

Cinquième Quatuor.

Violoncello.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

Viola.

Viol. I.

mf *cresc.* *ff* *f*

mf *dim.* *pizz.*

[2] Allegro. ♩ = 120.

p *mf* *p*

arco *mf* *cresc.* *f*

mf *p* *mf*

passionato *f* *dim.* *calando* *p*

[3] *f* *p*

Violoncello.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto* (implied by the time signature of 3/4). The score includes various dynamics: *mf* (measures 1-4, 10-11, 13-14, 16-17, 19-20, 22-23), *p* (measures 5-6, 12, 15, 18, 21, 24), *f* (measures 7-8), and *mp* (measure 17). Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6 and the tempo change *Più mosso. ♩ = 104.* Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The score includes a *Solo.* marking above measure 10. The score includes a *Viol. I.* marking above measure 17. The score includes a *3* marking above measure 23. The score includes a *5* marking below measure 17. The score includes a *7* marking below measure 21. The score includes a *3* marking below measure 23. The score includes a *5* marking below measure 17. The score includes a *7* marking below measure 21. The score includes a *3* marking below measure 23.

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The first staff begins with a *mf* dynamic and a slur over the first two measures, followed by a *p* dynamic. The second staff begins with a *f* dynamic and a slur over the first two measures, followed by a *mf* dynamic. The third staff begins with a *f* dynamic and a slur over the first two measures, followed by a *mf* dynamic. The fourth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *mf* dynamic. The fifth staff begins with a *mf* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The sixth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The seventh staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The eighth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The ninth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The tenth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The eleventh staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The twelfth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic. The thirteenth staff begins with a *f* dynamic and a slur over the first two measures, followed by a *f* dynamic, then a *mf* dynamic, then a *f* dynamic, then a *p* dynamic, and finally a *cresc.* dynamic.

10

9

11

animando

cresc.

agitato

p cresc.

ff

marcato

f

calando

ff

riten.

Viola.

1

Violoncello.

Tempo I.

12 pizz. arco

p *mf* *cresc.*

f *mf* *p* *mf* **1**

passionato *dim.* *p calando* *dolce* **Solo.**

13 *mf* *f* *p*

p

mf

14 *p* **Solo.** *mf*

passionato *f* *mf*

mf

15 *passionato* *f* *mf*

mf

Violoncello.

5

16 Più mosso. $\text{♩} = 104.$

f *mf* *p*

p *p*

mf *p* *p*

mf *p* *cresc.* *f*

p

cresc.

18 *sf* *f* *p*

p *cresc.* *f* *marcato*

ff *ff*

19 *f*

p *f* *sf* *sf* *ff*

Violoncello.

II. Scherzo.

Allegretto. ♩ = 63.

Viol. I.

Violoncello part for II. Scherzo, measures 1-22. The music is in 3/8 time, key of B-flat major. The part begins with a treble clef and a key signature of one flat. The tempo is Allegretto, 63 beats per minute. The part is marked with various dynamics and articulations.

Measures 1-6: *p* (piano). Measure 6 is marked with a '6' above the staff.

Measure 20: *mf* (mezzo-forte), *pizz.* (pizzicato), marked with a '20' in a box.

Measure 21: *f* (forte), *arco* (arco), marked with a '21' in a box.

Measure 22: *mf* (mezzo-forte), *pizz.* (pizzicato), marked with a '22' in a box.

Other markings include *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo).

Violoncello.

7

[23] Poco più mosso. $\text{♩} = 80$.

mf *p* *p*

[24] Più sostenuto. $\text{♩} = 63$.
pizz.

mf

1^{ma} volta 2^{da} volta

mf *mf*

[25] Più mosso. $\text{♩} = 80$.

f *mf*

arco

p *mf* *p*

[26]

f *p* *mf*

p *f* *mf*

calando

pp *cresc.*

[27] Tempo I. 2

f

Violoncello.

pizz. **1**
mf

28 arco
mf *p* *f* *mp*

f *dim.* *p* *mf*

p *mf* *p*

29 pizz. **2** arco **2**
mf *mf*

p *cresc.* *f* *mp* *cresc.*

f *mf* *p*

30 ⁰ Più mosso. **2**
pp *mf*

p *f* *p* *cresc.*

9

2240

Violoncello.

III.

Adagio (con licenza) ♩ = 120.

p *mf* *mf* *p*

mf *f*

33 *p* *f* *mf*

34 Solo. *mf* *f* *mf* *f*

f *mf*

35 Poco più mosso. ♩ = 144.

p *p*

mf *f* *mf* *f*

36

p

37 poco animando *p*

Violoncello.

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Key markings and measures include:

- Measures 32-33:** *p* *cresc.*
- Measure 34:** *calando*
- Measure 35:** *f* *1* *p*
- Measure 36:** *Tempo I.* *mf*
- Measure 37:** *mf*
- Measure 38:** *p*
- Measure 39:** *Solo.* *mf*
- Measure 40:** *f* *mf dim.*
- Measure 41:** *pp* *p*
- Measure 42:** *mf* *dim.* *p* *pp* *mf*
- Measure 43:** *p* *mf* *p* *mf* *p*
- Measure 44:** *mf* *p* *f* *mf* *1* *p*

IV. Finale.

Allegro. ♩ = 126.

Violoncello score for IV. Finale, measures 43-46. The music is in 2/4 time, key of D major (two sharps). The tempo is Allegro, 126 beats per minute. The score includes various dynamics and articulations.

Measure 43: *f* (pizz.)

Measure 44: *mf* (arco), *mp* (arco), *pp* (arco), *cresc. poco*

Measure 45: *mp* (arco), *mp* (arco), *cresc. poco*

Measure 46: *mp* (arco), *p* (arco), *cresc.*

Measure 47: *f* (arco), *mf* (arco), *cresc.*

Measure 48: *sf* (arco), *mf* (arco), *cresc.*

Measure 49: *f* (arco), *p* (arco), *cresc.*

Violoncello musical score, measures 47-52. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 47-48: Measure 47 begins with a *p* dynamic, followed by a *cresc.* (crescendo) leading to *sf* (sforzando) and *f* (forte). Measure 48 continues with *sf* and *p* (piano).

Measures 49-50: Measure 49 includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *mf*, *p*, *mf*, *mp*, *f*, and *dim.* (diminuendo). Measure 50 continues with *arco* and *p* dynamics.

Measures 51-52: Measure 51 begins with *p* (piano). Measure 52 continues with *mf* (mezzo-forte) and *p* dynamics, followed by a *cresc.* (crescendo) leading to *p* and another *cresc.* (crescendo).

Violoncello.

Violoncello musical score, measures 53-57. The score is written in bass clef with a key signature of one sharp (F#). Measure 53 begins with a *mp cresc.* dynamic, followed by a *f* dynamic. Measure 54 includes a *p* dynamic and a *f* dynamic. Measure 55 is marked *Solo.* and includes a *f* dynamic. Measure 56 includes a *cresc.* dynamic and a *f* dynamic. Measure 57 includes a *dim.* dynamic and a *p* dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

53 *mp cresc.* *f* *p* *f* *p* *mf* *f* *p* *f* *p cresc.* *f* *p* *cresc.* *f* *dim.* *p* *f* *57*

Violoncello.

15

58 *mf*

cresc. *f* *ff* *f* *ff* *f* *ff* *dim.* *p cresc.*

59 *sf* *mf* *cresc.*

60 *f* *p dolce* *cresc.*

61 *p* *cresc.*

62 *sf* *f* *p*

pizz. *arco* *mf* *p*

pizz. *arco* *pizz.* *arco* *mf* *p* *mf* *p*

63 *mf* *p* *mf* *p*

64 *mf* *p* *mf* *mf* *p* *mf* *p*

mf *mf* *dim.* *p cresc.* *f dim.*

Violoncello.

p *pp* **65** *mf dim.*
p *f* *p* *f* *p* *f* *p* **66** *mf dim.* *p* *f* *p* *f dim.*
p *cresc.* *f*
67 *ff* *p* *cresc.* *f*
p *f* *sf*
68 *sf ff* *p* **Presto. saltando** ♩ = 160.
f *p* *mf*
p *mf* *p cresc.* *f*
ff