

**CERRIGLIO**

FOR

**PIANO AND WIND ENSEMBLE**

D.K. L. Masmanian

# **CERRIGLIO**

for Piano and Wind Ensemble

*Cerriglio* was written for Nadine André, who gave the piece its première at the Royal Northern College of Music on June 13<sup>th</sup> 2003.

## **Instrumentation**

Piccolo  
Flute  
2 Oboes  
Clarinet (E-flat)  
2 Clarinets (B-flat)  
Bass Clarinet  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
2 Bassoons  
Contrabassoon  
  
4 Horns (F)  
2 Trumpets (B-flat)  
2 Trombones  
Bass Trombone  
Tuba  
  
Timpani  
Percussion (Wood blocks, Bass Drum, Tam – Tam)  
  
Solo Piano  
  
Double Bass

Dur. c.10 mins.

**Score in C** (octave transpositions stand)

Thanks are due to György, Harrison, Maurice, Piotr and Sergei, and are willingly given to Jim, David, and Tony.

# CERRIGLIO

## FOR PIANO AND WIND ENSEMBLE

D.K.L.M

**4/4** Allegretto (♩ = 112)

Piccolo

Flute

1st Oboe

2nd Oboe

Clarinet in E<sub>♭</sub>

1st Clarinet in B<sub>♭</sub>

2nd Clarinet in B<sub>♭</sub>

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B<sub>♭</sub>

2nd Trumpet in B<sub>♭</sub>

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Tuba

con sord. (fibre)

**4/4** Allegretto (♩ = 112)

Timpani

Percussion (Tam-Tam / Wood Blocks -low, mid, high / Bass Drum)

Solo Piano

Double bass

Picc. *mp*

Fl. *mf* *f* *ff*

1st Ob. *mp*

2nd Ob.

Cl. E $\flat$

1st Cl. *mp* *f* *f*

2nd Cl. *mp* *f* *mp* *f*

B. Cl. *mf* *f*

S. Sax.

A. Sax. *mp*

T. Sax. *f*

1st Bsn. *mp* *f*

2nd Bsn. *mp* *f*

Cbsn.

1st Hn.

2nd Hn. *p*

3rd Hn.

4th Hn.

1st Tpt. *mp* *f*

2nd Tpt. *p* *f*

1st Tbn. *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Tba. *mp* *f*

Timp.

Perc. [Tam - Tam] *mp* *f*

Pno. *ff*

Db. *mf*



5/4

4/4

Picc. Fl. 1st Ob. 2nd Ob. Cl. Es. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn.

1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba.

5/4

4/4

Timp. Perc. Pno. Db.

5/4

2/4

21

Picc. -

Fl. -

1st Ob. -

2nd Ob. -

Cl. E. -

1st Cl. -

2nd Cl. -

B. Cl. -

S. Sax. -

A. Sax. -

T. Sax. -

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. -

1st Hn. -

2nd Hn. -

3rd Hn. -

4th Hn. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Tba. -

5/4

2/4

Temp. -

Perc. -

Pno. *f*

Db. *pizz.* *sf* *sf* *sf* *mf*

**B**  
**4**  
**4**

27

Picc. *f*

Fl. *f*

1st Ob. *mf* *f*

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl. *mf* *f*

S. Sax.

A. Sax.

T. Sax. *mp* *mf dolce*

1st Bsn. *mp* *mf* *f*

2nd Bsn. *mp* *f*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf dolce*

2nd Tpt. *mp dolce*

1st Tbn.

2nd Tbn. *mp dolce*

B. Tbn. *mp dolce*

Tba.

**B**  
**4**  
**4**

Timp.

Perc.

Pno. *f* *p cresc.*

Db.

Picc. *mf* *ff*

Fl.

1st Ob.

2nd Ob.

Cl. E. *mf* *ff*

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *mf*

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc.

Pno. *ferese.*

Db.

37

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Db.

*mf*

*sf*

*f*

*mp*  $\leftarrow$  *f*

*gliss.*

(con sord)

*8va*

*cresc.*

3/4

2/4

4/4

39

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

44 **4/4**

Picc. *sf* *sf* *mp*

Fl. *sf*

1st Ob.

2nd Ob.

Cl. Es. *mp* *f* *p*

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax. *mp*

1st Bsn. *mp* *mf cresc.*

2nd Bsn. *mp* *cresc.*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn. *pp poss.*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

Tba. *pp*

C

**4/4**

Timp.

Perc.

Pno. *mp*

Db. *mf* *pizz.*

47

Picc. *f* *mp*

Fl.

1st Ob.

2nd Ob.

Cl. E $\flat$  *f*

1st Cl. *mp*

2nd Cl. *pp*

B. Cl. *mp*

S. Sax.

A. Sax. *p*

T. Sax. *mf* *p* *p*

1st Bsn. *f*

2nd Bsn. *mp*

Cbsn.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn.

1st Tpt. *p*

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *pp*

Timp.

Perc.

Pno. *mp cresc.* *arco*

Db. *fp*





62

Picc. *ff* *mf secco*

Fl. *ff*

1st Ob. *ff*

2nd Ob. -

Cl. E. *f cresc.*

1st Cl. *p secco*

2nd Cl. *ff* *mf secco* *mf secco*

B. Cl. *f* *p*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

1st Bsn. *ff* *mfp secco*

2nd Bsn. *ff* *mfp secco*

Cbsn. *mfp secco*

1st Hn. -

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *mf secco* con sord. - harmon (stem in)

2nd Tpt. *mf secco*

1st Tbn. *ff*

2nd Tbn. *ff* *mfp secco*

B. Tbn. *ff* *mfp secco*

Tba. *ff* *mfp secco*

Timp. -

Perc. -

Pno. *8va* *8va.1*

Db. *mf secco*

65

Picc. *ff*

Fl. *ff*

1st Ob.

2nd Ob.

Cl. Es. *ff*

1st Cl. *mp*

2nd Cl.

B. Cl.

S. Sax. *mf secco*

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn. *mp secco*

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mp*

Timp.

Perc.

Pno. *ff*

Db. *mf* *pizz.* *f*

**E**

Picc. *ff*

Fl. *ff*

1st Ob. *f*

2nd Ob. *f*

Cl. E. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

**E**

Timp. *f* *pp*

Perc. *f* *pp*

Pno. *fffz* *mp cresc.*

Db. *arco* *p marcato*

Picc. *mf* *f*

Fl.

1st Ob. *p* *f*

2nd Ob. *mp* *f*

Cl. Es. *mf cresc.* *pp < ff*

1st Cl. *mf cresc.* *f*

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *p*

T. Sax. *mp cresc.* *mp cresc.*

1st Bsn. *mp cresc.* *mp cresc.*

2nd Bsn. *mp cresc.* *mp cresc.*

Cbsn.

1st Hn. *pp* *f*

2nd Hn. *p* *ff*

3rd Hn. *p* *ff*

4th Hn.

1st Tpt. *p* *f* *mf cresc.*

2nd Tpt. *mf cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Temp. thumb roll (indefinite medium pitch) (ord.)

Perc. *p*

Pno. *f* *ff*

Db. *cresc.*

Picc. *p*

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl. *mf cresc.*

S. Sax.

A. Sax.

T. Sax. *mf cresc.*

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *pp - ff*

2nd Tpt. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp. *f*

Perc.

Pno.

Db. *f*

12/8 **F** più mosso (♩ = 116)

83

Picc. *ff*

Fl. *f*

1st Ob. *mp*

2nd Ob.

Cl. Es.

1st Cl. *mp*

2nd Cl.

B. Cl. *f* *ff*

S. Sax.

A. Sax. *f*

T. Sax. *f* *mf*

1st Bsn. *f* *mf* *ff* *mp*

2nd Bsn. *mf*

Cbsn. *mf* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

1st Tbn. *ff*

2nd Tbn.

B. Tbn.

Tba.

12/8 **F** più mosso (♩ = 116)

Timp.

Perc.

Pno. *ff*

Db.



15  
8

12  
8

9  
8

Picc. *f* *cresc.*

Fl. *f* *cresc.*

1st Ob. *mf* *cresc.*

2nd Ob. *mf* *cresc.*

Cl. E.

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

B. Cl.

S. Sax.

A. Sax. *mp* *cresc.*

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *f*

2nd Tpt. *p*

1st Tbn. *mp*

2nd Tbn. *mf*

B. Tbn. *mp*

Tba.

15  
8

12  
8

9  
8

Timp.

Perc.

Pno. *f* *cresc.*

Db.

12<sup>G</sup>  
8

15  
8

Picc. *ff* *mf*

Fl. *ff* *mf*

1st Ob. *mf*

2nd Ob. -

Cl. Es. -

1st Cl. -

2nd Cl. -

B. Cl. -

S. Sax. -

A. Sax. -

T. Sax. -

1st Bsn. -

2nd Bsn. -

Cbsn. *mf*

1st Hn. *mp* (stopped)

2nd Hn. *mp* (stopped)

3rd Hn. *mf*

4th Hn. -

1st Tpt. *sf*

2nd Tpt. *sf*

1st Tbn. *mp*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *pp cresc.* con sord.

Tba. *mp*

12<sup>G</sup>  
8

15  
8

Timp. -

Perc. -

Pno. *ff* *mp* *mf* *piu p*

Db. -

15  
8

12  
8

Picc. *f*

Fl. *mf* *f*

1st Ob. *mp*

2nd Ob.

Cl. E.

1st Cl. *f* *ff*

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *fp*

T. Sax. *fp*

1st Bsn. *mf* *f*

2nd Bsn. *mp* *f*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *f*

2nd Tpt. *mf*

1st Tbn. *con sord.*

2nd Tbn. *mp*

B. Tbn.

Tba.

*con sord - plunger*

*mf*

*con sord - plunger*

*mf*

15  
8

12  
8

Timp.

Perc.

Pno. *feresc.* *sub. mfresc.*

Db.

102

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

*mp* *mp cresc.* *mp* *mp cresc.* *pp* *f* *mp* *mf sub. p* *mp cresc.* *mf* *mp* *p* *mp* *mp cresc.* *p* *mp* *mf* *sub. p* *mp* *pp* *mf* *pp* *mf* *pp* *ff*

senza sord.

15  
8

Picc. *sf sf sf*

Fl.

1st Ob. *mp*

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax. *pp cresc. mf mf sf s. t. sf s. t. sf*

1st Bsn. *mf sf sf sf pp*

2nd Bsn. *sf sf sf*

Cbsn.

1st Hn. *sf mf*

2nd Hn. *sf*

3rd Hn. *sf sf sf*

4th Hn. *sf sf sf*

1st Tpt. *senza sord mf*

2nd Tpt. *senza sord mp mf*

1st Tbn. *pp p*

2nd Tbn. *p*

B. Tbn. *pp p*

Tba. *mp*

Timp. *pp*

Perc.

Pno. *p cresc.*

Db.

109

Picc. *mp cresc.*

Fl.

1st Ob.

2nd Ob. *p*

Cl. E.

1st Cl. *mf cresc* *f*

2nd Cl. *pp cresc* *mf*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn. *mp*

2nd Bsn. *pp* *p*

Cbsn. *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mp*

2nd Tpt. *mp* *f* *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *pp* *f*

Tba.

9

12<sup>H</sup>  
16

un poco meno mosso (♩ = 102), con accel.

9

12<sup>H</sup>  
16

un poco meno mosso (♩ = 102), con accel.

Timp.

Perc.

Pno. *mf dim.* *p* *f cresc.* m.d. m.g.

Db.

113

**9**  
**16**

**9**  
**16**

G.P.

**9**  
**16**

Picc. *p*

Fl. *mf*

1st Ob. *pp*

2nd Ob. *mf* *sub. mp* *mp cresc.* *mp cresc.*

Cl. E. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn. *p dim.*

2nd Hn. *p dim.*

3rd Hn. *p dim.*

4th Hn. *p dim.*

1st Tpt.

2nd Tpt.

1st Tbn. *con sord.* *pp* *dim.*

2nd Tbn.

B. Tbn.

Tba. *con sord.* *pp*

Timp. **9**  
**16** G.P. **9**  
**16**

Perc. *ppp* Bass Drum

Pno. *pp* *pp più lontano*

Db.



Musical score for a symphony orchestra, page 29, measures 126-130. The score includes parts for Piccolo, Flute, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, and Double Bass.

Measures 126-130:

- Picc.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *p*.
- Fl.**: Melodic line starting in measure 126, marked *p* in measure 129.
- 1st Ob.**: Melodic line starting in measure 126, marked *p* in measure 129.
- 2nd Ob.**: Melodic line starting in measure 126, marked *pp* in measure 129.
- Cl. E.**: Melodic line starting in measure 126, marked *mf* in measure 129.
- 1st Cl.**: Melodic line starting in measure 126, marked *mf* in measure 129.
- 2nd Cl.**: Melodic line starting in measure 126, marked *p* in measure 129.
- B. Cl.**: Melodic line starting in measure 126, marked *p* in measure 129.
- S. Sax.**: Melodic line starting in measure 126, marked *p* in measure 129.
- A. Sax.**: Melodic line starting in measure 126, marked *p* in measure 129.
- T. Sax.**: Melodic line starting in measure 126, marked *p* in measure 129.
- 1st Bsn.**: Melodic line starting in measure 126, marked *p* in measure 129.
- 2nd Bsn.**: Melodic line starting in measure 126, marked *p poss.* in measure 129.
- Cbsn.**: Melodic line starting in measure 126, marked *p* in measure 129.
- 1st Hn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 2nd Hn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 3rd Hn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 4th Hn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 1st Tpt.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 2nd Tpt.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 1st Tbn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- 2nd Tbn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- B. Tbn.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *mp*.
- Tba.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *p dim.*
- Timp.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *ppp*.
- Perc.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *ppp*.
- Pno.**: Melodic line starting in measure 126, marked *ppp* in measure 129.
- Db.**: Rests in measures 126-129; enters in measure 130 with a half note G#4, marked *ppp*.

12/8 (♩ = 120) poco a poco accel

11/8

12/8

131

Picc. Fl. 1st Ob. 2nd Ob. Cl. Es. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

*p* *mf* *pp* *mf* *pp cresc.* *fp* *sf* *mf* *sim.* *pp con sord - harmon, stem in* *f* *con sord - harmon, stem in* *f* *sub. mf* *p* *p cresc.* *mf* *f dim.* *mf* *f dim.* *pp cresc.* *mf cresc.*

12/8 (♩ = 120) poco a poco accel

11/8

12/8

1 p cresc.

12/8 (♩ = 120) poco a poco accel

11/8

12/8

Picc. *mf* *ff* *sub. mf* *ff*

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl. *mf* *ff* *sub. mf* *ff*

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *mf cresc.* *f*

T. Sax. *mf* *p cresc.* *f*

1st Bsn. *mf cresc.* *f*

2nd Bsn. *mf cresc.* *f*

Cbsn. *ff*

1st Hn.

2nd Hn. *f*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt. *sub. mf* *sub. mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff* *ff*

Tba. *p* *ff* *p* *ff*

Timp. *ff*

Perc.

Pno. *fff* *fff cresc.*

Db. *slap side / front*

12  
8

89

Picc. *140*

Fl.

1st Ob. *mp* *mf*

2nd Ob.

Cl. Es. *mp* *mf*

1st Cl. *mf* *mfp*

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *mp* *mf*

T. Sax.

1st Bsn. *mf*

2nd Bsn.

Cbsn.

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff* *mp*

4th Hn. *f* *mp*

1st Tpt. *mf*

2nd Tpt. *mp* *f* *mf* *p*

1st Tbn. *mfp*

2nd Tbn.

B. Tbn.

Tba. *mfp*

12  
8

89

Timp. *p*

Perc. *mf* wood blocks

Pno. *ff* *8%*

Db.

decelerando to quaver pulse



145

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn.

1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba.



Timp. Perc. Pno. Db.

12  
8

9  
8

150

Picc. *f cresc.*

Fl.

1st Ob. *ff* *f*

2nd Ob.

Cl. Es. *f cresc.*

1st Cl. *ff* *f cresc.*

2nd Cl. *ff* *f cresc.*

B. Cl. *f cresc.*

S. Sax. *mf*

A. Sax. *f cresc.* *f cresc.*

T. Sax. *f cresc.*

1st Bsn. *ff cresc.*

2nd Bsn. *ff cresc.*

Cbsn. *f cresc.*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *tr*

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

12  
8

9  
8

Timp.

Perc.

Pno. *sfz cresc.* *sfz*

Db. *ff* *mf* *mf*

12  
8

155

Picc. *ff*

Fl. *ff*

1st Ob.

2nd Ob.

Cl. E $\flat$  *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

S. Sax.

A. Sax. *ff*

T. Sax. *ff*

1st Bsn. *sub. pp*

2nd Bsn. *sub. pp*

Cbsn. *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

K

12  
8

Timp. *pp*

Perc. *pp*

Pno.

Db. *ff* *f* arco, sul pont

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

*mf*

*mp*

*p*

*mp*

*mp*

con sord.  
*mf*  
con sord.  
*mf*

*ff*

*ff*

161

Picc. 

Fl. 

1st Ob. 

2nd Ob. 

Cl. Es. 

1st Cl. 

2nd Cl. 

B. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

1st Bsn. 

2nd Bsn. 

Cbsn. 

1st Hn. 

2nd Hn. 

3rd Hn. 

4th Hn. 

1st Tpt. 

2nd Tpt. 

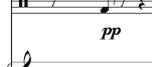
1st Tbn. 

2nd Tbn. 

B. Tbn. 

Tba. 

Timp. 

Perc. 

Pno. 

Db. 

166

Picc. *mp*

Fl. *mf*

1st Ob. *p* — *mf*

2nd Ob.

Cl. Es. *p* — *mf*

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn. *p* — *f*

Cbsn. *sf*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mp*

Tba. *mp* *mf cresc.*

Timp.

Perc.

Pno. *f*

Db. *f*

89

12

170

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

Picc. -

Fl. -

1st Ob. *ff dim.*

2nd Ob. *ff dim.*

Cl. E $\flat$  -

1st Cl. -

2nd Cl. *mf*

B. Cl. *mf*

S. Sax. -

A. Sax. *mf*

T. Sax. *mf*

1st Bsn. *mf cresc.*

2nd Bsn. *mf cresc.*

Cbsn. *mf cresc.*

1st Hn. -

2nd Hn. -

3rd Hn. -

4th Hn. -

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Tba. *mp*

Timp. -

Perc. -

Pno. *mp*

Db. -

rit...

Picc. *ff*

Fl.

1st Ob. *pp dim. al niente*

2nd Ob.

Cl. Es.

1st Cl. *pp dim. al niente*

2nd Cl. *dim. al niente*

B. Cl.

S. Sax.

A. Sax. *dim. al niente*

T. Sax.

1st Bsn. *p dim.*

2nd Bsn.

Cbsn. *mp*

1st Hn.

2nd Hn.

3rd Hn. *stopped pp*

4th Hn. *stopped pp* *nat.*

1st Tpt. *mp* *pp*

2nd Tpt. *pp*

1st Tbn. *mp* *f* *p* *mf* *con sord*

2nd Tbn. *pp*

B. Tbn. *con sord pp*

Tba. *con sord pp*

Timp.

Perc.

Pno. *l.v.* *una corda mp*

Db.

**L**  
**4/4** meno mosso (♩ = 98)

179

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba.

**L**  
**4/4** meno mosso (♩ = 98)

180

Timp. Perc. Pno. Db.

3/4

183

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

3/4

Timp.

Perc.

Pno.

Db.

*p dolce*

4/4

187

Picc. *pp*

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl. *pp*

2nd Cl. *pp*

B. Cl.

S. Sax. *ppp*

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

4/4

Timp.

Perc.

Pno.

Db.

189

Picc.

Fl. *pp*

1st Ob.

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Db. *più p*



Picc. *p*

Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Cl. Es. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp* *p* *p* *pp* *p*

S. Sax. *pp* *p* *p* *pp* *p*

A. Sax. *pp* *p* *p* *pp* *p*

T. Sax. *p* *p* *p* *pp* *p*

1st Bsn. *p* *p* *p* *pp* *p*

2nd Bsn. *pp* *p*

Cbsn. *pp* *p*

1st Hn. *pp* *p* *p* *pp* *p*

2nd Hn. *pp* *p* *p* *pp* *p*

3rd Hn. *pp* *p* *p* *pp* *p*

4th Hn. *pp* *p* *p* *pp* *p*

1st Tpt. *pp* *p* *p* *pp* *p*

2nd Tpt. *pp* *p* *p* *pp* *p*

1st Tbn. *pp* *p* *p* *pp* *p*

2nd Tbn. *pp* *p* *p* *pp* *p*

B. Tbn. *pp* *p* *p* *pp* *p*

Tba. *pp* *p* *p* *pp* *p*

Timp. *pp* *p* *p* *pp* *p*

Perc. *pp* *p* *p* *pp* *p*

Pno. *dim al niente* *p* *pp*

Db. *pp* *p* *p* *pp* *p*

senza sord. *pp possibile*

*pp possibile*





203

Picc.

Fl.

1st Ob.

2nd Ob. *pp*

Cl. E $\flat$  *pp*

1st Cl.

2nd Cl.

B. Cl. *pp* *dim.* 5

S. Sax.

A. Sax.

T. Sax. *dim.* 6

1st Bsn. *dim.* 5

2nd Bsn. *pp* 5

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc. [Bass Drum] *pp* *mp* *pp* *mf* *pp* *p*

Pno. *ppp cresc.* 3 5 3 5 3 5 3 5

Db.

205

Picc. *dim. al niente*

Fl. *dim. al niente*

Ist Ob.

2nd Ob.

Cl. E.

Ist Cl.

2nd Cl.

B. Cl.

S. Sax. *dim. al niente*

A. Sax.

T. Sax.

Ist Bsn

2nd Bsn

Cbsn

Ist Hn

2nd Hn

3rd Hn

4th Hn

Ist Tpt

2nd Tpt

Ist Tbn

2nd Tbn

B. Tbn

Tba

Timp. *mp*

Perc. *pp mp pp mf pp f*

Pno. *(p)*

Db.









239

3/4

4/4

5/4

Picc. *mf*

Fl. *mp*

1st Ob. *pp*

2nd Ob.

Cl. E. *p*

1st Cl.

2nd Cl.

B. Cl. *mp*

S. Sax.

A. Sax. *mf*

T. Sax. *mf cresc.* *ff*

1st Bsn. *f cresc.* *ff*

2nd Bsn. *mf* *ff*

Cbsn. *mf* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *f* *mf* *f*

2nd Tpt. *mf* *f* *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn.

Tba. *f*

Timp. *mf*

Perc. *fff* *pp cresc.*

Pno. *mfpp cresc.*

Db.

5/4 accelerando...

4/4

(♩ = 112)

57

Picc. *mf* *ff* *ff*

Fl. *ff*

1st Ob.

2nd Ob.

Cl. Es.

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn. *mf* *mp*

2nd Bsn. *f* *mp* *p*

Cbsn. *mf* *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *f*

2nd Tbn. *ff*

B. Tbn.

Tba. *p* *ff*

5/4 *mf cresc.* *ff* *accelerando...*

4/4 (♩ = 112)

Timp.

Perc. Lv.

Pno. *f* *sub. mp*

Db.

3/4

4/4

Picc. *f*

Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Cl. E.

1st Cl. *f*

2nd Cl. *f*

B. Cl.

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *p*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn.

1st Tpt. *f* con sord. (harmon - stem out) *mf*

2nd Tpt. *f* con sord. (harmon - stem in) senza sord. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

3/4

4/4

Timp.

Perc.

Pno. *f*

Db. *ff* pizz.

230

Picc. *f* *ff*  
 Fl.  
 1st Ob.  
 2nd Ob.  
 Cl. Es. *f* *ff*  
 1st Cl.  
 2nd Cl. *mf* *f*  
 B. Cl. *mf*  
 S. Sax.  
 A. Sax.  
 T. Sax. *mp* *mf*  
 1st Bsn. *f*  
 2nd Bsn. *mf* *f*  
 Cbsn. *f*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 3rd Hn. *mp* *f*  
 4th Hn. *mp* *f*  
 1st Tpt. *f*  
 2nd Tpt. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f* senza sord.  
 B. Tbn. *f* senza sord.  
 Tba. *f* senza sord.  
 Timp.  
 Perc.  
 Pno. *ff* *mp leggiero* *ben marcato*  
 Db. *8va* *8va*

2/4

254

Picc. -

Fl. -

1st Ob. -

2nd Ob. -

Cl. E. -

1st Cl. -

2nd Cl. -

B. Cl. *f* *ff*

S. Sax. -

A. Sax. *mf*

T. Sax. *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. -

2nd Hn. -

3rd Hn. *f* *eresc.*

4th Hn. -

1st Tpt. *mf* *eresc.*

2nd Tpt. *mf* *eresc.*

1st Tbn. *mp* *f* *eresc.*

2nd Tbn. *f* *eresc.*

B. Tbn. *mf* *eresc.*

Tba. -

2/4

Timp. -

Perc. -

Pno. *mf* *ff* *f* *eresc.*

Db. -

(S).....

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob.

Cl. E♭ *f* *mf* *3*

1st Cl.

2nd Cl.

B. Cl. *ff*

S. Sax.

A. Sax.

T. Sax.

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f* *feresc.*

1st Hn.

2nd Hn.

3rd Hn. *f*

4th Hn. *f* *feresc.*

1st Tpt. *f* *con sord (harmon, stem in)*

2nd Tpt. *f* *feresc.*

1st Tbn. *f* *feresc.*

2nd Tbn. *f* *feresc.*

B. Tbn. *f* *feresc.*

Tba. *mp cresc.* *con sord. (fibre)* *3*

Timp.

Perc.

Pno. *f* *feresc.*

Db. *f* *arco* *ff*

Picc. *mf cresc.*  
 Fl.  
 1st Ob.  
 2nd Ob.  
 Cl. E.  
 1st Cl.  
 2nd Cl.  
 B. Cl.  
 S. Sax. *mp*  
 A. Sax. *mp*  
 T. Sax.  
 1st Bsn.  
 2nd Bsn.  
 Cbsn.  
 1st Hn. *mp* *f*  
 2nd Hn. *mp* *f*  
 3rd Hn.  
 4th Hn.  
 1st Tpt. *mp*  
 2nd Tpt. *mp*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Pno.  
 Db. *mp cresc.*



**(ERRIGLIO** for **Piano** and **Wind Ensemble**

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