

MAY 28 1881

No. 1224

CITY OF WASHINGTON

Cornet Piano

Choice Pieces, BY Various Authors.

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|---|---------------------------|
| 1. "Snow Drop" Polka.* (Arr. by J.B.Claus.) | Bonnisseau. .60 |
| 2. Centennial Polka. | J. S. Cox. .75 |
| 3. "Si Tu Savais?" (Couldst thou but know.) | M. W. Balfe. .45 |
| 4. "After the War" Polka. (Arr. by J.B.Claus.) | Rohault. .75 |
| 5. Spring's Awakening.* (Romance.) (Arr. by J.B.Claus.) | E. Bach. .45 |
| 6. Pearl of Enghien Polka.* (Arr. by J.H. Richardson.) | E. Danare. .75 |
| 7. Prayer from North Star.* (Arr. by J.H. Wadsworth.) | Meyerbeer. .30 |
| 8. Lorely. Paraphrase.* (Arr. by J.B.Claus.) | Nesvadba. .60 |
| 9. Silver Stream Polka.* | T. H. Rollinson. .75 |
| 10. Souvenir du Passé. | A. E. Warren. .60 |
| 11. L'Eclair. (Polka Brillante.) | JUN 19 1881
Arban. .60 |
| 12. Electric Polka.* | A. E. Warren. .60 |
| 13. Fantasia Original. | J. E. Salcedo. 1.00 |
| 14. Grand Polka di Bravura. | Chr. Frehde. .75 |
| 15. Cheerfulness Waltz.* (Rondo for 2 Cornets.) | Arr. by Koppitz. .75 |
| 16. Roses and Lillies.* (Cornet Polka.) | T. H. Rollinson. .60 |

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A. E. Warren.
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CHEERFULNESS WALTZ.

(RONDO for 2 CORNETS & PIANO.)

F. GUMBERT.
Arr. by KOPPITZ.

Andante.

PIANO.

(Corns.)

p *pp* *p*

(Corns.)

cresc.

WALTZ.
Allegretto.

p

p

p *f*

3

The musical score consists of six systems of staves. The first system is a grand staff with two bass staves. The second system also has two bass staves, with a piano (*p*) dynamic marking. The third system has two bass staves, with a piano (*p*) dynamic marking. The fourth system has two staves, one treble and one bass, with piano (*p*) and forte (*f*) dynamic markings. The fifth system has two bass staves, with a piano (*p*) dynamic marking. The sixth system has two staves, one treble and one bass, with a piano (*p*) dynamic marking. The piece concludes with a double bar line and a repeat sign.

4



FINALE.

5

CHEERFULNESS WALTZ.

(RONDO for 2 CORNETS.)

1

1st CORNET in A.

F. GUMBERT.
Arr. by KOPPITZ.

Andante.

p *ff* *p* *Solo.* *cresc.*

Allegretto.

dim. **WALTZ** *p* *cresc.* *ff* *p* *Solo.* *cresc.* *ff* *p* *Dolce.* *p*

1. 2. 2.

1st CORNET in A.

Slower.

p

p

p

p

p

a tempo.

rall.

p

p

FINALE.

p

cresc.

fz

f

p

ff

ff

ff

Cadenza.

f

pp

cresc.

rall.

ff

a tempo.

1

CHEERFULNESS WALTZ.

1

2^d CORNET in A.

(RONDO for 2 CORNETS.)

F. GUMBERT.
Arr. by **KOPFITZ.**

Andante.

First system of musical notation for the 2nd Cornet part, Andante tempo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a crescendo (*cresc.*) marking. The third staff features a forte (*fz*) dynamic and a triplet of eighth notes.

Allegretto.

WALTZ.

Second system of musical notation for the 2nd Cornet part, Allegretto tempo. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff features a piano (*p*) dynamic and a triplet of eighth notes. The tenth staff includes a piano (*p*) dynamic and a triplet of eighth notes.

2^d CORNET in A.

Slower.

p

dolce.

rall.

a tempo.

dim.

p

p

FINALE.

Solo.

p

Solo.

cresc.

ff

p

ff

ff

f

cresc.

f

a tempo.

ff