

Konzert für Oboe und Orchester B-Dur

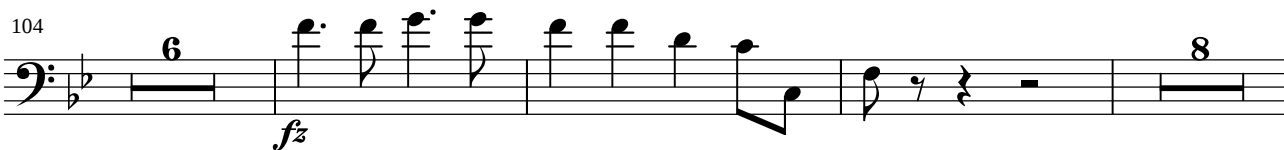
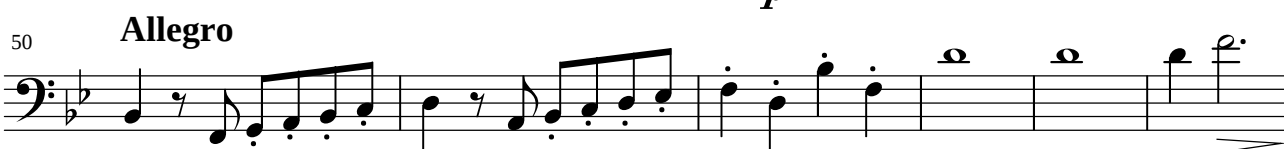
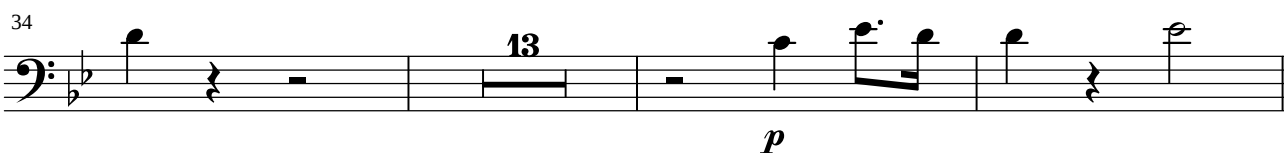
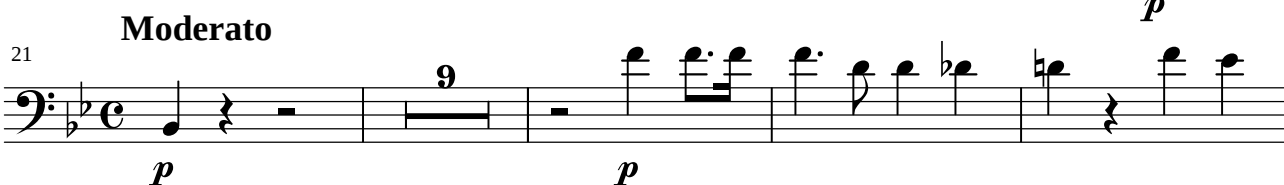
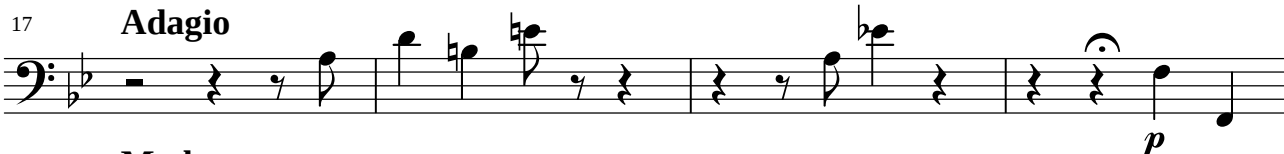
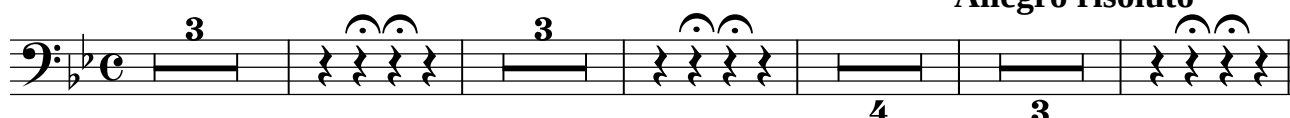
Fagott 1

op.12

Christian Frederik Barth
(1787-1861)

Adagio

Allegro risoluto



127

127

[illegible]

141



164

The image shows a musical score for the bass line of 'The Rose Tree'. The staff is a single bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat, followed by a double bar line. The bass line starts with a whole note B-flat, followed by a whole note A, a whole note G, and a whole note F. The melody is written in the treble clef, starting with a whole note B-flat, followed by a whole note A, a whole note G, and a whole note F. The melody is marked with a 'p' (piano) dynamic. The score ends with a double bar line and the number '10'.

182

cresc. ff *ff* *p*

14

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 182. The key signature is one flat (B-flat). The bass line consists of eighth and sixteenth notes, with a crescendo leading to fortissimo (ff) dynamics. There is a 14-measure rest, followed by a fortissimo (ff) section and a piano (p) section.

[illegible]

213

15

ff

234

Musical score for the bass line of 'Misty'. The key signature has one flat (B-flat). The score consists of five measures. Measure 1: A half note B-flat. Measure 2: A whole rest. Measure 3: A half note B-flat, followed by a half note A. Measure 4: A half note G, followed by a half note F. Measure 5: A half note E, followed by a half note D. The piece ends with a piano (*p*) dynamic marking.

[illegible][illegible]

260

ff

267

ff

Konzert für Oboe und Orchester B-Dur

Fagott 2

op.12

Christian Frederik Barth
(1787-1861)

Adagio **Allegro risoluto**

17 **Adagio**

21 **Moderato**

34

50 **Allegro**

56 **ff**

61

85

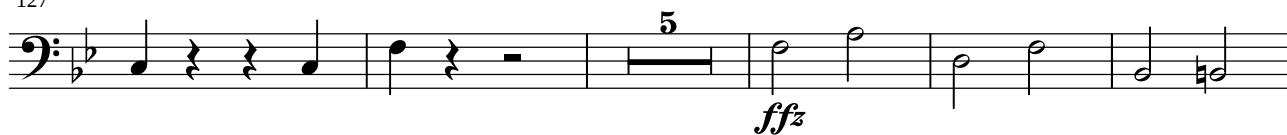
95

110

122

Detailed description: This is a musical score for Bassoon 2, measures 1 to 122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are Adagio, Moderato, and Allegro risoluto. The dynamics include p (piano), ff (fortissimo), and fz (forzando). The score includes various musical notations such as triplets, slurs, and accents. The measures are numbered 1, 17, 21, 34, 50, 56, 61, 85, 95, 110, and 122. The score ends with a double bar line and a fermata.

127



137



164



170



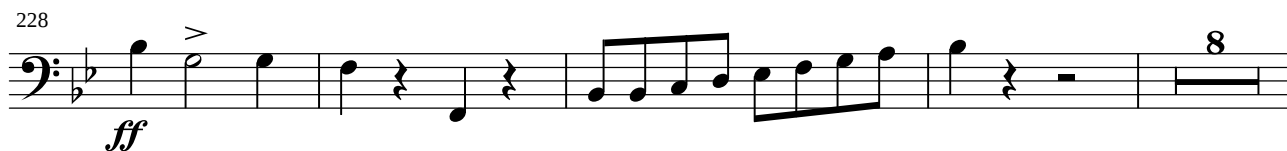
186



208



228



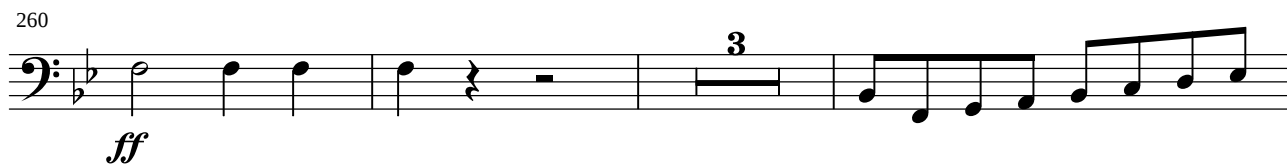
240



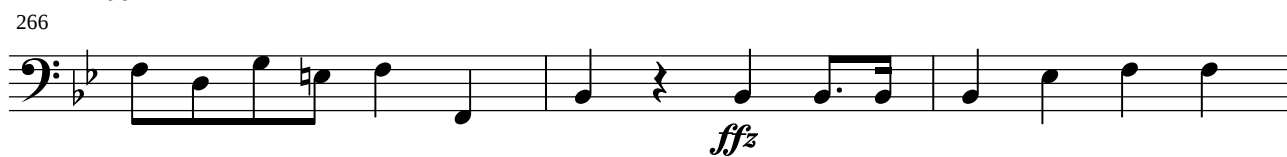
247



260



266



269

