

Christian Frederik Barth
(1787-1861)

29



a tempo

34



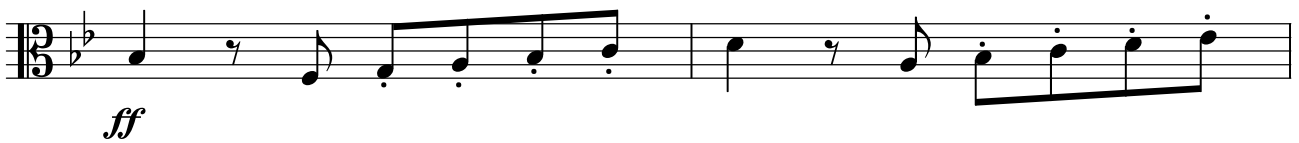
40



45



50

Allegro

52



56



60



63



67



71



75



79



84

[illegible]

92

[illegible]

100

The musical score for Example 100 is written for piano in 3/4 time. It consists of four measures. The first measure contains a half note G3 and a half note Bb3. The second measure contains a half note G3, followed by a sixteenth note G4, a thirty-second note A4, a sixteenth note Bb4, and a half note G3. The third measure contains a half note G3 and a whole rest. The fourth measure contains a half note G3 and a half note Bb3. The dynamics are marked *ff* (fortissimo) under the second measure and *pp* (pianissimo) under the fourth measure.

[illegible]

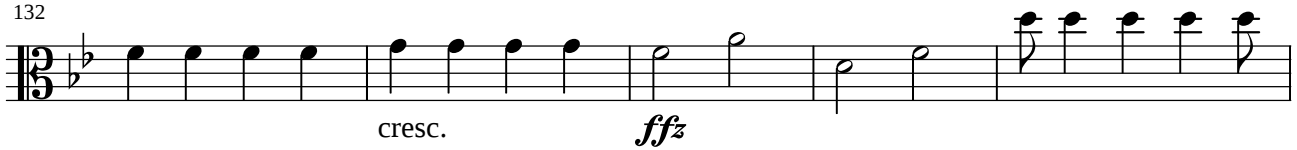
118

mp

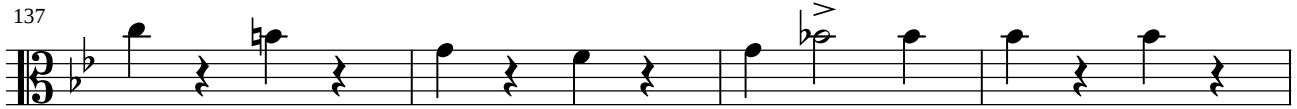
126



132



137



141



145



149



153



158



162



166



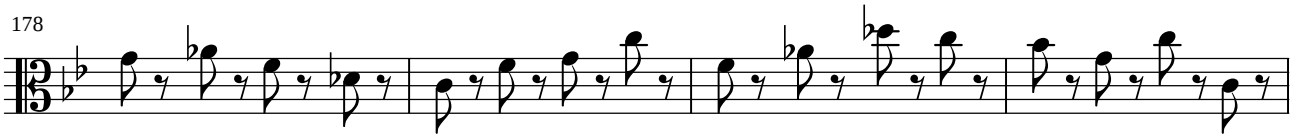
170



174



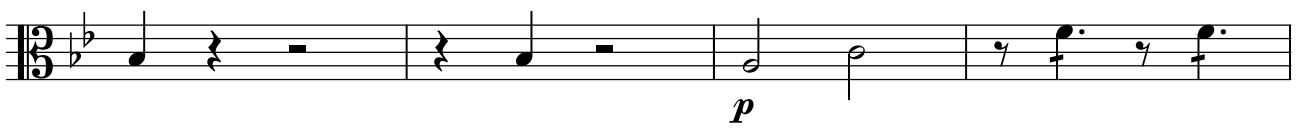
178



182



186



190



194



197



199



203



210



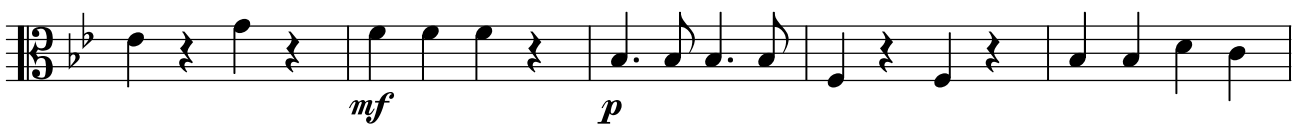
214



218



223



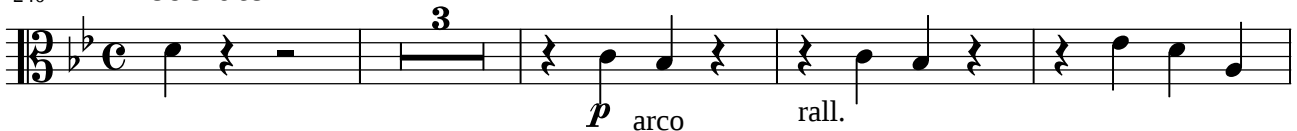
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234



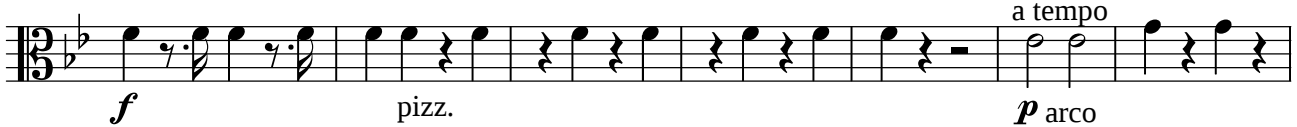
240

Moderato

247

Allegro

253



260



265

