

V. 64. 44

XXXVI

# LE T T E D U E T T E R

*for*

## 2 Flöiter.

henvörende til Flöite-Skolen

Componeret

*af*

# T. BERBIGUIER.

opv. 79.

Kiöbenhavn

hos C. D. Milde.

2

*Flauto I<sup>m</sup>**Nº 1. All<sup>r</sup> assai.*

Handwritten musical score for Flute I, movement 1, in 2/4 time, major key. The score consists of four staves of music with various slurs, grace notes, and dynamics like ff, f, dol, and <fx>. The first staff starts with a dynamic of f.

*Nº 2. All<sup>r</sup> poco vivo. <fx>*

Handwritten musical score for Flute I, movement 2, in 2/4 time, major key. The score consists of six staves of music with various slurs, grace notes, and dynamics like ff, f, and <fx>. The first staff starts with a dynamic of f.

*Nº 3. Allegro.*

Handwritten musical score for Flute I, movement 3, in 2/4 time, major key. The score consists of five staves of music with various slurs, grace notes, and dynamics like ff, f, and ff. The first staff starts with a dynamic of ff.

## Flauto 1<sup>mo</sup>

3

Handwritten musical score for two staves, likely for a string quartet or similar ensemble. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

**Staff 1 (Top):**

- Measures 1-2: Treble clef, dynamic *f*. Measures 3-4: Treble clef, dynamic *f*, slurs on notes.
- Measure 5: Treble clef, dynamic *p*.
- Measure 6: Treble clef, dynamic *f*.
- Measure 7: Treble clef, dynamic *p*.
- Measure 8: Treble clef, dynamic *f*.
- Measure 9: Treble clef, dynamic *p*.
- Measure 10: Treble clef, dynamic *f*.

**Staff 2 (Bottom):**

- Measures 1-2: Bass clef, dynamic *f*.
- Measures 3-4: Bass clef, dynamic *p*.
- Measures 5-6: Bass clef, dynamic *f*.
- Measures 7-8: Bass clef, dynamic *p*.
- Measures 9-10: Bass clef, dynamic *f*.

**Section N°4:** *Moderato*. This section starts at measure 11 and ends at measure 20. It includes measures 11-12 (treble clef, dynamic *p*, slurs), 13-14 (treble clef, dynamic *p*, slurs), 15-16 (treble clef, dynamic *p*, slurs), 17-18 (treble clef, dynamic *p*, slurs), and 19-20 (treble clef, dynamic *f*, slurs).

**Section N°5:** *Moderato*. This section starts at measure 21 and ends at measure 30. It includes measures 21-22 (treble clef, dynamic *dol.*, slurs), 23-24 (treble clef, dynamic *f*, slurs), 25-26 (treble clef, dynamic *f*, slurs), 27-28 (treble clef, dynamic *f*, slurs), and 29-30 (treble clef, dynamic *p*, slurs).

**Final Measure:** Treble clef, dynamic *p*, *crescendo*.

4.

*Nº 6. Poco Presto*

*Flauto 1<sup>mo</sup>*



*Nº 7. Allegretto.*



*Nº 8. Temp di Vals*



*Flauto I<sup>m</sup>**N<sup>o</sup> 9. Tempo di Cossaca.**N<sup>o</sup> 10. Allegro Pastorale**N<sup>o</sup> 11. Maestosa.*

6.  
Nº 12. Allegretto.

Flauto 1<sup>mo</sup>



Nº 13. All<sup>o</sup> molto.

Congiunto



Nº 14. Romanza And<sup>o</sup> novantante.



*Flauto 1<sup>mo</sup>*

7.

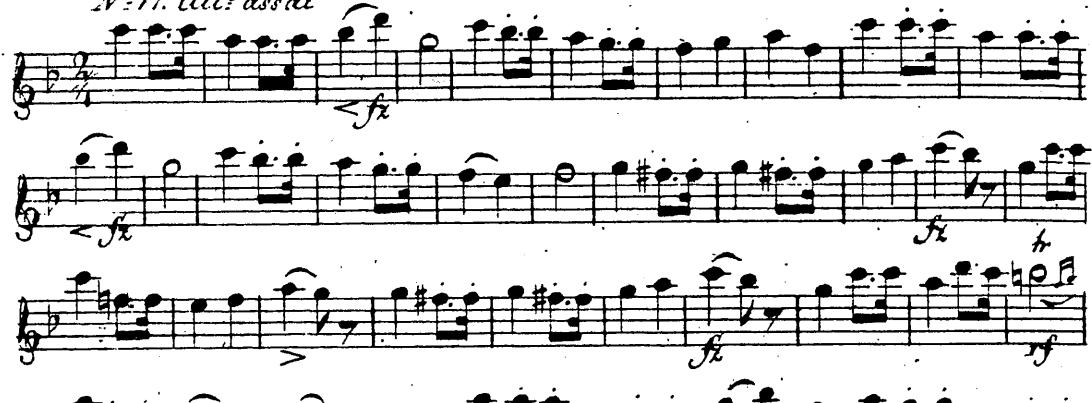


Nº 15. *Tempo di Marcia.*

Nº 16. *Fanfare moderato.*

8.

Nº 17. All' assai

Flauto 1<sup>mo</sup>

17. 18. Moderate.



Flauto 1<sup>m</sup>

9.

Nº 19. *Moderato.*

Sheet music for Flute 1, movement 19, in G major, 8/8 time. The music consists of six staves of musical notation with various dynamics like forte (f), piano (p), and sforzando (sf).

Nº 20. *Moderato*

Sheet music for Flute 1, movement 20, in G major, 4/4 time. The music consists of eight staves of musical notation with dynamics like forte (f), piano (p), and sforzando (sf).

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## Flauto I

Nº 21.

Handwritten musical score for Flute I, page 10, measures 21-22. The score consists of two systems of music. The first system (measures 21-22) starts with a dynamic of *f*. It includes performance instructions like *Maestoso*, *p*, *p cresc*, *dol.*, and *p*. The second system (measures 23-24) starts with a dynamic of *p* and includes performance instructions like *ff*, *p*, *p*, and *p*.

Nº 22. *Moderato.**Tourne.*

Handwritten musical score for Flute I, page 10, measures 23-24. The score consists of two systems of music. Both systems begin with a dynamic of *p*. The first system includes performance instructions like *ff*, *p*, *p*, and *p*. The second system includes performance instructions like *p*, *p*, *ff*, and *p*.

Flauto 1<sup>mo</sup>

Nº 23. Allegretto.

*con grazia.*

*cresc.*

*tr.*

*dol.*

Vº 24. Marcia Moderato.

12.

*Flauto 1<sup>mo</sup>*

Nº 25.

*Allegretto.**cresc:*

Flauto 1<sup>mo</sup>

Nº 25.

Allegretto.

cresc:

Trio

D.C.

Nº 26. All. poco vivo

Appassionato

All. poco vivo

Appassionato

Nº 27. Alla scherzo

Flauto 1<sup>mo</sup>

Flute 1<sup>mo</sup> part, page 13. The score consists of eight staves of musical notation. The first seven staves are for Flute 1st part, starting with dynamic 'p' and ending with 'Fine'. The eighth staff begins with dynamic 'p' and leads into the next section.

Nº 28 Alla avai

Flute 1<sup>mo</sup> part, page 13, section 28. The score consists of six staves of musical notation for Flute 1st part, starting with dynamic 'mf' and ending with 'f'.

14.

Flauto 1<sup>mo</sup>Nº 29. *Allegro non troppo.*

*dol:*

*poco f*

*dol:*

*fz*

*fz*

*f*

Nº 30. *Moderato*

*dol:*

*dol:*

*poco f*

*fz*

*Fine*

*Maijore*

*espresso:*

*fz*

*p*

*fz*

*fz*

*D.C.*

Flauto 1<sup>ma</sup>Nº 31. *Tempo di Polacca*

# 3/4

Nº 32. *Romanze a la troubadour*

# 6/8

poco f      fx      > p      > >      f      fx

Fine Maggiore

> > < fx      > f      D.C.

16.

Flauto 1<sup>mo</sup>

Nº 33. Andante



Nº 34. alla Russa All' assai.

Handwritten musical score for Flute 1 (Flauto 1<sup>mo</sup>) showing measures 11 through 18 of piece Nº 34. The score is in 2/4 time, key signature changes to A major (Minore). The music includes dynamic markings p, ff, and f, and performance instructions like >, >>, > p, and > f. The score concludes with a Coda section.

*Flauto 1<sup>mo</sup>*

17.

Nº 35. *Moderato.*

Handwritten musical score for Flute 1 (Nº 35) in 2/4 time, 3 flats key signature. The score consists of six staves of music with various dynamics like forte (f), piano (p), and sforzando (sf). Measures include eighth-note patterns and sixteenth-note figures.

Nº 36. *Allegretto*

Handwritten musical score for Flute 1 (Nº 36) in 2/4 time, 3 flats key signature. The score consists of eight staves of music with dynamics like forte (f), piano (p), and sforzando (sf). Measures feature eighth-note patterns and sixteenth-note figures.

*Fine.*