

CONCERTO

FOR

VIOLIN AND ORCHESTRA

D.K. L. Masmanian

Concerto for Violin and Orchestra

Instrumentation

2 Flutes (2nd alto / piccolo)

Oboe

Cor Anglais

Clarinet B_♭

Bass Clarinet B_♭

Alto Saxophone E_♭

Tenor Saxophone E_♭

Bassoon

Contrabassoon

2 Horns F

2 Trumpets B_♭

Trombone

Timpani

Percussion (Tam-Tam, Bass Drum, Xylophone)

Harp

Violin Solo

Strings (10 / 8 / 6 / 6 / 4)

Score in C (octave transpositions stand)

Revised February 2006

Concerto for Violin and Orchestra was composed between September 2002 and March 2003 for performance in May that year.

Moderato – *inquieto*

Andante

Moderato – *feroce*

Dur. 25 - 30 mins.

The piece is dedicated to a man whose honesty and integrity are tempered only by his ingenuity. It could not have been completed without him, though he is not to blame.

I

D.K.L.M

4

4/4 **moderato** (♩ = 68) *inquieto* **accl.**

Flute 1 *solo* *pp*

Flute 2 (Alto / Piccolo)

Oboe

Cor Anglais *pp*

Clarinet in B♭ *p*

Bass Clarinet *pp*

Alto Saxophone

Tenor Saxophone

Bassoon

Contrabassoon *pp*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Timpani

Percussion

Harp

Solo Violin **4/4** **moderato** (♩ = 68) *inquieto* **accl.**

Violin I *ppp*

Violin II *con sord.* *ppp*

Viola *con sord.* *ppp*

Violoncello *con sord.* *pp*

Double bass (with C extension) *ppp* *p tenuto*

7

A tempo

A

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

pp

mp secco

con sord.

12 **accel.** **54**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

54

5/4 A tempo 6/4 accel. 4/4

Fl. 1 16 *mp*

Fl. 2

Ob. *mf*

Cor. A. *mp*

Cl. *p*

B. Cl. *ppp*

A. Sax. *mf*

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp. *ppp*

Perc. *ppp* Bass Drum

Hp

5/4 A tempo 6/4 accel. 4/4

Vln. *mor.*

Vln I senza sord. sul tasto *pp*

Vln II *pp* senza sord. 3 pizz. 3

Vla. senza sord.

Vc. *mf* senza sord. pizz. *ppp* pizz.

Db. *pp* *p* *sim.*

IV *pp* arco

8

4/4 $\text{♩} = 78$ poco piu mosso **3/4** **4/4**

Fl. 1 ¹⁹

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2 *mf*

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

4/4 $\text{♩} = 78$ poco piu mosso **3/4** **4/4**

Vln

p dolce è cresc.

Vln I *div. dim.*

Vln II

Vla.

Vc.

Db.

26

3/4 **5/4** **4/4**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

p *mf* *f*

sub. p *pp* *pizz.*

29 **4/4** rit.

5/4 A tempo **3/4** **5/4**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

bisb.

4/4 rit.

5/4 A tempo **3/4** **5/4**

Vln

Vln I

Vln II

Vla

Vc.

Db.

con sord.

arco

ppp cresc.

p

pp

solo

33

5/4

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

siml

dim.

5/4

4/4

4/4

5/4

Vln

mp dolce

Vln I

Vln II

Vla

Vc.

Db.

tutti

37

5/4 **4/4** **5/4**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

mf

mp

p

Piccolo

mp

div. 3

40

4/4

rit.

54

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

mf

mp

mf

f

con sord.

mf

con sord.

D**5/4**

Tempo primo (♩=68)

4/4

Fl. 1

Fl. 2 *Alto Flute*

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

pp

mf

ppp

mp

f dim

mf

f dim

D**5/4**

Tempo primo (♩=68)

4/4

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

pp

con sord.

arco

ppp

mf

pp

ppp

5

4/4

Fl. 1 *48* *p*

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl. *pp*

A. Sax.

T. Sax.

Bsn. *p*

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

4/4

Vln. *mf*

Vln I *p dolce*

Vln II

Vla.

Vc. *f* *p*

Db.

57

Fl. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln

Vln I

Vln II

Vla.

Vc.

Db.

p

mf

cresc.

f cresc.

arco

mf

cresc.

mf

62 **accel.** **4⁹/₄**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

mf cresc.

pp

mp cresc.

p

mp cresc.

p

mp cresc.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

mf *ff*

mf *ff*

Hp

Vln

Vln I

Vln II

Vla

Vc.

Db.

accel. **4⁹/₄**

mp

cresc.

pp

pp

pp

pp

F**4**
4 piu mosso (♩ = 92) accel.**3**
4**5**
4

69

Fl. 1 *sfz* *p*

Fl. 2 *sfz* *p*

Ob. *sfz*

Cor. A. *sfz*

Cl. *sfz* *p*

B. Cl. *sfz*

A. Sax. *sfz*

T. Sax. *sfz* *p*

Bsn. *sfz*

Cbsn. *sfz*

Hn 1 *sfz*

Hn 2 *sfz*

Tpt 1 *sfz*

Tpt 2 *sfz*

Tbn. *sfz*

Timp. *sfz*

Perc.

Hp

F**4**
4 piu mosso (♩ = 92) accel.**3**
4**5**
4

Vln *ff* *p cresc.*

Vln I *pizz. sfz*

Vln II *pizz. sfz*

Vla *pizz. sfz*

Vc. *pizz. sfz*

Db. *pizz. sfz*

79

Fl. 1 *pp*

Fl. 2 *pp* Alto Flute

Ob. *mf*

Cor. A.

Cl. *mp* *pp* *mf*

B. Cl. *mp*

A. Sax. *pp*

T. Sax. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

Vln. *f* *f* *fp cresc.*

Vln I

Vln II

Vla. *con sord.* *p*

Vc. *con sord.* *p*

Db. *arco* *pp*

3/4 **4/4**

3/4 **4/4**

88

3/4 **4/4**

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

dim.

pp dim.

f

Piccolo

dim.

3

4

div. col legno

arco

sfz

tutti arco

div. col legno

arco

sfz

tutti col legno

pizz.

sfz

arco

mp

div. col legno

arco

sfz

tutti arco

mp

col legno

sfz

G meno mosso (♩ = 64)

25

3
4

4
4

3
4

4
4

3
4

92

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

G meno mosso (♩ = 64)

3
4

4
4

3
4

4
4

3
4

Vln

dolce e a piacere

Vln I

Vln II

Vla

Vc.

Db.

p

mor.

101

3/4 **4/4** Tempo primo (♩ = 68)

Fl. 1 *pp*

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln (solo) *mf*

Vln I arco *ppp*

Vln II arco con sord. *ppp*

Vla arco con sord. *ppp*

Vc. arco *pp*

Db. arco II *pp*

107

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

mf

pp

mp

rit.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

Vln

Vln I

Vln II

Vla

Vc.

Db.

rit.

p tenuto

112 **H** **3** **4** **piu mosso** **4** **3** **4**

Fl. 1 *mp*

Fl. 2

Ob.

Cor. A. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1 *mp*

Hn 2 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn. *mp*

Timp.

Perc. *Bass Drum* *ppp*

Hp.

H **3** **4** **piu mosso** **4** **3** **4** *espress.*

Vln. *mp*

Vln I *mp*

Vln II *p*

Vla. *p*

Vc.

Db.

[illegible]

1 piu mosso (♩ = 90)
alla marcia

3
4

126

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Cor. A. *sfz*

Cl. *sfz*

B. Cl. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bsn. *sfz*

Cbsn. *sfz*

Hn 1 *sfz*

Hn 2 *sfz*

Tpt 1 *sfz*

Tpt 2 *sfz*

Tbn. *sfz* con sord.

Timp. *fp*

Perc. *fp*

Hp

p

mf

mf

sim.

sim.

1 *fp*
piu mosso (♩ = 90)
alla marcia

3
4

Vln *fp*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz* arco

Db. *sfz*

fp secco

fp secco

fp secco

fp secco

fp

130

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

p

mp

mf

3
4

3
4

31

4/4 5/4 4/4

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

mp

p

mf

sim.

6

5

137

4/4 3/4 4/4

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln

Vln I

Vln II

Vla.

Vc.

Db.

mp

f

sfz

ff

pizz.

arco

stopped

4/4 3/4 4/4

140

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1 (nat.)

Hn 2 (nat.)

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

sfz

mf cresc.

p

f

ff

arco

pizz.

3

pizz.

[illegible]

146

4/4 **3/4** **4/4**

Fl. 1 *mf*

Fl. 2 *f*

Ob.

Cor. A. *f* *mf*

Cl. *f*

B. Cl. *f*

A. Sax. *f* (*pp*)

T. Sax. *f*

Bsn. *mf*

Cbsn.

Hn 1 *mf*

Hn 2

Tpt 1

Tpt 2

Tbn. *mp*

Timp.

Perc.

Hp

4/4 **3/4** **4/4**

Vln. *mf*

Vln I *pp*

Vln II

Vla. arco con sord. *pp* *mf*

Vc. *mf*

Db. *mp* *mf*

[illegible]

38

154

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp.

Vln

Vln I

Vln II

Vla

Vc.

Db.

Alto Flute

un poco più mosso

4/4

2/4

3/4

mf

mp

f

sfz

ff

arco

pizz.

159

2/4 accel. 3/4

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp.

Perc.

Hp

Vln

Vln I

Vln II

Vla

Vc.

Db.

Piccolo

mp

sf

ff

mf

ff cresc.

arco

f

f con forza e cresc.

pizz.

arco

pizz.

3

6

8va

[illegible]

[illegible]

3/4 Andante (♩ = 64) 4/4 3/4 4/4

Flute

Flute 2 (Alto / Piccolo)

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Timpani

Percussion

Harp

Violin

Violin I

Violin II

Viola

Violoncello

Double bass

3/4 Andante (♩ = 64) 4/4 3/4 4/4

mp solo mf 3 mp dim.

Vln ¹⁷⁶ *p* *mf*

Vln ¹⁸⁴ *p cresc.* *mf* *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln ¹⁹¹ $\frac{5}{4}$ *mf cresc.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln ¹⁹⁸ $\frac{4}{4}$ *dim.* *p espress.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln I *solo* *mp* *mp*

Vln ²⁰⁷ $\frac{3}{4}$ *mp* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln I *mp* $\frac{3}{4}$ $\frac{4}{4}$

Vln ²¹⁷ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *p*

Vln I *mp*

225

Vln

Vln I

234

A. Sax.

Vln

Vln I

M

M

p

245

A. Sax.

Vln

Vln I

cresc.

mf

f

pp

256

C. A.

A. Sax.

Vln

Vln I

solo

mp

mp cresc.

266

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

4/4

N

5/4

mp dolce

mp dolce

N (tutti)

dim.

dim.

275 $\frac{5}{4}$ $\frac{4}{4}$

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp dolce

mp dolce

mp dolce

mp dolce

mf

p

mp dolce

mf

p

p dolce cresc.

dolce

cresc.

28/

Fl. *mf cresc.*

Fl. 2 *mp cresc.* (Alto Flute)

Ob.

C. A.

Cl. *mf cresc.*

B. Cl. *mp cresc.* *mp* *p cresc.*

A. Sax. *mp cresc.*

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mp*

Tbn.

Timp.

Perc.

Hp. *f*

Vln. *mp* *f* *fp*

Vln I. *tutti div.* *pp*

Vln II. *div.* *pp*

Vla. *div.* *pp*

Vc. *mf*

Db.

287

5/4 **3/4** **4/4** **O**

Fl. *mf*

Fl. 2

Ob. *mp* *f*

C. A. *pp*

Cl. *p* *ppp*

B. Cl. *mf*

A. Sax. *p* *mp* *ppp*

T. Sax.

Bsn. *mf cresc.*

Cbsn. *ppp*

Hn.

Hn. *mf cresc.*

Tpt.

Tpt.

Tbn. *mf cresc.*

Timp.

Perc. *ppp secco*

Hp.

Vln. *f* *p* *f dim.* *con sord.* *mf espress.* **O**

Vln I. *con sord.*

Vln II. *con sord.*

Vla. *con sord.* *ppp*

Vc. *pizz.*

Db. *mp*

294

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

p

mp

p

mp

f $\rightarrow$ *mf dim.*

mf dim.

pp *è cresc.*

302

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

P

mp

p

mp

p

p dolce

[illegible]

[illegible]

323 $\frac{5}{4}$ $\frac{4}{4}$

Fl. mf cresc.

Fl. 2 Piccolo f

Ob.

C. A. mf cresc.

Cl. mp cresc.

B. Cl. mf cresc.

A. Sax. f

T. Sax.

Bsn. f

Cbsn. mf cresc.

Hn. mf cresc.

Hn. mp mf

Tpt.

Tpt.

Tbn. mf cresc.

Timp.

Perc.

Hp. f

Vln. mf cresc. f fff $sub. mf$

Vln I f

Vln II f

Vla. f

Vc. f

Db. f

327

5
4

R
4
poco più mosso (♩ = 120)

Fl. *f*

Fl. 2 *mf*

Ob.

C. A. *f*

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bsn. *f*

Cbsn. *f*

Hn.

Hn. *f*

Tpt. *mf*

Tpt.

Tbn. *f*

Timp.

Perc.

Hp. *f cresc.*

5
4

R
4
poco più mosso (♩ = 120)

Vln. *f cresc.*

Vln I. *ff*

Vln II. *ff*

Vla.

Vc. *ff*

Db. *pizz. f cresc. arco ff*

[illegible]

343

4/4

S

Fl. *pp*

Fl. 2

Ob.

C. A. *pp*

Cl. *pp*

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

S

Vln. *pp dolce*

Vln I *p*

Vln II *p* *mf* *pp*

Vla.

Vc.

Db.

349

Fl.
Fl. 2
Ob.
C. A.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Timp.
Perc.
Hp.
Vln.
Vln I.
Vln II.
Vla.
Vc.
Db.

pizz
pp
pizz
pp

III

[illegible]

365

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

cresc.

f

sub. p

sim.

pp possibile

pp

sub. p

f

sim.

pizz.

p

col legno

pizz.

f

cresc.

mf

cresc.

mf

T (♩ = 126)

[illegible]

$\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

380

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

solo

mf

f

solo

mp

mf

f

p

p

con sord (harmon)

pp

con sord (harmon)

pp

mf

f

sfz

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

arco

arco

pizz

arco

387 $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{8}$ (♩ = 192) A tempo

U

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp cresc.

p

sim.

f (con forza)

col legno

sim.

sub. mf

tutti arco

sub. mf

394

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

f *p*

mf

niente, cresc.

cresc.

III *IV* *III* *IV*

arco *col legno*

arco *pizz.*

arco

sul pont. *nat.* *sul pont.*

5/8 4/8

5/8 4/8

400

2

molto rit.

V
3
4 A tempo

2
4

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

mp *sim.*

mp *sim.*

f *ff* *mp* *sim.*

sfp

sfp

sfp

p cresc. *Tam-Tam* *Damp* *ffz* *p* *f*

f *ff*

2

molto rit.

V
3
4 A tempo (sul IV)

2
4

mf tenuto

arco

arco

sfp

f

405

2/4 3/4 4/4 2/4

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

p *f*

Piccolo

p *f*

p *f*

mf *f cresc.*

f cresc.

mp *f*

mf

fp *f*

fp *f*

p

p

mf

f

ff

mp *ff*

Xylophone

f *ff*

8va

mf *p*

ff *ff*

arco *ff*

ff

ff

mf *f* *sfz*

f *ff* *sfz*

pizz. *mf*

pizz. *mp*

pizz. *mf*

pizz. *p*

p

[illegible]

rit.

W

A tempo

418

Fl. 1 *sf*

Fl. 2

Ob. *mf*

C. A. *sf* *mf*

Cl. *mp*

B. Cl. *f*

A. Sax. *sf* *f* *fp*

T. Sax.

Bsn. *mf cresc.* *f*

Cbsn. *mp* *mf cresc.* *f*

Hn. *f* *mf* *f*

Hn.

Tpt. *mp*

Tpt. *mp* *p*

Tbn. con sord. *mf* *mf*

Timp.

Perc. drum sticks *p* *3* *3*
beater stick *p*

Hp. *ff* *mp*

Vln. *rit.* *gliss.* *sub. mp*

Vln I *mp poco cresc.* *mf*

Vln II *mp poco cresc.* *mf*

Vla. *f* *mp poco cresc.* *mf*

Vc. *cresc.*

Db. *cresc.* *ff* *pizz.* *f*

426

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf*

C. A. *mf*

Cl. *mf* *f* *mf*

B. Cl. *fp* *mf* *mf*

A. Sax. *mp*

T. Sax. *f*

Bsn. *sim.* *p cresc.* *mf*

Cbsn. *sim.*

Hn. *mp*

Hn. *mp*

Tpt. *p cresc.*

Tpt.

Tbn. *mf*

Timp.

Perc. *mf*

Hp. *mf*

Vln. *IV*

Vln. I *p* *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Db. *sim.* *arco*

434

7
16

5

Fl. 1 *sf cresc.*

Fl. 2 *sf cresc.*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mp*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *f*

Cbsn. *ff*

Hn. *f*

Hn. *f*

Tpt. *con sord*
mp

Tpt. *ff*

Tbn. *ff*

Timpani

Perc. *Xylophone*
(Hard sticks)

Hp. *mf*
sim.

Vln. *f tenuto*

Vln. I *f*

Vln. II *mp*

Vla. *f*

Vc. *pizz.*

Db. *pizz.*

7
16

5

sub. mf cresc.

(non div.)
p *mp*

sim.

f

mf cresc.

arco

sim.

X poco a poco piu stringendo

Meno mosso
(♩ = 104)

440

Fl. 1 *f* *ff* *ff* *mf*

Fl. 2 *f* *ff* *ff* *mf*

Ob. *ff* *ff* *ff*

C. A. *f* *f* *ff*

Cl. *mf* *ff* *ff* *ff*

B. Cl. *f* *mp*

A. Sax. *ff*

T. Sax.

Bsn. *mf cresc.* *sim.* *mp*

Cbsn. *mf cresc.* *sim.* *mp*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *ff* *sfp*

Timp.

Perc. *p* *f* (damp) *sfz* *pp*
(Bass Drum) hard sticks *sfz* *pp*

Hp.

X poco a poco piu stringendo

Meno mosso
(♩ = 104)

Vln. *ff* *mf*

Vln I *mf* *cresc.* *ff* *mp*

Vln II *f* *col legno* *ff* *sf*

Vla. *f* *col legno* *ff* *mf* (non div.) *sim.*

Vc. *f* *mf* (non div.) *sim.*

Db. *mf* *sim.*

[illegible]

450

4/8

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

meno mosso (♩ = 88)

pp

pp

mp

mf

p

pp

fp

ppp (non cresc.)

sim.

sim.

ff

mp a piacere

arco

pizz.

mf

pp

pp

sf

454

Fl. *p*

Fl. 2 *ppp*

Ob.

C. A. *pp*

Cl. *p* *mf*

B. Cl. *mf* *mp* *p* *mf*

A. Sax. *solo* *mp cresc.*

T. Sax. *p* *pp*

Bsn.

Cbsn.

Hn.

Hn. *(p)* *pp cresc.*

Tpt.

Tpt.

Tbn. *mp*

Timp.

Perc. *cresc.* *sub p*

Hp. *mp* *mf*

Vln.

Vln I. *p* *solo*

Vln II. *arco con sord* *pp*

Vla. *div. con sord*

Vc. *div. con sord* *p cresc.*

Db. *mp*

459

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf dim.

p

cresc.

p dolce

p dolce

dolce

con sord.

pp

8va

gliss.

sub. p

mp cresc.

tutti

Z poco a poco accel.

464

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

cresc.

mf dolce

dim.

p

p cresc.

468

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

Piccolo

p

pp

mf *espress.*

pp *cresc.*

mf

cresc.

p *cresc.*

473

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

f cresc.

piu p

solo
mf cresc.

f

mp cresc.

f

sub. pp secco

scrape rim
sub. p secco

ppp cresc.

mp

ff

sub. p secco

mp cresc.

ff

ff

pizz.

ppp cresc.

f

AA
♩ = ♪ (♩ = 192)

3
4

479

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp cresc.

mf

f

f

f

4/8

Fl. *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl.

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff cresc.*

Hn. *ff cresc.*

Tpt. *ff cresc.*

Tpt. *ff cresc.*

Tbn. *ff cresc.*

Timpani. *ff cresc.*

Perc. *ff*

Hp.

BB

Vln. *sub. p*

Vln I. *sub. pp* *sul pont.*

Vln II. *sub. p* *sul pont.*

Vla. *sub. p* *sul pont.*

Vc.

Db.

488

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

ff

sub. p

sul pont.

arco

sub. p

490

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

Db.

f cresc.

4
4

492 **4/4**

Fl. 1 -

Fl. 2 -

Ob. -

C. A. -

Cl. -

B. Cl. -

A. Sax. -

T. Sax. -

Bsn. -

Cbsn. -

Hn. -

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. -

Timp. *f* *ff*

Perc. -

Hp. -

4/4

Vln. *f* *ff* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *p* *sf* *sub. p*

8va

sf *sub. p*

84

494

5
4

4
4

494

496

Fl. *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *f cresc.*

Perc. *ff*

Hp. *ff*

Vln. *ff dim.*

Vln I

Vln II

Vla. *con sord.* *ppp*

Vc. *con sord.* *ppp*

Db. *con sord.* *ppp*

pp

[illegible]

503

Fl. 1 *mp dim.* *pp*

Fl. 2

Ob. *mp dim.* *pp*

C. A. *mp dim.* *p* solo *pp* *p*

Cl. *mp dim.* *p*

B. Cl. *pp*

A. Sax. *pp* *mp* *p*

T. Sax. *p dim.* *pp*

Bsn. *pp*

Cbsn.

Hn. *pp* *pp*

Hn. *pp* *pp*

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

DD

Vln. *(pp)*

Vln I

Vln II

Vla. *pp*

Vc.

Db.

508

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

pp

pp

ppp

(ppp)

mp lontano

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

513

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

517

Fl.

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln I.

Vln II.

Vla.

Vc.

Db.

Wooden stick

pp *dim.*

pp *l.v.*

ppp

Concerto for Violin and Orchestra

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