

(*Op. LIX*)
Original English
 CANZONETTS,

with an Accompaniment

for the

Piano Forte or Harp

Composed by

JOSEPH HAYDN.

Op. LIX.

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*In praise of IDLENESS.*CANZONET
I

Andante

I - dle - ness in

praise of thee I would sing but for the labour

such a task would cause to me I will leave it

to my Neighbour to my Neigh - - - bour but he likes thee not; I

will therefore sing and try my skill

2

Best of treasures be thou blest'd
I will worship thee for ever
Ah! I yawn I am oppress'd
By fatigue and thou wilt never
See my quill at work for thee
Thy influence disables me

*LIFE is a DREAM.*CANZONET
II

Largo

What's Life what's Life it is a
Dream when Fortunes fons their Gold and treasures in scenes of Luxury do
spend Deaths falchion puts a fatal end Deaths fal - - - chion puts a fatal end

To all their riot and their pleasures whats Life it
is it is a Dream a Dream

2

What's Life it is a dream
The wretch who born in humble station
In labour lives in want of bread
When he is summond to the dead
Forgets the pangs of past vexation
Whats Life it is a dream

*ENTREATY to LOVE.**Moderato*CANZONET
III

With ear at - ten - tive sweetest maid to

my Love tale at - - tend - - be - - lieve me love with love repaid a - lone can give con -

- - tent - - and life without its cheering aid is

dulness without end - - and life without its chearing aid is dulness without end - - is dulness without end - -

2

The World with all its wonders dress'd,
View with attentive eye;
Its Creatures all with Love possess'd,
To mutual raptures fly;
Would then the sweetest and the best,
Of them refuse to sigh.

3

Oh lovely maid thy gentle mind,
Sweet passions to receive;
Was form'd by heaven then be kind,
My ardor to relieve;
Be then this day for love desir'd,
To morrow may deceive.

4

Mankind thou may'st in vain survey,
A Swain more constant still;
To find who will more glad obey,
If thou my wish fulfill;
With pleasure own Loves ardent sway,
And yield to Natures will.

5

Why dost thou hesitate my dear,
My constancy dispute;
Doubt not where charms like thine appear,
Strange passions must be mute;
Who yields to thee can never fear,
To be again subdued.

INNOCENCE.

Allegretto

CANZONETTA

IV

Oh! ye who follow with joy or for - row

Loves ruling sway Oh! ye who follow with joy or forrow Loves ruling sway

These joys so charming thoughts of a - lar - ming

what are they pray these joys so charming thoughts of a - lar - ming what are they pray



2

When at our dances
 The shepherds glances
 By chance meet mine
 Sighs swell my bosom
 Like roses blofsom
 My cheeks will shine

3

Raptures fo pleafing
 And pains fo teasing
 I frequent prove
 Should this dear Lafses
 What in me pafses
 By chance be Love

ON CLOE'S TOMB.

Adagio Cantabile

CANZONET

V

I Cloe lov'd for soft im - - pfections by Hea - - - ven

form'd her soul and heart both strangers to un - ru - ly passions were

made Loves blefs - ings to im - part thy

beauteous lips own'd the im - - pfection my ten - - der love had

made on thee and I hop'd that in thy pos-session I should O

Gloe happy be - - and I hop'd that in thy pos-session I should O

Gloe happy be

I Heaven thank'd at Hymen's altar,
 For all this bliss bestow'd on me,
 When Fate averse the scene did alter
 Of happiness by its decree.
 Death cruel, Death this charming Creature
 Who was the fairest and the best
 Of all her sex the Pride of nature
 With sudden blow tore from my breast

The mansions where corruption rages
 Now hold my ever dearest Wife
 While Angels on the sacred pages
 In Heaven write her glorious life
 Oh Gloe whom I name with sorrow
 Receive the tribute of my tears
 And may I be with thee to morrow
 For days on earth to me seem Years

Adagio *The Lovers Judgement.*

CANZONETT
VI

The musical score is written for a single melodic line on a treble clef staff with a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Adagio'. The piece is a 'CANZONETT VI'. The lyrics are written below the staff, with some words hyphenated across measures. The melody features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are some markings above the staff, such as '8.' and '2', which likely refer to measures or specific notes. The lyrics are: 'Ev'ry Lover in his fair only sees per - fection even blemish - - es in her he loves to dis - - traction Eyes and Lips Cheeks Arms and Hair Voice and Shape and Stature Hands and Feet and Ankles are fi - ner not in Nature'.

Ev'ry Lover in his fair only sees per - fection even blemish - -

- - es in her he loves to dis - - traction Eyes and Lips Cheeks Arms and Hair Voice and Shape and

Stature Hands and Feet and Ankles are fi - ner not in Nature



2

Vapours rising from the heart
Troubled mind and vision
Form a Cloud and shew each part
In a sad confusion
If through stained glass you view
Any thing whatever
It will bear the glass's hue
And its own hue never

MINNA.

Cantabile

CANZONETT
VII

Al - - ready bound by

Love I vow my Heart is no more mine No ro - - ving passion there shall glow though

Swains to me in - - cline No ro - - ving passion there shall glow though Swains to



2

Kind fate a Heart has granted me
Susceptible at will
Of harmless mirth and frolic free
Yet that is constant still

3

A Friend who is discreet and kind
A kiss I'll not deny
Yet constancy shall ever bind
My heart and fix my eye

42

16

CANZONET
VIII

Adagio *Gratitude, a Hymn.*

In humble state

of prostration be- fore the highest Ma- jes- ty

I mix to seraphs a- do- ra- tion a voice full of in- fir- mi-

- - - ty Tho' sin pre-clude me from ad- mis- sion I hope a

feraph once to be For God has granted me re-mission when

Jesus Christ has di-ed for me when Jesus Christ has di-ed for

me

2

Words are not thanks but pious actions,
 By Christs example shewn to me;
 And better are than genelections,
 My tears O God received by thee;
 I do repent of past trasgressions,
 Support me when I must contend;
 With worlds seduction sin and passions,
 And grant me Faith till to my end.

*On the Tomb of a Friend.***Largo****CANZONETT
IX**

The musical score is written for a piano, featuring a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Largo'. The piece is titled 'On the Tomb of a Friend' and is identified as 'CANZONETT IX'. The lyrics are written below the notes, with some words hyphenated across measures. Dynamics such as *f* (forte) and *p* (piano) are indicated. The score consists of four systems of music.

O - ver grown with Grass and Roses and Roses On this
spot a Friend re - po - ses dear to me To my
fight he's lost for e - ver for e - ver To my Heart this Friend will
never absent be To my heart this Friend will ne - ver ab - sent



2

Stones are loaded with inscriptions
Full of Vanity and fictions
He has none
He whose Virtues set example
Lives tho' dead He wants no Temple
And no Stone

3

Till the Day of resurrection
Grant O Heaven thy protection
To this spot
After scenes of foul corruption
Bliss will without interruption
Be his lot

The Comforts of Inconstancy

Allegretto

CANZONET

X

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and a bass staff joined by a brace. The melody in the treble staff begins with a quarter note G, followed by eighth notes A-B, quarter notes C-D, eighth notes E-F, and a quarter note G. The bass staff provides a simple accompaniment with quarter notes. The lyrics 'Joy and grief have each their turn in a heart to Love ad-dict-ed' are written below the treble staff.

The second system continues the melody. It features two sixteenth-note triplets in the treble staff, each marked with a '6' above it. The lyrics 'Joy it feels in kind re-turn grief by cru-el-' are written below the treble staff.

The third system continues the melody. The treble staff has a half note followed by quarter notes. The lyrics '- ty af-flict-ed' are written below the treble staff. The bass staff continues with a steady eighth-note accompaniment.

The fourth system concludes the piece. It features a sixteenth-note triplet in the treble staff, marked with a '6' above it. The lyrics 'grief by cru-el-ty af-flict-ed' are written below the treble staff. The piece ends with a final chord in the bass staff.



2

While to Nancy's cruel heart
All my wishes were devoted
With affliction Pain and Smart
All my mournful days were noted

3

But I soon in Fanny's arms
Found of tendernefs a treasure
And the power of her charms
All my sorrow drown'd in pleasure

98

22

CANZONET
XI

un poco Andante *The Victory of Love.*

while I am yet in my
senses Love shall never gain my heart Few the joys are he dis-
penses cruel is his piercing dart Few the joys are he dis-
penses cruel is his piercing dart

2

These are words a cunning Creature
Often uses to her Swain
But be sure the call of nature
She will but oppose in vain

3

Love will always prove victorious
Either soon ye Fair or late
And to yeild is far more glorious
Than to strive against your Fate

CONTENTMENT.

CANZONET
XII

Allegretto

Con - tent - ed with my humble Fate I scorn the pride of Kings

To Children Sceptres Crowns and State seem very pretty things seem ve ry pret - ty

things seem very pretty things fz

2

The grandeur that attends a King
His splendour pomp and joys
By wise men tho' so glittering
Are look'd upon as toys

3

Contentment is the only thing
That pleasure can impart
And he is happier than a King
Who has a chearful heart

