

Ernst von  
**DOHNÁNYI**

Op. 15

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**STREICHQUARTETT**

*Des dur  
für  
2 Violinen, Bratsche und Violoncell*

\*

**STRING QUARTET**

*D flat major  
for  
2 Violins, Viola and Violoncello*

\*

**QUATUOR À CORDES**

*en Ré bémol majeur  
pour  
2 Violons, Alto et Cello*

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ERNST  
VON DOHNÁNYI

Op. 15

String Quartet

No. 2 in D flat

PARTS

N. SIMROCK  
LONDON—HAMBURG

# Quartett

## Violino I.

Ernst von Dohnányi, Op. 15.

**Andante.**

*p*

**Allegro.** (♩ = ♩ vorher)

*pp* *f* *p* *mf*

**Adagio.** *f* *sfc* *rit.* **Allegro.** *p*

*cresc.* *mf*

*cresc.*

*mf*

*sfp* *cresc. sf* *sf*

*f* *p* *cresc.*

*f*

## Violino I.

*ff espress.*

*mf*

*f* *cresc.* *p*

*mp* *cresc.* *mf*

*f*

*mf* *dim.* *p*

*2 dolce* *pp*

*mp* *pp* *cresc.*

*mf* *mf*

*Andante. (♩ = ♩ vorher)* *p* *dim.* *pp* *mf*

*3* *p* *f* *pp*

## Violino I.

**Allegro.** ( $\text{♩} = \text{♩ vorher}$ )

*f* *p* *mf*

**Adagio.** *f* *sf* *rit.* **Allegro.** *p* *espress.* *cresc.* *f*

*cresc.* *f*

*mf espress.* *p*

*p* *mf* *p*

④

1

3

# Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *mf*
- Staff 2:** *cresc.*
- Staff 3:** *f*
- Staff 4:** *mf*, *cresc.*, *f*
- Staff 5:** *cresc.*, circled 5
- Staff 6:** *ff*
- Staff 7:** *fff*, *dim.*
- Staff 8:** *Adagio.*, *mf*
- Staff 9:** *Allegro.*, *p*, *sf*, *f*, *1*

## Violino I.

Adagio.

Allegro.

*f* *mf* *p molto rit.*

*pp* *cresc.* *p*

*pp* *cresc.*

*mf* *sfp*

*cresc. sf* *sf*

*f* *p* *cresc*

*f*

*ff* *mf*

*f*

6

7

# Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *p*, *cresc.*, *mp*

Staff 2: *cresc.*, *mf*

Staff 3: *f*, *mf*, *dim.*

Staff 4: *p*, *pp*, (8) *dolce*

Staff 5: *mp*, *pp*

Staff 6: *cresc.*, *mf*

Staff 7: *mf*, *p*, *dim.*

Staff 8: *Andante.* (♩ = ♩ vorher), *pp*, *mf*, *p*

Staff 9: *Poco più Adagio.*, *f*, *p*, *dim.*

Staff 10: *pp*, *smorz.*

## Violino I.

**Presto acciacato.** Violoncello.

24

9

*p* *mf* *cresc.*

*f* *p*

10

*cresc.* *f* *più f*

9 Violoncello.

*sf* *p* *f*

11

*p* *mf* *cresc.* *f*

1

*p* *cresc.*

12

4 10 V. II.

*sf* *p* *p dolce*

*cresc.* *poco f* *dim.*

# Violino I.

9

6

*p* *p dolce* *cresc.*

*f* *più f* *ff*

13

5

*p dolce*

*pp* *p*

*mf*

14

*f* *ff* *p*

*pp*

(d. = d vorher)

4

## Violino I.

*mf* *dim.* *p* **15** **5**

V. II. *poco f* *f* *piu f* *ff* *cresc.* *ff*

**16** *dim.* *p* **28**

Vcello. *p* *mf* *cresc.* *f* *p* *cresc.*

**2** **1** **28**

Violino I musical score, measures 17-18. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of two systems of staves. The first system (measures 17-18) features a melodic line with various dynamics and articulations. The second system (measures 19-20) continues the melodic line with a crescendo and a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 17-18 are marked with a circled 17. Measures 19-20 are marked with a circled 18. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *più f* (measures 17, 19), *ff* (measure 18), and *sempre ff* (measures 19, 20).

## Violino I.

Molto adagio.

*sul G*

*espr. p sf f*

*sul D*

*p mf*

**(19)**

*pp p cresc..*

*mf f p*

**(20) Poco meno adagio.**

*mf p dolce*

*cresc. e un pochettino accel..*

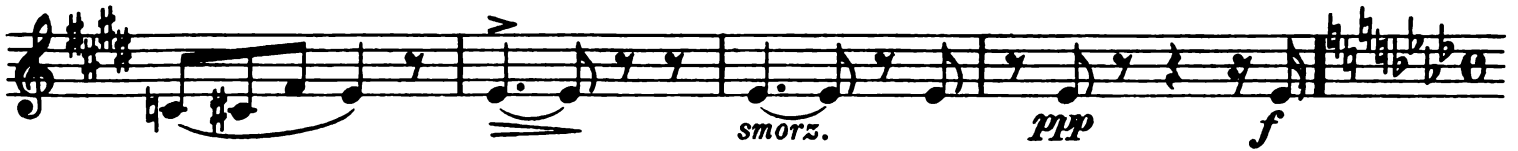
*fespress. f*

*f dim.. mp*

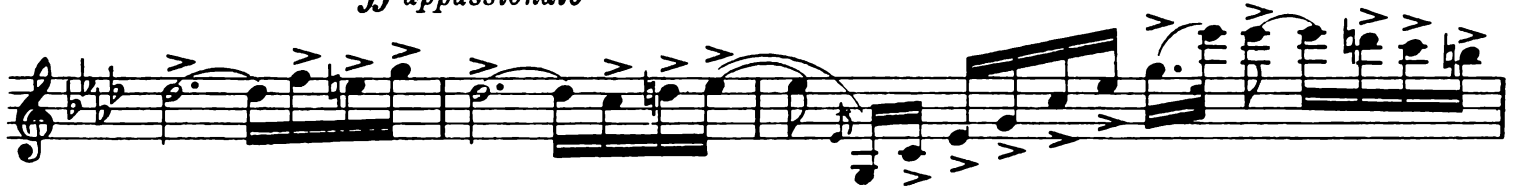
*poco rit.*

**(21) a tempo**

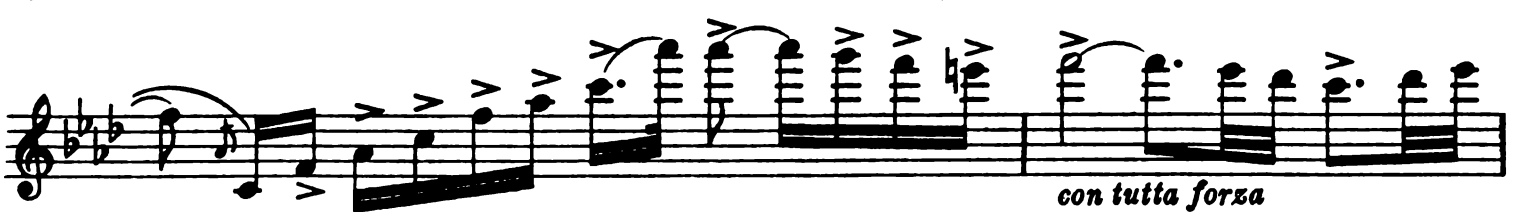
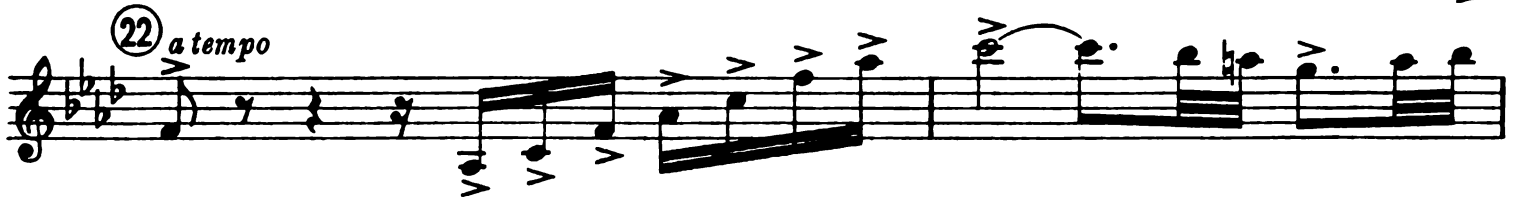
*p sf p pp*



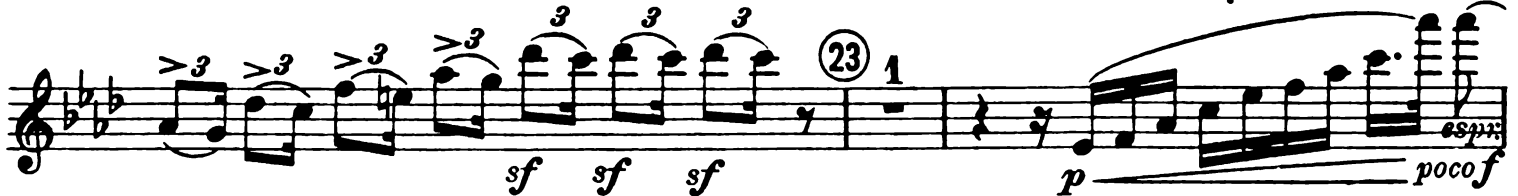
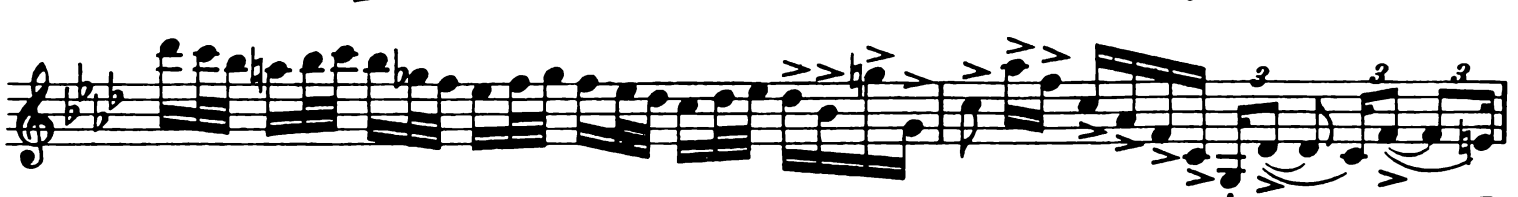
Animato (molto più mosso)



22 a tempo



con tutta forza



23 1



## Violino I.

Violino I. musical score page 14. The score is written for Violino I and consists of 27 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: measures 24-27 and measures 28-30.

**Measures 24-27:**

- Measure 24: *f*, *ff*, *p dolce*, *mf*, *p*, *p*, *più p*, *pp*, *pespr.*
- Measure 25: *p*, *cresc.*, *poco accel.*, *f*, *rit.*, *pp*, *a tempo*, *p*, *pp*, *cresc.*, *mf*
- Measure 26: *pp*, *p*, *mf*, *pp*, *cresc.*
- Measure 27: *mf*, *p*, *pp dolce*

**Measures 28-30:**

- Measure 28: *Tempo I.*, *p*, *cresc.*, *poco accel.*
- Measure 29: *f*, *rit.*, *pp*, *a tempo*, *p*, *pp*, *cresc.*, *mf*
- Measure 30: *pp*, *p*, *mf*, *pp*, *cresc.*

Other markings include *sul D* in measure 24 and *12320* at the bottom center.

*cresc. e un pochetto accel..*

*frespress. > < f > < f*

*dim. p poco f p*

**28** *a tempo* *sul G* *pp* *pp* *smorz.* *ppp*

*\* Andante (ungefähr = vorher)*

*6 p dolce*

**29** *sul D* *mf* *cresc.* *fespr.*

*Poco più mosso.*

*p poco a poco cresc. e accelerando al „Allegro.“*

*8 sempre cresc. e accel.*

*Allegro.*

*ff*

*dim.*

*p dim. pp*

*8*

\*Das Tempo dieses „Andante“ ist bedeutend schneller, als das des „Animato“ und ein klein wenig langsamer, als das des „Andante“ zu Anfang des ersten Satzes.