

SUITE D'ORCHESTRE

PARTITION D'ORCHESTRE

GEORGES ENESCO

Op.9

I

PRÉLUDE A L'UNISSON

Modérément (♩ = 56)

Musical score for the orchestral suite, featuring the following instruments and parts:

- TIMBALE** (Tympani)
- VIOLONS** (Violins): 1^{re} (50), 2^{ds} (18)
- ALTO** (14)
- VIOLONCELLE** (12)
- Voix 1^{re} 2^{de}** (Soprano/Alto)
- Alt.** (Alto)
- V^elle** (Violoncelle)
- V^oa** (Vox)
- Alt.** (Alto)
- V^elle** (Violoncelle)
- V^oa** (Vox)
- Alt.** (Alto)
- V^elle** (Violoncelle)

The score includes dynamic markings such as *f*, *p*, *pp*, *ppp*, *mp*, *expressif*, and *doux*. It also features tempo markings like *Modérément* and *Modérément* (♩ = 56). The score is divided into sections marked with numbers 1 and 2.

V^{ons} *animez*
 Alt. *animez*
 V^{elle} *animez* *p* *cédez*

V^{ous} *p* *mf*
 Alt. *p* *mf*
 V^{elle} *p* *mf*

V^{ous} *mf*
 Alt. *mf*
 V^{elle} *mf*

V^{ous} *mf*
 Alt. *mf*
 V^{elle} *mf*

V^{ous} *mf*
 Alt. *mf*
 V^{elle} *mf*

V^{ons}
Alt.
V^{elle}

V^{ons}
Alt.
V^{elle}

gai
accélèrez
accélèrez

Timb.
V^{ons}
Alt.
V^{elle}

ralenti
ralenti

4 M^t 1 2 3

Timb.
V^{ons}
Alt.
V^{elle}

4 5 6 7 8 *augmentez* 9

Timb.
V^{ons}
Alt.
V^{elle}

10 11 12 13 *élargissez peu à peu* 14 15 16

5

élargissez peu à peu
élargissez peu à peu
élargissez peu à peu

16 17 18 19 20 21 22

Timb. *sf*

V^{ons}

Alt. *sf*

V^{elle} *sf*

23 24 25 26 27 28 29 30

Timb. *sf* *diminuez* *vibré*

V^{ons} *sf* *vibré*

Alt. *sf* *vibré*

V^{elle} *sf* *vibre*

31 32 33 34 35 36 37 38 39

Timb. *sf*

4^{re} *sf*

V^{ons} *sf* *mp* mettez les sourdines

2^{de} *sf*

Alt. *sf* *mp*

40 41 42 43 44

Timb. *calme* *p* *pp* mettez les sourdines sauf le 1^{er} Violon seul

V^{ons} *pp* (sourd.) *pp*

Alt. *calme* *p* mettez les sourdines

Timb. *ppp* (sourd.)

V^{ons} *ppp*

enchaînez

MENUET LENT

Mouvement du précédent

2 GRANDES FLûTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
EN SI b

2 BASSONS

2 CORs CHROMATIQUES
EN FA #

2 TIMBALES

Mouvement du précédent

(sans sourd.)

1^{er} VIOLON SEUL1^{rs}
(19)

VIOLONS

2^{ds}
(18)ALTO
(14)1^{er} VIOLONCELLE SEULVIOLONCELLE
(11)CONTREBASSE
(12)*mp gracieux et velouté*

(sourd.) de la pointe

(sourd.) de la pointe

(sourd.) de la pointe

mp gracieux et velouté

DIV.

DIV.

PIZZ

Fl.

Hrb.

C.a.

Cl.

B^{ons}

Cors.

Timb.

pp

1^{re} V^{oa}
seul

V^{ons}

Alt.

1^{re} V^{elle}
seul

V^{elle}

C.B.

ARCHET

UNIS

PIZZ

p

p

Fl.

Ht.b.

C.a.

Cl.

Bons

Cors

Timb.

4^e V^o seul

V^os

Alt.

4^e V^ol^e seul

V^ol^e

C.B.

E. & C. 5598.

Fl.

Hrb.

C.a.

Cl.

Bous

Cors

Timb.

1^{re} Violon seul

Violon

Alt.

1^{re} Violoncelle seul

Vielle

C.B.

f *expressif* *mf* *p*

mf *mp*

mf *expressif*

mf *expressif*

mf *UNIS*

mf *UNIS*

mp *PIZZ* *ARCHET*

Fl.

Hrb.

C. a.

Cl.

Bsns.

Cors.

Timb.

1^{re} V^o seul

V^o seul

Alt.

1^{re} V^elle seul

V^elle

C. B.

mf

p

mp

mf expressif

augmentez

DIV.

4^{re} V^o seul
augmentez
f *espressif*

V^o
augmentez
f *espressif*

Alt.
augmentez
f

1^{er} V^o seul
augmentez
f *espressif*

V^o
augmentez
f

C.B.
augmentez
f

UNIS

mf *expressif*

Fl.

mf *expressif* *p*

Hrb.

mf *mp* *expressif* *mp*

C.a.

mf *p*

Cl.

mf *p*

B^{one}

mf *p*

Cor.

mf *p* *mf* *p*

Timb.

mp *p*

4^r V^{on} seul

mf *expressif* *mp*

V^{on}

mf *expressif* *mp*

Alt.

mf *UNIS* *mp*

4^r V^{ell} seul

mf *expressif* *mp*

V^{ell}

mf *mp*

C.B.

mf *UNIS* *ARCHET* *DIV.* *p*

PIZZ *p*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (C.a.), Clarinet (Cl.), Bassoon (B^{one}), Cor Anglais (Cor.), and Timpani (Timb.). The second system includes Violins (4^r V^{on} seul, V^{on}), Viola (Alt.), Violoncello (4^r V^{ell} seul, V^{ell}), and Double Bass (C.B.). The score features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *expressif* (expressive), *UNIS* (unison), *ARCHET* (arco), *DIV.* (divisi), and *PIZZ* (pizzicato). The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Rth.

C.a.

Cl.

Bons

Cors

Timb.

1^r Vclon
seul

Vclon

Alt.

1^r Velle
seul

Velle

C.B.

augmentez

mp

mp *augmentez*

augmentez

augmentez

augmentez

mf expressif *augmentez*

mf expressif *augmentez*

augmentez

augmentez

augmentez

9

Fl. *f*

Hrb. *f*

C. a. *f*

Cl. *f*

B^{ous} *f*

Cors *f*

Timb. *f* *mf* *sf* *sf*

9

4^e V^{on} seul *f* *expressif* *sf*

V^{ous} *f* *expressif* *sf*

Alt. *f* *sf*

4^e V^{elle} seul *f* *expressif* *sf*

V^{elle} *f* *sf*

C. B. *f* *sf*

UNIS

Fl.

Hrb.

C.a.

Cl.

Bass.

Corns

Timb.

1^{er} Violon seul

Violon seul

Alt.

1^{er} Violoncelle seul

Violon

C.B.

sf

p

doux

[illegible]

E. & C. 5598.

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Timb.

8

4^e v^o seul

8

V^ons

Alt.

4^e v^olle seul

V^olle

C. B.

Fl.

Htb.

C.a.

Cl.

B.oon

Cors

Timb.

pp

mp

p

x

y

6

8

[illegible]

Fl.

Hrb.

C.a.

Cl.

B^{on}

Cors.

Timb.

4^e V^{on} seul

V^{on}

Alt.

1^{re} V^{elle} seul

V^{elle}

C.B.

UNIS

UNIS

UNIS

UNIS

UNIS

Fl. *mf*

Hrb. *mf*

C. a. *f*

Cl. *mf*

B^{es} *mf*

Cors *mf*

Timb.

41

1^{re} V^{es} seul *f*

V^{es} *f*

Alt. *f*

1^{re} V^{elle} seul *f*

V^{elle} *f*

C. B. *f*

enlevez les sourdines

enlevez les sourdines

enlevez les sourdines

41

Fl.

Hrb.

C.a.

Cl.

B^{as}

Cors

Timb.

1^{re} V^{ox}
seul

V^{ox}

Alt.

1^{re} V^{ox}
seul

V^{ox}

C.B.

DIV.

The musical score is written for a symphony orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Horns (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B^{as}), Cor Anglais (Cors), and Timpani (Timb.). The vocal parts include a Soprano Soloist (1^{re} V^{ox} seul), a Soprano (V^{ox}), an Alto (Alt.), a Tenor Soloist (1^{re} V^{ox} seul), a Tenor (V^{ox}), and a Bass (C.B.). The score is in 4/4 time and features a key signature of one flat (Bb). The first system (measures 1-4) shows the Flute playing a melodic line with grace notes, while the other instruments provide harmonic support. The vocal soloists enter in measure 1 with a melodic line, and the vocalists enter in measure 2. The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (DIV.).

Fl.

Hrb.

C. a.

Cl.

B^{on}.

Cors

Timb.

4^e Voa
seul

Voa^s

Alt.

4^e Velle
seul

Velle

C. B.

UNIS

sf > *f*

Fl. *augmentez*

Hrb. *augmentez*

C. a. *augmentez*

Cl. *augmentez*

B^{oss} *augmentez*

Cors *mf* *augmentez*

Timb. *f*

1^{re} Von seul *mf* *augmentez*

V^{oix} *mf* *augmentez*

Alt. *mf* *augmentez*

1^{re} V^{oix} seul *mf* *augmentez*

V^{oix} *mf* *augmentez*

C. B. *mf* *augmentez* *f*

Fl. *f* *mf*

Hrb. *f* *mf*

Cl. *f* *mf*

B^{ss} *mf*

Cors *f* *mf*

Timb. *mp*

1^r Vcl seul *f* *mf*

Vclla *f* *mf*

Alt. *f* *mf*

1^r Vclla seul *f* *mf*

Vclla *f* *mf*

C. B. *mp*

DIV. ↑

UNIS

Fl.

Hrb.

expressif

Cl. a.

Cl. b.

Bsns

Cors

Timb.

1r Vcln
seul

Vcln

Alt.

1r Vcll
seul

Vcll

C. B.

12

Fl.

Hrb.

C. a.

Cl.

B^{on}

Cors.

Timb.

12

4^e V^{on}
seul

V^{on}

Alt.
DIV.

UNIS

4^e V^{elle}
seul

V^{elle}

C. B.

ff *f* *p*

Fl. *p*

Hrb. *mf expressif*

C. a. *p*

Cl. *p*

Bons. *p*

Cors. *p*

Timb. *mp*

1^{re} Viol. seul *pp*

2^{es} Viol. *pp*

Vons. *mf expressif*

Alt. *mf*

1^{re} Velle. seul *mf expressif*

Vell. *mf*

C.B. *p*

PIZZ. ARCHET

Fl.

Hrb.

C. a.

Cl.

B^{ns}

Cors

Timb.

1^{re} V^{on} seul

V^{on}

Alt.

1^{re} V^{elle} seul

V^{elle}

C. B.

p

mp

p

mp

p

mp

mf *expressif*

mf *expressif*

mp

mp

mp

mp

p

augmentez

DIV.

p

[illegible]

Fl.

Ht. b.

C. a.

Cl.

B^{on}

Cors

Timb.

4^e V^{on}
seul

V^{ons}

Alt.

4^e V^{ell}
seul

V^{ell}

C. B.

The musical score for page 33 consists of two systems of staves. The first system includes woodwinds (Flute, Horn in B-flat, Cor Anglais, Clarinet, Bassoon, and Cor Anglais) and percussion (Timpani). The second system includes vocal parts (4th Voice solo, Voices, Alto, 4th Voice solo, and Voice) and a C.B. (Cello/Bass). The woodwinds and percussion play complex rhythmic patterns, often with slurs and accents. The vocal parts have a more melodic line, with some parts marked 'seul' (solo) and others 'V' (Voices). The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *sf* (sforzando) to *f* (forte).

Fl.
 Hrb.
 C. a.
 Cl.
 B^{ass}
 Cors
 Timb.
 1^{re} V^{ox} seul
 V^{ox}
 Alt.
 1^{re} V^{ox} seul
 V^{ox}
 C. B.

The score is written for a symphony orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Horn (Hrb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl.), Bassoon (B^{ass}), Cor Anglais (Cors), and Timpani (Timb.). The vocal parts include a First Voice Soloist (1^{re} V^{ox} seul), a Chorus (V^{ox}), an Alto (Alt.), a Second Voice Soloist (1^{re} V^{ox} seul), and a Bass (C. B.). The music is in 4/4 time and features a complex melodic line in the woodwinds and strings, with the vocal soloists and chorus providing harmonic support. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and triplets.

Fl. *p* doux

Hrb. *p*

C. a. *p*

Cl. *p*

Boss *p* *p*

Cors *p*

Timb. *p* *p*

1^{re} V^{ns} seul *p* doux

V^{ons} *p* doux

Alt. *p*

4^{re} V^{elle} seul *p*

V^{elle} *p*

C. B. *p*

14

Fl. *mf* *p gracieux* *p gracieux*

Hrb. *mf* *pp* *ppp*

C. a. *ppp*

Cl. *mf* *pp* *ppp*

B^{ens} *mf* *pp* *ppp*

Cors *mf* *pp*

Timb. *pp*

1^{re} V^{es} seul *mf* *mp velouté* *pp*

Vons *mf* *pp* *pp*

Alt. *mf* *pp* *pp*

4^{re} V^{es} seul *mf* *mp velouté* *pp*

Vell. *mf* *pp*

C. B. *mf* *pp*

DIV

de la pointe

de la pointe

de la pointe

UNIS

de la pointe

Fl. *ppp* *pp* *ppp*

Hrb. *pppp* *pp*

C.a. *pppp*

Cl. *pppp* *ppp*

B^b *ppp* *pppp* *pp* *bouchés*

Cors *p* *pp*

Timb. *ppp*

1^r Vcl. seul *p* *pp*

Vcl. *ppp* *pp*

Alt. *ppp* *pp*

1^r Vcl. seul *p* *pp*

Vcl. *ppp* *DIV.* *pp* *PIZZ.* *pp*

C.B. *ppp* *DIV.* *PIZZ.* *pp*

Fl. *pppp*

Hrb. *pppp*

C. a. *pppp*

Cl. *pppp*

B^{ons}

Cors *pppp* *ouverts*

Ti. nb. *pppp*

1^{re} V^{on} seul *pppp*

V^{ons} *pppp* *DIV.*

Alt. *pppp* *DIV.*

1^{re} V^{elle} seul *pppp*

V^{elle} *pppp* *ARCHET*

C. B. *pppp* *ARCHET*

III

INTERMÈDE

Gravement ($\text{♩} = 44$)

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES
EN LA $\flat$

2 BASSONS

4 CORNS CHROMATIQUES
en FA $\flat$

1 HARPE

Gravement ($\text{♩} = 44$)

1^{re} (20)
VIOLONS

2^{de} (18)

ALTO
(14)

VIOLONCELLE
(12)

CONTREBASSE
(12)

mf et sonore

f et sonore

mp

mp

mf

p

FL.

Rth.

Cl.

B^{oss}

Cors

H.

V^{oces}

Alt.

Vell.

C. B.

Fl.

Hrb.

Cl.

B^{ns}

Cors

H.

V^{os}

Alt.

V^{elle}

C. B.

2^a c.

4^a c.

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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30

31

32

33

34

35

36

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49

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51

52

53

54

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61

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63

64

65

66

67

68

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Fl. *p* *mf*

Hrb. *p* *mf*

Cl. *p* *mf*

Bass. *p* *mp* *expressif* *mf*

Cors. *p* *mf*

H. *mp* *f*

Voxes *p* *mf*

Alt. *p* *mf*

Vclle. *p* *mf*

C. B. *p* *mf* DIV.

Fl.

Cl.

Bass.

Corno

Tromba

Viol.

Viola

Violoncello

Bassi

Soprano

Alto

Tenore

Basso

46

mf *expressif*

Fl.

Hrb.

Cl.

B^{ass}

Cors

H.

V^{ons}

Alt.

V^{cll.}

C. B.

p

mf

f

mf *ouvert*

f

f *expressif.* *div.*

f *expressif.* *unis*

mf

Fl. *diminuez*

Hrb.

Cl.

B^{2da}

Cors *mp diminuez* *p*

H. *diminuez*

Vons *diminuez*

Alt. *diminuez*

Velle *diminuez*

C.B. *diminuez*

The musical score is for page 49 of a piece. It features a variety of instruments and voices. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{2da}), and Cor Anglais (Cors). The second system includes Horn (H.), Voice (Vons), Alto (Alt.), Violoncello (Velle), and Contrabass (C.B.). The music is marked with 'diminuez' (diminuendo) and dynamic markings like 'mp' and 'p'. The score is divided into two systems, with measures 3 through 9 shown in the second system.

Fl. *p légèrement* *expressif* *pp*

Hr.

Cl. *mf*

Bous

Cors *p*

H *p*

Voss *pp*

Alt. *pp*

Velle *pp*

C.B. *pp* DIV.

Fl. *mf* *f* *p*

Hrb. *mf* *f* *p*

Cl. *mf* *f* *p*

B^{as} *mf* *f* *p*

Cors *mf* *f* *p*

H. *mf* *f* *ff* *en glissant* *m.g.* *35* *3* *p*

V^{ons} *f* *PIZZ.* *p*

Alt. *f* *PIZZ.* *p*

V^{elle} *f* *PIZZ.* *p*

C. B. *f* *UNIS PIZZ.* *p*

IV FINAL

Vif (♩ = 160)

1 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES
EN SI ♭

2 BASSONS

4 COR
CHROMATIQUES
EN FA ♯

2 TROMPETTES
CHROMATIQUES
EN FA ♯

3 TROMBONES

2 TIMBALES

1^{re}
(20)

2^{de}
(18)

VIOLONS

ALTOS
(14)

VIOLONCELLE
(12)

CONTRE BASSE
(12)

1

2

3

4

5

6

7

8

ppp

pp

pp

ppp

ARCHET

PIZZ

G^{des} Fl. 
 Cl. 
 Timb. 
 V^{oss} 
 Alt. 
 Velle 
 C.B. 

G^{des} Fl. 
 Cl. 
 Timb. 
 V^{oss} 
 Alt. 
 Velle 
 C.B. 

de la pointe 

18

G^{des}Fl.

P^{te}Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

pp

1 2 3

21 22 23 24 25 26 27

18

V^{ons}

Alt.

V^{elle}

C. B.

24 25 26 27 28 29 30

Gds Fl.
 Pts Fl.
 Hrb.
 Cl.
 Bns.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Voss.
 Alt.
 Vlle.
 C.B.

28 29 30 31 32 33 34
 31 32 33 34 35 36 37

G^{ds} Fl. *pp* *7*
 P^{ts} Fl. *pp* *4*
 Hrb. *4* *4* *p*
 Cl. *4* *4* *p*
 B^{ons} *4* *4* *p*
 Cors *3* *4* *5* *6* *7*
 Trp. *4*
 Trb. *4*
 Timb. *35* *36* *37* *38* *39* *40* *41*
 Cymb.
 V^{oss}
 Alt. *38* *39* *40* *41* *42* *43* *44*
 V^{lle}
 C.B.

[illegible]

Musical score for a symphony orchestra and vocal soloist, measures 49-58. The score is written for the following instruments and voices:

- Gdes Fl.** (G♯ major, 2nd Flute): *mp* (measures 49-50), *mf* (measures 51-58).
- P^{te} Fl.** (Piccolo): *mp* (measures 49-50), *mf* (measures 51-58).
- Hrb.** (Horn): *mf* (measures 49-58).
- Cl.** (Clarinet): *mf* (measures 49-58).
- B^{one}** (Bassoon): *mp* (measures 49-58).
- Cors** (Cor Anglais): *p* (measures 49-58).
- Trp.** (Trumpet): *p* (measures 49-58).
- Trb.** (Trombone): *p* (measures 49-58).
- Timb.** (Timpani): *mp* (measures 49-58).
- Cymb.** (Cymbal): *mp* (measures 49-58).
- V^oce** (Vocal Soloist): *f* (measures 49-58).
- Alt.** (Alto): *mp* (measures 49-58).
- V^elle** (Violoncelle): *mp* (measures 49-58).
- C.B.** (Contrabasso): *mp* (measures 49-58).

The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The vocal soloist part is written in a high register, while the instrumental parts are distributed across the orchestra.

19

G^{des} Fl.
 P^{te} Fl.
 H^{rb.}
 Cl.
 B^{ass}
 Cors
 Trp.
 Trb.
 Fimb.
 Cymb.

19

V^{cos}
 Alt.
 V^{elle}
 C. B.

Gdes Fl. *augmentez beaucoup*
 Pic Fl. *augmentez beaucoup*
 Hrb. *augmentez beaucoup*
 Cl. *augmentez beaucoup*
 Bons *augmentez beaucoup*
 Cors *augmentez beaucoup*
 Trp. *augmentez beaucoup*
 Trb. *augmentez beaucoup*
 Timb. *augmentez beaucoup*
 Cymb. *augmentez beaucoup*
 Vons *augmentez beaucoup*
 Alt. *augmentez beaucoup*
 Velle *augmentez beaucoup*
 C.B. *augmentez beaucoup*

66 67 68 69 70 71 72

Glns Fl. *ff* *mf*
 pte Fl. *ff* *mf*
 Hrb. *augm. beaucoup* *ff* *mf*
 Cl. *augm. beaucoup* *ff* *mf*
 B^{ns} *ff* *rude*
 Cors *ff* *mf*
 Trp. *f*
 Trb. *f*
 Timb. *f*
 Cymb. *f*
 V^oca *ff* *mf*
 Alt. *ff* *mf*
 V^olle 73 74 75 *ff* *mf* *f*
 C.B. *ff* *mf*

20

20

The musical score is for the 'Marche des Nations' from 'Le Tour du monde en quatre-vingt jours'. It is a 2/4 time piece. The score is written for a large orchestra and includes parts for the following instruments: Gdes Fl., Pic Fl., Hrn., Cl., Bsns., Cors, Trp., Trb., Timb., Cymb., Vclle, Alt., and C.B. The music is characterized by a variety of dynamics and articulations, including *ff*, *très marqué*, *p*, and *sf*. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The key signature is one flat (B-flat major or D minor).

laissez vibrer

P

Gdes Fl.
 1^{re} Fl.
 Hrb.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

cuirores
tres marque
cuirores
tres marque
ff
ff
ff

8
 V^{oce}
 Alt.
 V^{cllo}
 C.B.

long long

G^{des} Fl. *p*

P^{te} Fl.

Hrb.

Cl.

B^{as}

Cors *bouchés* *pp* *ouverts* *p*

Trp.

Trb.

Timb.

Cymb. *laissez vibrer* *mf avec la mailloche*

V^{ons} *p* *PIZZ*

Alt.

V^{elle} *p*

C.B. *p*

G^{des} Fl.
 p^{le} Fl.
 Hrb.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

V^{ons}
 DIV.
 ARCHET.
 Alt.
 V^{ell}
 C.B.

G des Fl.
 P^{te} Fl.
 Hrb.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Vons
 Alt.
 Viol.
 C. B.

UNIS
 ARCHET PIZZ ARCHET
 sf

G^{des} Fl.
 1^{re} Fl.
 Hrb.
 Cl.
 B^{one}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

V^{ons}
 Alt.
 V^{elle}
 C.B.

3^{de} Fl. *diminuez*

1^{re} Fl.

Hrb. *diminuez*

Cl. *diminuez*

B^{ons} *diminuez*

Cors *diminuez*

Trp.

T-b.

Timb.

Cymb.

V^{ons} *diminuez*

Alt. *diminuez*

V^{elle} *diminuez*

C.B. *diminuez*

G^{des} Fl. *p* *mf*
 F^{ic} Fl. *p* *mf*
 Htb. *p* *mf*
 Cl. *p* *mf*
 B^{on} *p* *mf*
 Cors *p* *mf*
 Trp. *pp*
 Trb. *pp*
 Timb.
 Cymb.

V^{ons} *p* *mf chantant* UNIS
 Alt. *p* *mf chantant*
 V^{lle} *p* *mf chantant*
 C.B. *p*

G^{de} Fl.
 P^{te} Fl.
 Rtb.
 Cl.
 B²
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Ven.
 Alt.
 Viol.
 C. B.

The musical score is for a large orchestra. The top system contains staves for G^{de} Fl., P^{te} Fl., Rtb., Cl., B², Cors, Trp., Trb., Timb., and Cymb. The bottom system contains staves for Ven., Alt., Viol., and C. B. The music is written in G major (one sharp) and 2/4 time. The woodwinds and brass play mostly chords and short melodic lines. The strings play a rhythmic pattern in the lower system.

G^{des} Fl.
 P^{te} Fl.
 Hrb.
 Cl.
 B^{ass}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{obo}
 Alt.
 V^{elle}
 C. B.

Musical score for a large orchestra and vocal ensemble. The score is divided into two systems. The first system includes woodwinds (G^{des} Fl., P^{te} Fl., Hrb., Cl., B^{ass}), brass (Cors, Trp., Trb.), percussion (Timb., Cymb.), and strings (V^{obo}, Alt., V^{elle}, C. B.). The second system includes woodwinds (G^{des} Fl., P^{te} Fl., Hrb., Cl., B^{ass}), brass (Cors, Trp., Trb.), percussion (Timb., Cymb.), and vocal ensemble (V^{obo}, Alt., V^{elle}, C. B.). The score features various musical notations including notes, rests, and dynamic markings such as 'mp' and 'f'.

G[♯] Fl.
 Picc. Fl.
 Hrb.
 Cl.
 B[♯]
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Violoncello
 Alto
 C. B.

24 *pp*

G^{des} Fl. *p*

P^{te} Fl. *pp*

Hrb. *p*

Cl. *pp*

B^{on} *p* *pp*

Cors *p* *pp*

Trp. *p* *pp*

Trb. *p*

Timb.

Cymb.

24

V^{ons} *p* *pp* *PIZZ*

V^{ois} *p* *pp* *PIZZ*

Alt. *p* *pp* *PIZZ*

V^{oir} *p* *pp* *PIZZ*

C.B. *p* *pp* *PIZZ*

G^{des} Fl. *ppp* 1 2 3 4 1 2 3
 P^{re} Fl. *pp* 1 2 3 4 1 2 3
 Hrb. *ppp* 1 2 3 4 1 2 3
 Cl. *ppp*
 B^{on} *ppp*
 Cors *ppp*
 Trp. *pp*
 Trb. *pp*
 Timb. *ppp* 1 2 3 4 5 6 7 8
 Cymb.
 V^{ins}
 Alt. *mp*
 V^{lle} *mp*
 C. B. *mp*

Gdes Fl.
 1^{re} Fl.
 Hrb.
 Cl.
 B^{ss}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 à l'ordinaire

4 5 1 2 3 4 7
pp
mf *expressif.*
mf *expressif.*
mf *marqué*
mf *marqué*
f *marqué*
 9 10 11 12 13 14 15 16
sf *pp* *laissez vibrer*
pp

ARCHET
ppp
 ARCHET
pp
 Alt.
 V^{cl}
 C. B.
mp

25

Gdes Fl.

P^{re} Fl.

Hrb.

Cl.

B^{on}

Cors

Trp.

Trb.

Timb.

Cymb.

p

mf

augmente

mf marque

25

V^{ous}

Alt.

V^{elle}

C. B.

mf ARCHET *augmentez*

mf ARCHET *augmentez*

> mf ARCHET *augmentez*

G^{des} Fl.
 2^{de} Fl.
 H^{rb.}
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 V^{lle}
 C. B.

The score is written for a full orchestra and voices. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with many sharps, indicating a key signature of three sharps (F# major or C# minor). The brass instruments (Cor Anglais, Trumpets, Trombones) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Timpani, Cymbals) provides a steady beat. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with a melodic line. The first measure of the woodwinds and strings is marked with a '1' and a '2', indicating a first and second ending. The second measure of the woodwinds and strings is marked with a '3' and a '4', indicating a third and fourth ending. The third measure of the woodwinds and strings is marked with a '5', indicating a fifth ending.

G^{des} Fl.
 P^{1e} Fl.
 Htb.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb. *très marqué et lourd*
 Timb. *f laissez vibrer*
 Cymb. *f*
 V^{ons}
 Alt.
 Vcll.
 C. B.

The musical score is written for a large ensemble. The woodwind section includes G^{des} Fl., P^{1e} Fl., Htb., Cl., and B^{ons}. The brass section includes Cors, Trp., Trb. (with the instruction *très marqué et lourd*), and Timb. (with the instruction *f laissez vibrer*). The percussion section includes Cymb. (with the instruction *f*). The vocal section includes V^{ons}, Alt., Vcll., and C. B. The score is in 2/4 time and features complex rhythmic patterns and dynamics.

3^{des} Fl.

pte Fl.

Hrb.

Cl.

B^{as}

Cors

Trp.

Trb.

Timb.

Cymb.

V^{ons}

Alt.

V^{ell}

C. B.

The musical score is written for a large orchestra and vocal soloists. The first system includes woodwinds (3rd Flute, Piccolo Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Cymbal), strings (Violins, Viola, Violoncello, Contrabass), and vocal soloists (Vocal Soloist, Alto, Violoncello, Contrabass). The second system includes vocal soloists (Vocal Soloist, Alto, Violoncello, Contrabass). The music is in 2/4 time and features complex rhythmic patterns and dynamics.

G^{des} Fl.
 P^{te} Fl.
 H^{tb}.
 Cl.
 B^{oss}
 Cors
 Trp.
 Trb.
 T^{mb}.
 Cymb.

f laissez vibrer

V^{oss}
 Alt.
 V^{ll}
 C. B.

26

G^{des} Fl.

P^{te} Fl.

Hrb.

Cl.

B^{on}

Cors

Trp.

Trb.

Thmb.

Cymb.

ff

mf

p

26

V^{ons}

Alt.

V^{elle}

C. B.

mf

ff

mf

mf

This page of a musical score is for a symphony, likely by Gustav Mahler, given the instrumentation and style. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Instruments and Parts:

- Flutes:** G^{des} Fl. (G major Flute), Pic Fl. (Piccolo Flute).
- Woodwinds:** H^{ob.} (Horn), Cl. (Clarinet), B^{ass} (Bassoon), Cors (Cor Anglais).
- Brass:** Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Cymb. (Cymbal).
- Strings:** V^{ions} (Violins), Alt. (Viola), V^{olle} (Violoncelle), C. B. (Cello/Double Bass).

Dynamic Markings and Performance Instructions:

- f** (forte) and **ff** (fortissimo) are used frequently throughout the score.
- mf** (mezzo-forte) is also present.
- f marqué** (marked forte) is used for the Trombone part.
- laissez vibrer** (let vibrate) is used for the Timpani part.

Other Notations:

- Rehearsal marks (double bar lines with a dot) are used to divide the score into measures.
- Accents and slurs are used to indicate phrasing and articulation.
- Figured bass notation (numbers 1, 2, 3, 4, 5) is used for the Cello/Double Bass part.

6^{de} Fl.
 1^{re} Fl.
 Hrb.
 Cl.
 B^{on}.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

très marqué

V^{on}.
 Alt.
 V^{cl}.
 C. B.

27

Gdes Fl.

Pte Fl.

Hrb.

Cl.

Bⁿ.

Corn.

Trp.

Trb.

Timb.

Cymb.

mf

ff marqué

f

p

4

27

V^{ous}.

Alt.

V^{elle}.

C.B.

ff marqué

marqué

4

G^{des} Fl. *diminuez*
 P^{te} Fl. *diminuez*
 H^{tb}. *diminuez*
 Cl. *diminuez*
 B^{as} *diminuez*
 Cors *diminuez*
 Trp. *diminuez*
 Trb. *diminuez*
 Timb. *diminuez*
 Cymb.

V^{es} *diminuez*
 Alt. *diminuez*
 V^{cll}. *diminuez*
 C. B. *diminuez*

G^{des} Fl. *p* *mf*
 V^{le} Fl.
 B^u.
 Cl.
 B^{ons} *mf* *marqué*
 Cors *p* *mp*
 Trp.
 Trb. *p*
 Timb. *p*
 Cymb.
 V^{os}
 Alt. *p* *mp*
 V^{lle}
 C. B.

First system of the musical score for 'The Rose Tree'. The instruments listed on the left are: G^{des} Fl., P^{te} Fl., Hrb., Cl., B^{oss}, Cors., Trp., Trb., Timb., Cymb., V^{oss}, Alt., Velle, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *mf*, and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Gdes Fl. *mf* *sf*
 Pic Fl. *ppp*
 Hrb. *1* *2* *3* *4* *5*
 Cl. *p*
 Bassoon *1* *2*
 Cors *ppp* *1* *2*
 Trp. *ppp* *1* *2*
 Trb. *ppp*
 Timb.
 Cymb.
 Violins *p*
 Alto *DIV.*
 Violoncello
 Contrabass

G^{des} Fl.
 P^{te} Fl.
 H^{tb}.
 Cl.
 B^{as}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ols}.
 Alt.
 V^{clle}.
 C. B.

The score is written for a full orchestra. The woodwind section includes G^{des} Fl., P^{te} Fl., H^{tb}, Cl., B^{as}, and Cors. The brass section includes Trp., Trb., Timb., and Cymb. The string section includes V^{ols}, Alt., V^{clle}, and C. B. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pp*.

G[♯] Fl.
 P^{ic} Fl.
 H^{rn}.
 Cl.
 B^{so}.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ox}.
 Alt.
 V^{elle}.
 C.B.

UNIS

28

mf

Gdes Fl.

P^{re} Fl.

Hrb.

Cl.

B^{ass}

p

Cors

Trp.

Trb.

Timb.

Cymb.

expressif

expressif

28

DIV.

V^{ons}

Alt.

V^{elle}

C.B.

PIZZ

This musical score is for a symphony orchestra and vocal soloists. The orchestral section includes the following instruments: G^{des} Fl. (G^{des} Flute), P^{re} Fl. (Piccolo Flute), H^{tb.} (Horn), Cl. (Clarinet), B^{as} (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), and Cymb. (Cymbal). The vocal section includes V^{ous} (Soprano), Alt. (Alto), V^{elle} (Vocal Soloist), and C. B. (Cello/Bass). The score is written in 3/4 time and features a key signature of one flat (B-flat). The orchestral parts for Flute, Clarinet, and Bassoon have dynamic markings of *f* and *diminués* in the first measure, and *pp* in the fifth measure. The vocal parts have a *pp* marking in the fifth measure. The score is divided into two systems, with the vocal parts entering in the second system.

Gdes Fl.
 Pic Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Voss
 Alt.
 Vell.
 C. B.

ARCHET

Gdes Fl.
 P^{te} Fl.
 Btb.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 V^{lle}
 C.B.

f *expressif*
marqué
pp *f*
f *pp*
 UNIS 1 2 3 4 5 6 7 8
pp UNIS 1 2 3 4 5 6 7 8
pp

G^{des} Fl.
 P^{te} Fl.
 H^{tb}.
 Cl.
 B^{ons}.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 V^{elle}.
 C. B.

bouches
 pp
 pp
 ff
 pp
 pp
 ff
 pp
 pp
 6 7 8 1 2 3 4 5
 9 10 11 12 13 14 15 16
 9 10 11 12 13 14 15 16

29

G^{des} Fl.
 1^{re} Fl.
 H^{tb}.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

laissez vibrer
avec une mailloche

29

V^{ons}
 Alt.
 V^{lle}
 C. B.

sf
p
mf

G[♯] Fl.
 Pic. Fl.
 Hrb.
 Cl.
 Bsns.
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 Vns.
 Alt.
 Vlla.
 C. B.

Musical score for a large orchestra and vocal ensemble. The score is divided into two systems. The first system includes parts for G[♯] Fl., Pic. Fl., Hrb., Cl., Bsns., Cors., Trp., Trb., Timb., and Cymb. The second system includes parts for Vns., Alt., Vlla., and C. B. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

G^{des} Fl.
 F^{as} Fl.
 Hrb.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 V^{lla}
 C.B.

The musical score is written for a large orchestra. The top system includes G^{des} Fl., F^{as} Fl., Hrb., Cl., B^{as}, Cors, Trp., Trb., Timb., and Cymb. The bottom system includes V^{ons}, Alt., V^{lla}, and C.B. The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *sf* (sforzando). The key signature is one flat (B-flat). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

30

Gdes Fl. *f* marqué

P^{te} Fl. *f*

Hrb. *f* marqué

Cl. *f* marqué

B^{ons} *mf*

Cors *f* marqué

Trp. *mf*

Trb. *mf*

Timb. *f*

Cymb.

30 DIV.

V^{on}. *f* marqué

Alt. *f* marqué

V^{elle} *f*

C. B. *mf*

G^{des} Fl. *f*
 P^{te} Fl. *f*
 Hth. *f*
 Cl. *f*
 B^{on}e *f*
 Cors *f*
 Trp. *mf*
 Trb. *mf*
 Timb. *mf*
 Cymb. *mf* à l'ordinaire

UNIS
 V^{on} *mf* *f* *f* marqué
 PIZZ *f* *f* marqué
 ARCHET *f* *f* marqué
 Alt. *mf* *f* *f* marqué
 V^{ll} *f* *f* marqué
 C.B. *f* *f* marqué

G^{des} Fl.
 P^{te} Fl.
 Ht b.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 Velle
 C.B.

The score is written for a large ensemble. The woodwind section includes G^{des} Fl., P^{te} Fl., Ht b., Cl., and B^{ons}. The brass section includes Cors, Trp., Trb., Timb., and Cymb. The vocal section includes V^{ons}, Alt., Velle, and C.B. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

31

G^{des} Fl. *mf* *ff*
 pte Fl. *ff*
 Hrb. *ff*
 Cl. *ff*
 B^{ass} *mf* *ff*
 Cors *ff* *fff*
 Trp. *mf* *ff* *fff*
 Trb. *mf* *ff*
 Timb. *p* *ff*
 Cymb. *ff*

31

V^{ons} *ff*
 Alt. *ff*
 V^{cllo} *ff*
 C. B. *ff*

32

G^{des} Fl. *ff* *p*

P^{te} Fl. *ff* *p*

H^{tb.} *ff* *p*

Cl. *ff* *p*

B^{as} *ff* *marqué*

Cors *ff* *ff* *marqué*

Trp. *ff* *marqué*

Trb. *ff* *marqué*

Timb. *ff* *p*

Cymb. *mf*

32

V^{ons} *ff* *p*

Alt. *ff* *p*

Vclle *ff* *p*

C. B. *ff* *ff*

Musical score for a symphony orchestra and vocal soloists, measures 110-113. The score is written for the following instruments and voices:

- G^{da} Fl.** (G^{da} Flute): Measures 110-111 are rests; measures 112-113 play a melodic line starting on G⁴ (treble clef, key of D major).
- P^{te} Fl.** (Piccolo Flute): Measures 110-111 are rests; measures 112-113 play a melodic line starting on G⁵ (treble clef, key of D major).
- Hrb.** (Horn): Measures 110-111 are rests; measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- Cl.** (Clarinet): Measures 110-111 are rests; measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- B^{ona}** (Bassoon): Measures 110-111 play a melodic line starting on G² (bass clef, key of D major); measure 112 has a rest; measure 113 plays a melodic line starting on G² (bass clef, key of D major).
- Cors** (Cor Anglais): Measures 110-111 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major); measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- Trp.** (Trumpet): Measures 110-111 are rests; measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- Trb.** (Trombone): Measures 110-111 are rests; measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- Timb.** (Timpani): Measures 110-111 play a sustained chord of D² (bass clef, key of D major); measure 112 has a rest; measure 113 plays a melodic line starting on G² (bass clef, key of D major).
- Cymb.** (Cymbal): Measures 110-111 are rests; measures 112-113 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major).
- V^{oas}** (Vocal Soloist): Measures 110-111 are rests; measures 112-113 play a melodic line starting on G⁴ (treble clef, key of D major).
- Alt.** (Alto): Measures 110-111 play a sustained chord of D⁴ and F⁴ (treble clef, key of D major); measures 112-113 play a melodic line starting on G⁴ (treble clef, key of D major).
- V^{cle}** (Vocal Soloist): Measures 110-111 play a melodic line starting on G² (bass clef, key of D major); measures 112-113 play a melodic line starting on G² (bass clef, key of D major).
- C.B.** (Cello): Measures 110-111 play a melodic line starting on G² (bass clef, key of D major); measures 112-113 play a melodic line starting on G² (bass clef, key of D major).

The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is D major (two sharps). The time signature is 4/4.

Gdes Fl.
 Pte Fl.
 Htb.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Vons
 Alt.
 V^{elle}
 C.B.

laissez vibrer
avec une mailloche