

Konzert für Oboe und Orchester B-Dur

Flöte 1

op.12

Christian Frederik Barth
(1787-1861)

Adagio *a tempo* **Allegro risoluto**

17 **Adagio**

21 **Moderato**

34

50 **Allegro**

56

63

85

110

121

125

129

134

ffz

141

p

158

p *cresc.* *ff*

186

ff >

210

6

un peut moins vite

219

acceler. p *ff*

230

3

p

Moderato

240

p

Allegro

247

7

2

ff

3

267

ffz

Konzert für Oboe und Orchester B-Dur

Flöte 2

op.12

Christian Frederik Barth
(1787-1861)

Adagio **a tempo**

3 4

13 **Allegro risoluto** **Adagio** 3 *p*

21 **Moderato** 9 *p* 15

50 **Allegro** *ff*

56 *ff*

61 21

85 7 *p* 13

110 *fz* 21

134 *ffz*

139 38 *p*

182 23 *cresc.* *ff*

219

acceler. *p*

223

p *ff*

231

6

p

240

p

247 **Allegro**
7

Musical notation for measures 247-250. Measure 247: Treble clef, key signature of two flats (Bb, Eb), common time (C). The measure contains a whole rest. Measure 248: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4. Measure 249: Quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 250: Quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3.

257

2

ff

3

265

[illegible]

270

Musical notation for measure 270. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole note G5.