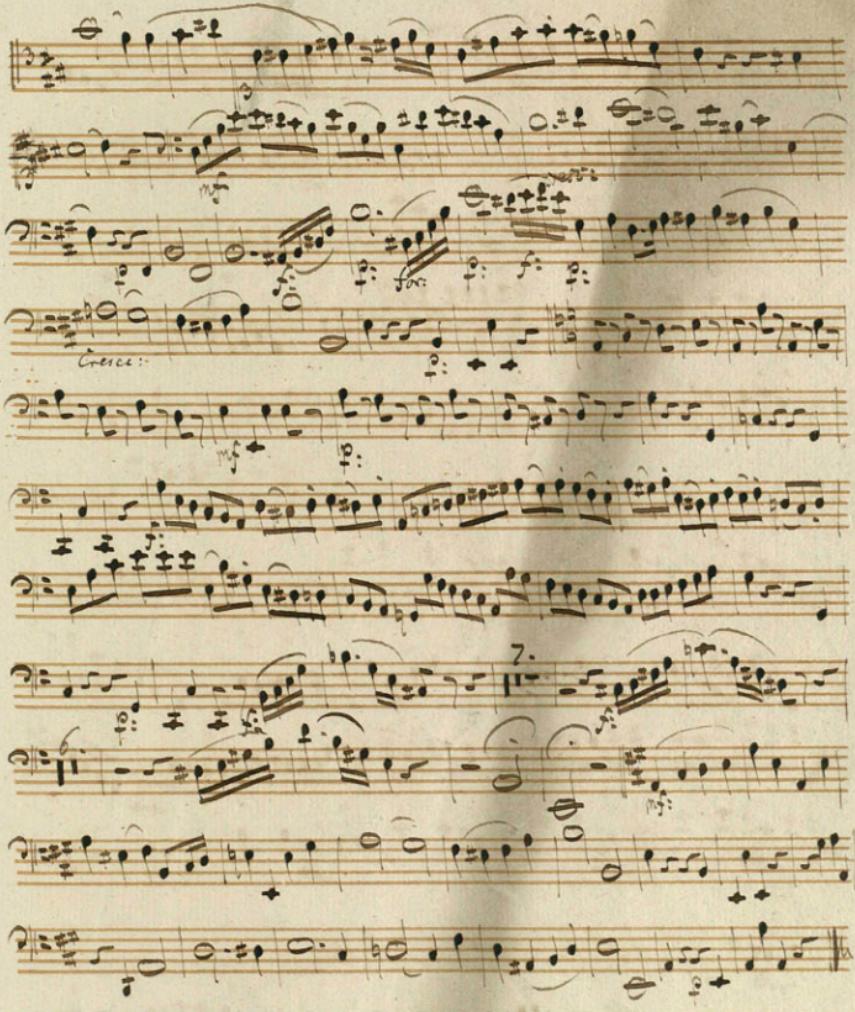
Violoncello.

Dolente

The musical score consists of ten staves of handwritten notation for the cello. The time signature is consistently 2/4 throughout. The key signature varies between G major (no sharps or flats) and F# major (one sharp). The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *ff*, and *pp*. There are also several slurs, grace notes, and fermatas. The first staff begins with a bass clef, while the subsequent staves use a standard treble clef. The notation is dense and expressive, reflecting the 'dolente' (sad) character indicated at the beginning.







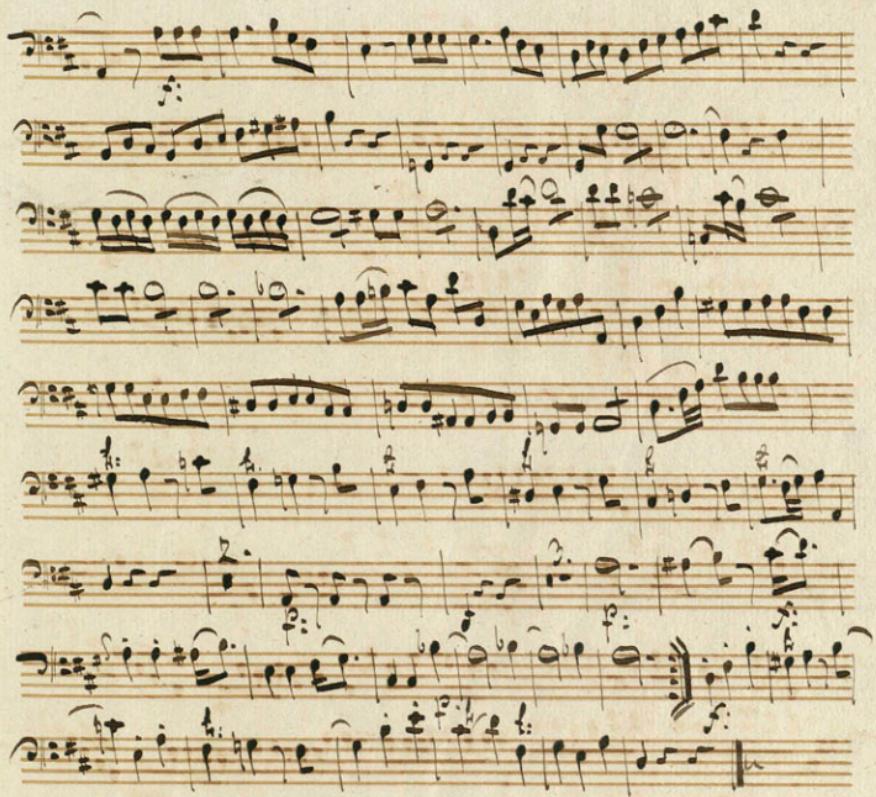
Volti Allegro con Poco.

Allegro

con Sf.

6.

10.



fine



Box A 9.1075

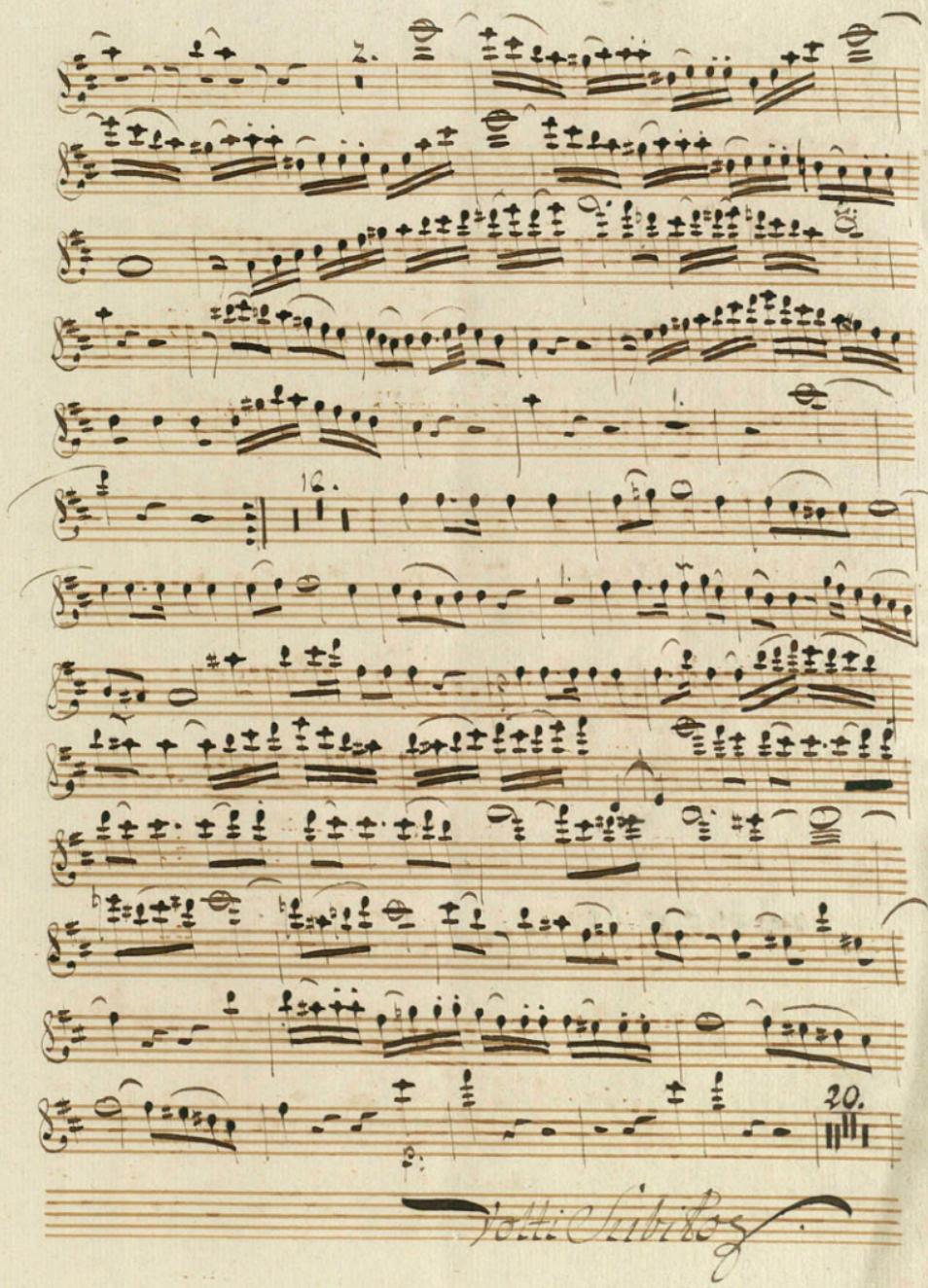
Maurizio Saverio



ms. 6404.2266

Quintetto Flauto
Allegro vivace

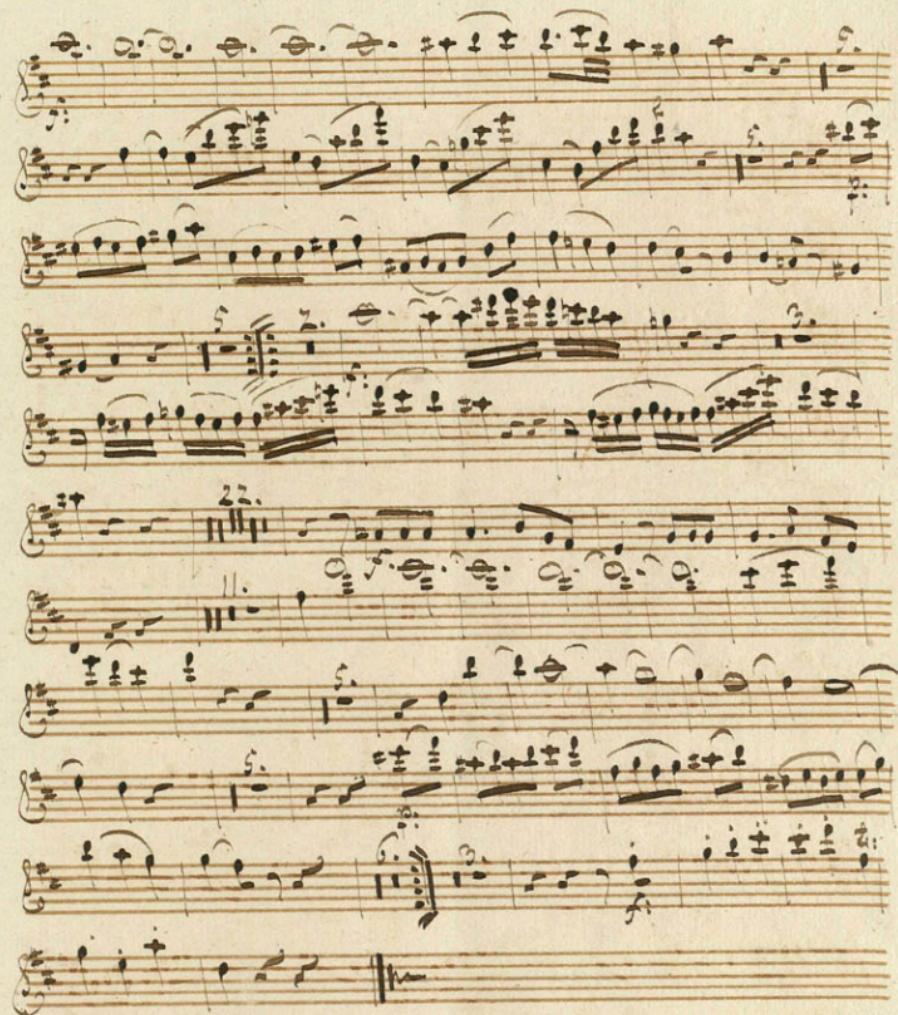
This page contains a handwritten musical score for a quintet. The title "Quintetto" is at the top left, followed by "Flauto" and "Allegro vivace". The score consists of five staves, each with a different clef (F, C, C, G, C) and key signature. The music is filled with sixteenth-note patterns, mostly eighth-note chords, and includes various dynamic markings like forte and piano.











Fine. =



Box A 9.1075

Violino Primo.



Quintetto *sotto voce* Violino Primo













