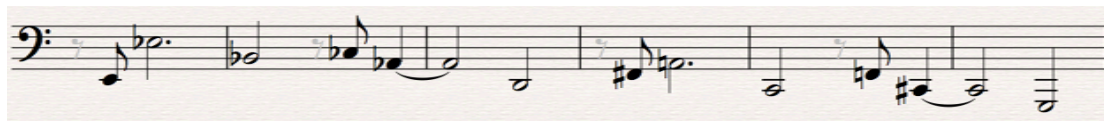
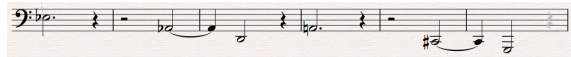


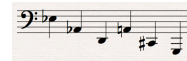
Scurrilous Words was composed for the Tasmanian Symphony Orchestra for entry to the 2010 Australian Composers' School. It has the form of a prelude and passacaglia, with a 'scherzo' as a developmental episode. The theme is dodecaphonic, consisting of two hexachords which should be encouraged out from the orchestral texture. These chords form the harmonic base of the introduction, and the scherzo (fig. E-F)



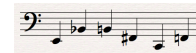
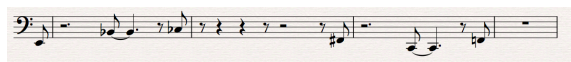
1.



reduced:



2.



Score is in C (octave transpositions stand)

Orchestration

Piccolo

Flute

2 Oboes

Clarinet (B $\flat$)

Bass Clarinet (B $\flat$)

Bassoon

Contrabassoon

4 Horns (F)

2 Trumpets (B $\flat$) (with Harmon mute)

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (Bass Drum and Tubular Bells)

Note: Tubular Bells of two-octave minimum are required; if unavailable, the alternative note in small type should be played instead.

Harp

Strings (recommended minimum 8,6,5,4,3)

Note: Double Basses require low C extension; if unavailable, the alternative notes in small type should be played instead.

Duration: 7 minutes (approx.)

CLOWN: Pr'ythee, bring him in; and let him approach singing.

PERDITA: Forewarn him that he use no scurrilous words in 's tunes.

The Winter's Tale Act IV, scene IV

Scurrilous Words ist an einen großartigen Künstler gewidmet

Daniel Masmanian

Revised 8th September 2010, Hobart, Australia

www.danielmasmanian.com

for W. H.
Scurrilous Words

Revised 8th September

D. K. L. Masmanian

Largo (♩ = 34)

Piccolo *mp*

Flute *pp*

Oboe 1

Oboe 2

Clarinet (B♭) 1

Bass Clarinet (B♭)

Bassoon

Contrabassoon

Horns (F) 1, 2

Horns (F) 3, 4

Trumpet in B♭

Trumpet in B♭

Trombones 1, 2

Bass Trombone

Tuba

Timpani *pp*

Bass Drum

Tubular Bells (soft mallets) *mp*

Harp

Largo (♩ = 34)

Violin 1 con sord., div., pocissimo vib. *pp* < *p* *pp* < *mp* *p* < *mp* *p* < *mf* > *p* < *f*

Violin 2 con sord., div., pocissimo vib. *pp* < *p* *pp* < *mp* *p* < *mp* *p* < *mf* > *p* < *f*

Viola con sord., div., pocissimo vib. *pp* < *p* *pp* < *mp* *p* < *mp* *p* < *mf* > *p* < *f*

'Cello con sord., div., pocissimo vib. *pp* < *p* *pp* < *mp* *p* < *mp* *p* < *mf* > *p* < *f*

Contrabass (with C extension) *p* < *p* *pp* < *mp* *p* < *mp* *p* < *mf* > *p* < *f*

[illegible]

rall. Maestoso (♩ = 76), con rall.

25

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Maestoso (♩ = 76), con rall.

rall. tutti i [ii, iii tacet]

con sord. con sord.

con sord. con sord.

arco arco

(pizz.) (pizz.)

B

31 poco più mosso (♩ = 84)

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

In. 1, 2

In. 3, 4

Tpt.

Tpt.

on. 1, 2

3. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A tempo

B

pp

pp

pp

pp

pp

senza sord.

pizz. (con vib.)

mf

p

38

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *sim.* *p* *pp* *con sord.* *senza sord.* *mp*

SCURRILOUS WORDS

8

44 C

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

SCURRILOUS WORDS

10

56 **D**

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl.

Bsn. *mp* *f*

Cbsn. *mf*

Hn. 1, 2 *pp* *pp*

Hn. 3, 4 *mp*

Tpt. *p* *mf*

Tpt.

Tbn. 1, 2 *pp* *senza sord.*

B. Tbn.

Tba. *mp*

Timp.

B. D.

Tub. B. *ppp* *plastic mallets*

Hp. *A $\flat$* *mp* *G $\sharp$ E $\flat$* *mp* *f* *mp sub.* *F $\sharp$* *F $\flat$* *D $\flat$*

Vln. 1 *senza sord.* **D**

Vln. 2

Vla. *mf*

Vc. *mp* *f*

Cb. *mf*

61

Picc. *pp* *f*

Fl. *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

B. Cl. *p* *f* *mf*

Bsn.

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4

Tpt. *ff*

Tpt.

Tbn. 1, 2 *ff* *mf*

B. Tbn. *f*

Tba. senza sord. *f*

Timp. *mf* *pp* *mp* *p* *mf* *p*

B. D.

Tub. B. *f* 1.v. [sim.]

Hp. *p cresc.* *f* *mp cresc.* *D₄* *A₃* *G₂* *f*

Vln. 1 con vib. *f espress.*

Vln. 2 senza sord., con vib. *f espress.*

Vla. con vib. *p* *f* *mf*

Vc. con vib. *p* *f* *mf*

Cb. pizz. arco. con vib. *mp* *mf*

SCURRILOUS WORDS

12

E
con moto

65

Picc. *ff*

Fl. *ff* *sub. mp*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *p* *p* *sim.*

B. Cl. *ff* *mp*

Bsn. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. *con sord.* *mp*

Tpt. *mp*

Tbn. 1, 2 *fff* *con sord.* *p*

B. Tbn. *fff* *con sord.* *p*

Tba. *fff* *p*

Timp. *f* *pp* *ff*

B. D.

Tub. B. *fff* *sub. p* *ff* *1. v.*

Hp. *ff* *mp secco cresc.*

Vln. 1 *fff* *pp*

Vln. 2 *fff* *pp*

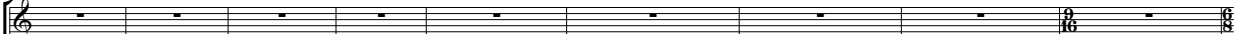
Vla. *fff*

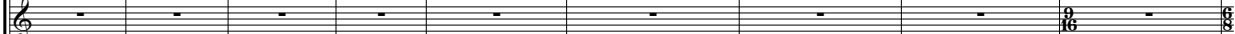
Vc. *fff*

Cb. *fff*

E
con moto

72

Picc. 

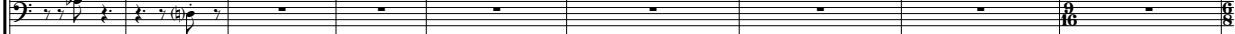
Fl. 

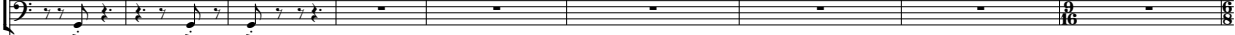
Ob. 1 

Ob. 2 

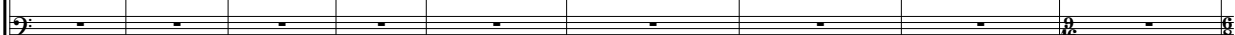
Cl. 1 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 

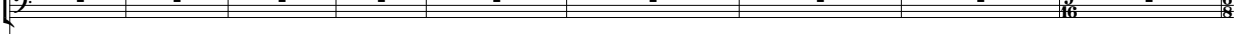
Tpt. 

Tbn. 1, 2 

B. Tbn. 

Tba. 

Temp. 

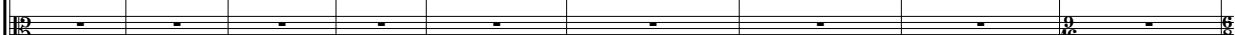
B. D. 

Tub. B. 

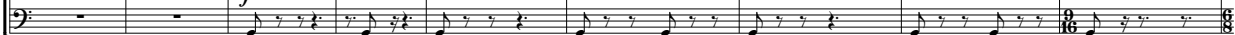
Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

SCURRILOUS WORDS

14

81

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

sf

88

Picc. *mf* **F**

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn. *mf* senza sord. *f*

Tba. *f* *ff*

Timp. *p* *ff*

B. D. *pp* *ff*

Tub. B.

Hp. *mf* *f* *sub. mp* *G♯*

Vln. 1 *mf* **F** *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

SCURRILOUS WORDS

16

95

Picc. *p* *f*

Fl. *mf* *ff* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *p*

Cl. 1 *mf* *f*

B. Cl. *mf* *ff*

Bsn. *mf* *f*

Cbsn. *mp* *p* *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

B. D.

Tub. B.

Hp. *sub. pp cresc.* *mf*

Vln. 1 *sim.* *f*

Vln. 2 *sim.* *mp* *f*

Vla. *mf* *mp* *f* *mp*

Vc. *mp*

Cb. *mf*

102

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mp* *f*

B. Cl. *mp* *f*

Bsn. *p* *mf*

Cbsn.

Hn. 1, 2 1. *mp*

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp. *mp* *f* *sub. p* *p*

Vln. 1

Vln. 2

Vla. *mf* *f* *mp* *mf* (sim.) *mf*

Vc. *f* *mp* *mf* (sim.) *mf*

Cb. *f* *p* *mf* (sim.) *mf*

ENCORAB
DICEB

SCURRILOUS WORDS

18

109

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

f

mf

mf

p

mf

sim.

mp

1., 2.

ff

mp

3.

mf

f

mf

mf

sim.

mp cresc.

mp cresc.

mp

mf

p

mf

114

Picc. *f*

Fl. *ff*

Ob. 1 *mf* *f*

Ob. 2 *mp* *ff*

Cl. 1 *mf* *ff*

B. Cl. *mp* *f*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp. *mf* *sub. mp* *ff* *pp secco*

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff* *sub. mp*

Vc. *ff* *sub. p*

Cb. *p* *mf* *mp* *f* *mf* *ff* *mf*

G

SCURRILOUS WORDS

20

120 **accel.** **molto accel.**

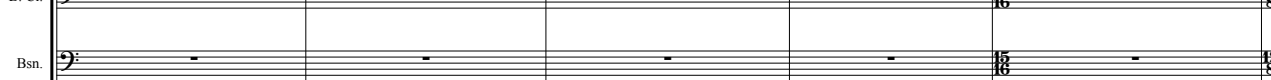
Picc. 

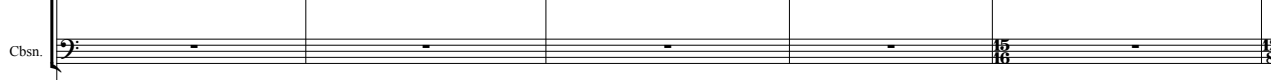
Fl. 

Ob. 1 

Ob. 2 

Cl. 1 

B. Cl. 

Bsn. 

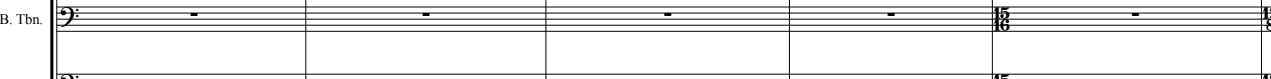
Cbsn. 

Hn. 1, 2 

Hn. 3, 4 

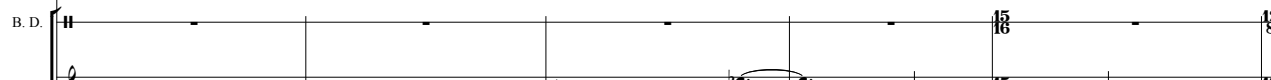
Tpt. 

Tpt. 

Tbn. 1, 2 

B. Tbn. 

Tba. 

Timp. 

B. D. 

Tub. B. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

H Lento ($\text{♩} = 40$)

125

Picc. *ff*

Fl. *ff* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

B. Cl. *p*

Bsn. *pp espress.*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* senza sord. *pp* senza sord. *pp* senza sord.

Tpt. *pp* senza sord.

Tpt. *pp* senza sord.

Tbn. 1, 2 *pp*

B. Tbn. *p*

Tba.

Timp. *p* *mf*

B. D. *ppp*

Tub. B. *ff*

Hp. *p* *mf* *sim.*

H Lento ($\text{♩} = 40$)
♩ ossia (div.)

Vln. 1 *ff* trem. (at pitch) *mp* *p*

Vln. 2 *ff* *p*

Vla. *f* *mp*

Vc. *ff*

Cb. *ff*

130 trem.

Picc. *f*

Fl. trem. *pp*

Ob. 1

Ob. 2 *ff*

Cl. 1 *f* *sub. mp* *ff*

B. Cl.

Bsn.

Cbsn. *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *mf*

Tpt. *mf*

Tbn. 1, 2 *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *sfz* *f* *sfz* *f*

B. D.

Tub. B. *l.v.* [sim.]

Hp. *pp* *sim.* *ff*

Vln. 1

Vln. 2 *ff* *sub. mp*

Vla. *ff* *sub. mp*

Vc. *ff*

Cb. *ff*

ENCLOSURE

SCURRILOUS WORDS

24

133

Picc. *mp* *f*

Fl. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *sub. mp* *mf*

Cl. 1 *sub. mf* *f* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *sfp* *f*

B. D.

Tub. B. *(cresc.)*

Hp. *sub. pp* *f*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mp* *ff*

Vc. *sfp*

Cb. *sfp*

gliss.

gliss.

gliss.

gliss.

gliss.

135

Picc. *p* *ff*

Fl. *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

B. Cl. *sf* *ff*

Bsn. *mp* *ff*

Cbsn. *pp* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. *sf* *ff*

Tpt. *sf* *ff*

Tbn. 1, 2 *sf* *ff*

B. Tbn. *sf* *ff*

Tba. *sf* *ff*

Timp. *sf* *ff* *ppp*

B. D.

Tub. B. dampen

Hp. *mp* *f cresc.* *fff* dampen *p*

Vln. 1 *ff*

Vln. 2 *pp* *ff*

Vla. *sub. mp* *ff* pizz. *p* pizz.

Vc. *fff*

Cb. *fff* *mp*

