

Zwei
Concert-Etuden
für
Violine
mit Begleitung des Pianoforte
von
Hermann Schröder.

Op. 10.

Nº 1. Die Biene. (*Eine Bearbeitung von R. Kreutzer's Etude Nº 9.*) Pr. M 1.50.

Nº 2. Mückentanz. (*Original-Etude für hohe Lagen und Arpeggio im springenden Bogen.*) Pr. M 1.50.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

7179. 7180

Mückentanz.

Etüde für hohe Lagen und Arpeggio im springenden Bogen.

Violine.

Herm. Schröder, Op. 10 N^o 2.

Poco Allegro.

mf *dim.* *pp*

pp *p1* *pp*

segue *dim.* *pp*

cresc. *sf* *p*

A Saite

Violine.

3

The image displays a page of a violin score, labeled "Violine." at the top and "3" in the upper right corner. The score consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation is dense, featuring many slurs, ties, and dynamic markings. The first staff has a long slur over it with a "8" above it. The second staff includes dynamic markings: *cresc.*, *poco f*, *poco f*, and *dim.*. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score ends with a double bar line and a key signature change to D minor (two sharps).

Violine.

f *pp* *p* *mf* *sf* *cresc.* *p* *sempre* *dim.* *pp* *pizz.* *ff*

A Saite - 0 - 0 - 0 *tr*
 E Saite

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