

CONCERT.

D dur – Ré majeur – D major.

I.

Johannes Brahms, Op. 77.
par F. Beck.*)

Allegro non troppo.

Violino Solo.

Pianoforte.

Fag. Br. *mp*
Vel.

1. 2. Hr.

1. Ob.

p dolce

Str. Quint.

C.B.

1. 2. Ob.

Hbl. Hr. Str.

f

8

1. Viol.

ff v.o.
marc.

Vcl. C. B. Fag.

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(A) 1. Ob. 4. Hr. 1. Fl. 1. Viol. 1. Ob.

fp Cl. *fp* *p* Viol. Br. Str. Quint. *poco cresc.*

Fag. Fag. Vel. C.B. *p*

pp

2. Vl. 1. Fl. 1. Cl. 1. Fag. Br. 1. Fag. Pk.

ppp *p*

1. Fl. 1. Cl. 1. Fag. 1. Viol. Br. 1. Viol. Br. Vel. C.B. Pk.

p dolce *p* *p* *col Ped.* *Ped.*

1. Cl. 1. Viol. Br. Str. Quart. Vel. C.B.

dim. *f marc.*

f

4 Hr. 2 Trpt.

(B) Viol. Br. *f marc.*
Fag. Vcl. C.B.

Hbl. *PRABET*

This system shows the Violin and Bass staves. The Violin staff has a melodic line with eighth notes and slurs. The Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *f marc.* and *PRABET* is written above the staff.

This system continues the Violin and Bass parts. The Violin staff features a melodic line with slurs and accents. The Bass staff continues the rhythmic accompaniment. A dynamic marking *f* is present.

Solo (con fuoco)

Hr. Pk. *f*

Str. Quart. *marc. f*

This system features the Horn and String Quartet parts. The Horn part has a melodic line with slurs and accents, marked *Solo (con fuoco)*. The String Quartet part has a rhythmic accompaniment, marked *marc. f*. Dynamics include *f* and *marc. f*.

Viol. Br. *fp*

cresc.

This system continues the Violin and Bass parts. The Violin staff has a melodic line with slurs and accents, marked *fp*. The Bass staff has a rhythmic accompaniment, marked *cresc.*

Hbl. Hr. *fp*

dimin.

Hr. Pk. Vcl. *pp*

This system features the Horn and Bass parts. The Horn part has a melodic line with slurs and accents, marked *fp*. The Bass part has a rhythmic accompaniment, marked *pp*. Dynamics include *fp*, *dimin.*, and *pp*.

5

1.Ob. *p*

1.Cl.

1.Fag. *p*

* Red.

mf

1.Fl. *p*

* Red.

* Red.

1.Fag. *p*

* Red.

dim.

1.Viol. *pp*

Str Quint. *pp*

* Red.

espress.

2.Viol.

Br. Vcl.

* Red.

1. Ob. *p* (1. 2. Viol. Str. Quart *pp*)
 Br. Vcl. * *rit.*

f marc. *mf* *f marc.* *ff* *rit.*

a tempo *p* *a tempo* *p espr.* Br. Fag. Hr. Vcl. * *rit.*

f *f* Str. Quint. *p*

rit. *un poco rall.* *tr* *tr* *tr* *tr* *tr*

dolce *f* *ten.*

p dolce *2. Vl. Br.* *2 Hr.* *Vel. espr.* *1. Hr.*

ten. *f* *a tempo* *3* *3* *3* *f martele*

Br. espr. *cresc.*

agitato *f*

agitato *f* *Vel.* *C.B.* *fp marc.*

mf marc. *1. 2. Viol.* *mf Br. marc.*

f *©*

1. Fl. *fp* *p* *sf* *p Str. Quart.*

3. 4. Hr. *Br.* *Fag. Hr.*

f *f* *p*

f *mf* *mp*

Cl. *pp* 1 Fl. 1 Vl.

Fag. 1 Vl.

mp *p* *ppp*

Br. *1. Fag.*

Tutti Solo

1. Ob. *pp* Hbl. *pp*

1. Cl. *pp* 1. Fag. *pp*

Pk. *

(D)

Cl.
Fag. Vel. 2.Vl.
p
C.B.
Red.

1.Viol.
p dolce
Br.
Red.

1.Ob.
3.Hr.
1.Fl.
1.Cl.
Fag. Hr.
pizz.
Red.

cresc. fz fz
2.Cl.
2.Fg.
3.4.Hr.
pp dim.
Red.

sul G rit. sul G e D
1.2.Vl.
pp(arco)
Br. dim.
Vel. C.B.

This musical score consists of six systems of staves. The first system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a 'Br. div.' (Bassoon division) and a '1.2. Vl.' (Violin 1 and 2) part. Dynamics include *f* and *Br. f*. The second system continues the piano accompaniment with dynamics *sf*, *mf*, and *mf*. It includes parts for 'Vel. C.B.' (Violoncello and Contrabasso) and 'Str. Quint.' (String Quintet). The third system features a woodwind part with 'Hbl. Hr.' (Horn) and 'Br. Vel.' (Bassoon) parts, with dynamics *ff* and *sf*. The fourth system includes a '1.2. Vl.' part and a 'Vel. C.B.' part, with dynamics *sf* and *sf*, and a 'cresc.' (crescendo) marking. The fifth system features a woodwind part with 'Hbl. 3.4. Hr.' (Horn) and dynamics *sfz*, *sfz*, and *ff*. The sixth system includes a woodwind part with 'Hbl. 3.4. Hr.' and dynamics *f* and *fp*.

molto rit. **(E) Tutti**

Viol.

f *ff*

Red.

Hbl. Hr. Tr. Str. Quart. Hr. Str. Quint. Viol.

Hbl. Hr. Tr. Str. Quart. Hr. Str. Quint. Viol.

f *ff*

Red.

Hbl. Tr. Hr. Str. Quart. Str.

Hbl. Tr. Hr. Str. Quart. Str.

f *ff*

Red.

1. Viol. Vel. 2. Viol. Br. pizz. Red. Red. Red. Red.

1. Viol. Vel. 2. Viol. Br. pizz. Red. Red. Red. Red.

mf *f*

Fl. Ob. Br. Cl. Fag. 1. Viol. Vel. mp

Fl. Ob. Br. Cl. Fag. 1. Viol. Vel. mp

pf *mp*

Cl. Fag. Br. p dim. rall.

Cl. Fag. Br. p dim. rall.

p *dim.* *rall.*

BRABEC

Solo *f poco espress.* *sf* sul G e D *sf*

2. Viol. Br.

Vel.

tranquillo *p* *mp* *p leggiero ma espressivo (grazioso)* *mp* *mf* *f*

dim. *rall.* 1. Ob. *tranquillo* *p dolce* Br. 1. Fag.

Vel.

(sul E) *sfz* *f* *mf* *di - mi - nu - en - do* *p*

1. Cl. 2. Fag. Br. 1. Fag. Str. Quart. *p*

Vel. pizz.

<sf

cre - scen - do *p* *cresc.* *dim. e ritenuto* *pp*

tr
a tempo
ff *cresc.* *f* *sf*

1.2. Viol.
a tempo *mf marc.* *cresc.*
Br. Vel.
mf marc.

tr
sf *sf* *sf* *ff* **F** *Tutti*
1. Viol. Br. *f marc.*
Vel. C.B.

1. Viol. Hbl. *marc.* *Hbl.* *più f* *Str.*

ff *ff* *ff marc.* *Solo*
Bl. *ff marc.* *fp marc.*
Fg. Br. Vel. C.B.

1. Viol. *3* *3* *3*

First system of the score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand melody and a left-hand accompaniment with a tremolo effect. A *cresc.* marking is present at the end of the system.

Second system of the score. It includes a vocal line and a piano accompaniment. The piano part has a tremolo effect in the left hand. Dynamic markings include *ffp* and *mf*. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Third system of the score. It features a vocal line and a piano accompaniment. The piano part includes a tremolo effect and dynamic markings such as *pp* and *cresc.*. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Fourth system of the score. It includes a vocal line and a piano accompaniment. The piano part has a tremolo effect and dynamic markings like *fp*. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.

Fifth system of the score. It features a vocal line and a piano accompaniment. The piano part includes a tremolo effect and dynamic markings such as *fp* and *p*. Instrumentation markings for Flute (Fl.), Oboe (Ob.), and Clarinet in F major (Cl. Fg.) are present.



poco rit. *a tempo* *f* Tutti

Fl. Cl. Hr. Hbl. Hr. Fg. Fg. Vel. C.B.

p cresc. *ff v.o.*

Solo *p* Ob. Cl. Hr. *f* *fp dim.* *p* pizz.

dolce 1.2. Viol. Str. Quint. *pp* (arco) 1. Fl. *p dolce* 3. Hr.

mf dolce *3* *3* *3* *mart.* *f* *p dolce* 3. Hr.

f *fp marc.* 1.2. Viol. *mf marc.* Vel. C.B.

Br. Vel.
mf marc.

Viol. I
Viol. II
Viol. III
Viol. IV

♩ = 108
mf mp

Ob.
Cl.
1. 2. Viol.
Br.
Fg.
1. 2. Viol. Br.
Vel.

poco cresc. - f

Fl.
Ob.

poco cresc. -

mf mp p p

pp legato

2. Viol.
1. Fg.

Tutti (I) Solo

1. Fl.
1. Ob.
1. Viol.
Br.
1. Fg.
Pk.

pp dolce

1. Fl. *f*
1. Cl.
1. Hr. *p*
Br. Vel.
C.B.
Red.

Tutti
2. Viol. *p dolce*
Vel. *mp* *pp*
Red. * Red. * Red. * Red. * Red. *
1. Viol. *Vel.*

Solo *espress.*
1. Viol. *p*
2. Viol. *p*
1. Fl. 1. Cl.
Br. Vel.
mf
Red. * Red. *

1. Fl. 1. Ob.
1. Fl. *lusingando*
Str. *dolce*
dim.
(pizz.)
Red. * Red. *

2 Cl.
4 Hr. *pp*



1. Viol. *p* *sf dim.* *f*

2. Viol. *dim.* *f*

Br. *pp* (arco)

Vel. C.B.

C.B.

Str. Quint. *poco f*

Hbl. Hr. *mf*

Br. Vel. *ff* *sf* *sf* *sf* *sf* *mf*

Vel. C.B.

cresc. *f*

Hbl. *sf* Tutti
 Hr. *fp* Viol. *sf*
 V.O. *ff*
 * Fig. Vcl. C.B.

loco

ff *Kadenz*

tranquillo
p dolce
 1. Viol. *tranquillo*
 2. Viol. *tranquillo*
pp dolce
 Br. 1. Hr. *p*
 Vcl. *p*

1. Fl. *dolce*
 1. Ob. *dolce*
 1. Cl. *dolce*
 3. Hr. *dolce*
 Str. *dolce*
 * * *

1. Ob. *dim.* *dolce* *f* *f* *cresc.*

Fl. Cl.

Hr. *pp*

Red. *

f *f* *stringendo* *cresc. - poco.*

Hr. *cresc. e stringendo poco a poco.*

Red. *

a - poco *animato* *f*

Hbl. *animato*

Red. *

Str.

mf Hr. Trp. V. O.

II.

Adagio.
2 Fg. 2 Hr.

dolce
1.Ob.
Fl.
Cl.
p

1.Hr.
pp
1.Cl.
p

1.Ob.
p
pp
dim.

1.Fg.
Ted. Ted.
p

1.Hr.
1.Cl.
mf *dim.*
p Str. Quart.

1. Fl. *p dolce* *f* *p* *mf* *p* *f* *mf* *mp*
1. Viol. *f* *p* *mf* *p* *f* *mf* *mp*
1. Hr. *f* *p* *mf* *p* *f* *mf* *mp*
1. Viol. *f* *p* *mf* *p* *f* *mf* *mp*
Vel. *f* *p* *mf* *p* *f* *mf* *mp*
C. B. *f* *p* *mf* *p* *f* *mf* *mp*
* * *

p *mf* *p* *p* *mp*
1. Cl. *p* *mf* *p* *p* *mp*
Viol. Br. *p* *mf* *p* *p* *mp*
Fl. *p* *mf* *p* *p* *mp*
Viol. Br. *p* *mf* *p* *p* *mp*
1. Hr. *p* *mf* *p* *p* *mp*

p *mf* *f* *p* *Tutti*
Fl. *p* *mf* *f* *p*
Hbl. *p dolce*
Hr. *p dolce*
Str. Quart. (arco) *p dolce*
pizz.

Solo *f* *mp* *f* *p*
Hbl. *p*

Solo *mp* *poco a poco* Tutti
Cl. *p* *cresc.* *f*
Str. Quint. *mp* *p* *f*

Solo *più largamente* *f espress.* *mp*
più largamente 1.Viol. *poco f* Br. *p dolce* Fl. Cl. *f*
Vcl. *f*

1.Fg. *p*

1.2. Viol. Br. *mf* *f* *p*
Vcl. *f*

First system of musical notation. The top staff is a single melodic line with triplets and sixteenth notes, marked with *f* and *p*. The bottom two staves are piano accompaniment with chords and moving lines, marked with *p* and *cresc..*. A *C.B.* (Coda) symbol is located below the piano part.

Second system of musical notation. The top staff continues the melodic line with sixteenth notes and triplets, marked with *f* and *sf*. The piano accompaniment continues with chords and moving lines, marked with *f*.

Third system of musical notation. The top staff has dynamic markings *sf*, *sonore calando*, and *f dolce*. The piano accompaniment includes *dim.* and *ppp* markings. The system concludes with a *ppp* marking in the piano part.

Tempo I.

Fourth system of musical notation, starting with *Tempo I.* The top staff is a melodic line with *mp* and *mf* markings. Below it are staves for woodwinds: 1.Ob., Cl., Hr., 2.Fg., 1.Fl., 1.Hr., and 1.2.Viol. The bottom two staves are for strings: Str. and Vel., with a *ppp* marking. A *Red.* (Reduction) symbol is at the bottom.

1. Hr. *dolce*

1. Ob.
Cl.
Hr.
Fg.

This system features a woodwind section with a first horn part marked *dolce*. The woodwinds include the first oboe, clarinet, horn, and bassoon. The piano accompaniment is shown in grand staff notation.

Tutti

1.2. Viol.
Br.

Ob.
Cl.

Fg.

Vel.
CB.

espress.
pp

This system begins with a *Tutti* marking. It includes parts for the first and second violins, brass (oboe, clarinet, bassoon), and a section for violin and cello/bass. The dynamics are marked *espress.* and *pp*.

Solo

espress.
poco a poco cresc.

1. Hr.

Viol. (pizz.)
Br.

1. Hr. *espr.*

poco a poco cre -

Vel.

This system features a *Solo* marking and includes a first horn part. It also features parts for violin (pizzicato) and brass, with a first horn part marked *espr.*. The dynamics include *espress.* and *poco a poco cresc.*.

1. Hr.

1. Ob.

scen

f

This system includes a first horn part and a first oboe part. A *scen* (scene change) marking is present. The dynamics are marked *f*.

espress. con passione

sul G

Fl. Cl.

1. Ob.

p

p 2 Hr.

Vcl.

do

2 Cl.

1. Fg.

dolce

f *mf* *mp* *p*

mf *mp* *p* *p* *sf*

1. Viol. (arco)

Br.

2. Viol.

Br.

pp

Vcl.

CB.

dim.

pp *p* *mf* *f* *mf* *mp* *p*

Fl.

Cl.

Str.

Tutti

pp 2 Fg.

Vcl.

CB.

2 Hr.

III.

Allegro giocoso, ma non troppo vivace.

Solo
f

Str. Quint.
poco f *3 non legato*

Tutti

1. Viol. Br.

Hbl. Hr.

ff ben marcato

Str. *6*

Solo

(A)

p mp

Viol. pizz. Fl. Ob. Hr.

Br.

Vel. CB.

tr

tr

cresc. sf rall.

tr

tr

Tutti

Hbl.

Viol. Br.

cresc. rall. ff

6

sf ben marcato

6

Solo

sf sf sf sf p

tr

Hbl.

Str.

f

p Str. Pk. Hr.

8

8

1.Viol. 5 2.Viol. 5

1.Vl. 5 2.Viol.

Str.

2 0 1 2

sf sf sf

leggiero

This system contains the first two staves of the score. The upper staff features a melodic line with fingerings 2 0 1 2 and dynamic markings *sf*. The lower staff is a piano accompaniment marked *leggiero*.

cresc.

Str. Quart. *f*

pizz.

This system contains the third and fourth staves. The upper staff continues the melodic line with a *cresc.* marking. The lower staff is a string quartet part marked *f* and *pizz.*

sf sf sf sf sf sf

Hbl. Hr. *f*

cresc.

Str. pizz.

This system contains the fifth and sixth staves. The upper staff has a series of *sf* markings. The lower staff includes woodwinds (Horn and Clarinet) marked *f* and a string part marked *Str. pizz.* and *cresc.*

(B)

Br. (arco) *ff*

ff marc.

2 Fg. Vel. CB.

f marc.

This system contains the seventh and eighth staves. The upper staff is for Brass (arco) marked *ff*. The lower staff includes strings marked *ff marc.* and woodwinds marked *2 Fg. Vel. CB.* and *f marc.*

Viol. *fp*

mf

This system contains the ninth and tenth staves. The upper staff is for Violin marked *fp*. The lower staff is a piano accompaniment marked *mf*.

1. Viol.
Str. Hr. Fg.
f Str. Quint.
sf *sf* *sf* *sf*
ff
Led. *

Tutti
Fg. Br. Vcl.
sf *sf* *sf*
ff ben marcato
Led. *

1. 2. Viol.
Solo.
ff *sfz*
p
marc.

Tutti
Hbl. Viol. Hbl.
sfz *p* *ff* *ff*

Hr. Tr.
Led. *

Solo *f*

rit. *mf* Str. Quint. *non legato* *sf*

Tutti

1. Viol. Br. *f* Str. *Red.* *

Str. *mf* Bl. *mf* Str. *mf*

Red. *

(D) Solo *p*

Fl. Cl. Fg. *p* 1.2. Viol. Str. Quint.

Vel. CB.

dim. *dim.*

$\text{♩} = 72$
p dolce 1.Viol.
pp
p dolce
 Br.
 Vel. CB. pizz.

teneramente
 Fl. Cl. Fg. Viol.
pp
 Red.

Hbl. Viol. 1.Ob.
dolce *dolce*
p
 Red.

1. Fl. *dolce*
 1. Cl. *dolce*
 Str.

cresc.
 Viol. Br. Viol. *p*
cresc.
 Vel. CB.

(E)

espress.

Fl. Fg.

Br.

Vel. CB.

Ad.

p

Tutti

Solo 6

Viol.

Str.

cresc.

f

Bl.u.Str.

sf sf sf sf

Str. Quart. (pizz.)

cresc.

Hbl. Hr. Trp.

Str.

f

CB.

cresc.

(F)

Hbl.

Br. (arco)

$\frac{3}{2}$ 1 $\frac{3}{2}$ 1 $\frac{3}{2}$ 1

ff

6

6

6

f marcato

Viol.

Fg. Vel. CB.

f marc.

fp fp fp fp fp fp

mf

First system of the score. It features a piano accompaniment with a treble and bass clef. The piano part includes dynamic markings *fp* and *f*. A string quintet part is indicated by the label *f Str. Quint.* The melody consists of eighth and sixteenth notes with various articulations.

Second system of the score. It includes a violin part labeled *Viol.* and a string figure part labeled *Str. Fg. Hr.* with a dynamic marking of *ff*. The piano accompaniment continues with a treble and bass clef. The violin part features a melodic line with slurs and accents.

Third system of the score, beginning with a circled **G** and the instruction *Tutti*. It features a clarinet part labeled *Cl.*, a horn part labeled *Hr.*, and a violin part labeled *Viol.*. The piano accompaniment is marked *ff ben marcato* and *marc.*. There are asterisks and *Red.* markings below the piano part.

Fourth system of the score. It features a solo part labeled *Solo* and a tutti part labeled *Tutti*. The piano accompaniment includes dynamic markings *ff*, *p*, and *f*. A horn part is labeled *Hr.* and a string part is labeled *Str.*.

Fifth system of the score. It features a violin part labeled *Viol.* with a dynamic marking of *ff*. The piano accompaniment continues with a treble and bass clef, featuring various chordal textures and articulations.

Solo

sf Fl. Ob. *f* Viol. (pizz.)

p Viol. Fl. Ob. Tr. *tr* Viol. Cl. Fg. Br. Vcl. CB.

f Viol. Cl. Fg. Br. *tr* 35

sf *cresc.* *ff* Br. Vcl. CB. *cresc.*

(H) Tutti *rall.* Hbl. Hr. *ben marc.* 8 *ff* V.O. Str. *sf* *marc.* Fg. Vcl. CB.

8

1.2. Viol.

cresc.

Lead *

ff

Solo

sf

ff

Lead *

Tutti

Solo

Tutti

ff

ff

Lead

Solo

f

scherzando

3

1. Viol.

mp non legato

cresc.

f

mp

p dolce

fp

leggiere

Str.

Hr.

Fg.

1. Ob.

2. Viol.

Br.

Vcl.

I

Fl. Ob. Cl. 1.Viol. Fg. Str. Fl. Ob. Cl. 1.2.Viol. Str. Quart. Br. Str. Vcl.

più p

p *pp* *pp*

Fl. Ob. Cl. 1.Viol. 1.Ob. 1.Viol. Ob. 1.Viol. Cl. Fl. Fg. b pizz.

cresc. *p* *p*

Viol. Br. Vcl. C.B.

p

1.2.Hr. Pk.

cresc. *f* *marc.*

Hbl.

energicamente *f* *cresc.* *cresc.* *p*

First system of the musical score. It consists of a piano accompaniment in the lower staves and a melodic line in the upper staff. The piano part includes a 'v. o. f' marking. The melodic line features a series of sixteenth-note runs.

Poco più presto (♩ = 120)

Second system of the musical score, marked 'Poco più presto' with a tempo of 120. It includes parts for Clarinet (Cl.), Violin (Vcl.), and Cello/Bass (C.B.). The piano part is marked 'p' and 'leggiere'. The C.B. part is marked '(pizz.)'. The tempo is indicated as '♩ = 120'.

Third system of the musical score. It features a piano accompaniment and a melodic line. The piano part includes 'fz' and 'sf' markings. The melodic line has a 'Str. Quint. cresc.' marking.

Fourth system of the musical score, marked 'Solo' and 'pp molto legg.'. It includes parts for Violin (Vcl.) and Cello/Bass (C.B.). The piano part is marked 'pp molto legg.'. The Vcl. part is marked 'Solo'.

Fifth system of the musical score, marked 'Tutti' and 'cresc.'. It includes parts for Violin (Viol.), Brass (Br.), and Cello/Bass (C.B.). The piano part is marked 'cresc.'. The Viol. and Br. parts are marked 'Tutti'.

Solo

f

1. Fl.

1. Ob.

1. Cl.

p legg.

2. Cl.

1. Fg.

Str.

dim.

1. Hr.

1. Ob.

1. Viol. Br.

dolce

7 Vel. C.B.

mp leggiero

2 Fl.

p

Viol. Br.

pp

Vel.

legg.

3

C.B. (pizz.)

(L)

cresc.

cresc.

ff

Str.

Fg.

Tutti

Solo

Ob.

Cl.

1. Ob.

1. Cl.

Viol. Br.

p

p

2 Ob. *p* *cresc.*

This system shows the beginning of the piece. The woodwinds (2 Oboes) play a melodic line starting with a piano (*p*) dynamic and gradually increasing in volume (*cresc.*). The strings provide a harmonic accompaniment.

M Tutti Solo *ff* *fp* 3.4. Hr. Br. Vcl. Str. 3

The second system introduces a tutti section for the woodwinds and a solo for the strings. The woodwinds play a complex rhythmic pattern with triplets. The strings play a rhythmic accompaniment. Dynamics include *ff* and *fp*. The brass section (3.4. Hr. Br. Vcl.) is also present.

Tutti Solo *ff* *fp* 3.4. Hr. Br. Vcl. C.B. Str. 3

The third system continues the tutti section for the woodwinds and the solo for the strings. The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics include *ff* and *fp*. The brass section (3.4. Hr. Br. Vcl.) and C.B. are also present.

Tutti Solo *f* *fp dim.* 1.Fl. 1.Cl. 1.Fl.

The fourth system features a tutti section for the woodwinds and a solo for the strings. The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics include *f* and *fp dim.*. The brass section (1.Fl. 1.Cl. 1.Fl.) is also present.

dim. 1.Ob. *mf* *rall.* *a tempo* *f* *a tempo* 1.2.Hr. Vcl. C.B. pizz.

The fifth system features a tutti section for the woodwinds and a solo for the strings. The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics include *dim.*, *mf*, *rall.*, *a tempo*, and *f*. The brass section (1.2.Hr. Vcl. C.B.) is also present. The string section is marked *pizz.* (pizzicato).