VIOLINO PRIMO

Sonate a Tre due Violini, e Violone ò Organo

CONSECRATE

All' Ill.mo e Reu.mo Signore

Monsig.r Giuseppe Tassi Referendario dell'una, e l'altra Segnatura

Da Gio. Batt.a Tibaldi

OPERA II.

Nella Stamparia di Gio. Giac. Komarek Boemo con licenza de Sup.

BIBLIOTHECA
REGIA
MONACENSIS

ILLUSTRISSIMO ET REVERENDISSIMO

SIGNORE

FV costumanza lodevole de Secoli già defonti sacrificare in ossequio di divota riconoscenza gl' instromenti delle lor glorie à Numi, acciò fosse venerato come origine de lor trionfi quel Dio, ch'era implorato per tutelare all'azzioni più Eroiche. Quindi ad' un Marte guerriero tinte di sangue ostile si consecravano l'armi, al simolacro d'Apollo si sospendeva la lira. Bastava questo motivo per umiliare con bella superbia l'armonia della Musica al gran merito di V. S. Illustrissima, *il di cui nome acclama la fama qual' altro Apollo, nel cui seno albergano felicemente le Muse, sotto i di cui auspicii fioriscono le virtù, chè nel più bel fiore degl' anni si fa vedere un Eroe nato ugualmente à maneggiar la faretra per saettare i Pitoni, e trattare dolcemente la cetra per trionfar degl' affetti. Piccolo è il tributo, chè offre la mia rispettosa divozione, mà come i fiumi chè sortiscono poveri nella lor fonte i natali divengono un mare con recarsi in tributo all' Oceano, la povertà di questi fogli averà quel grande, ch'è lo scopo della sua plausibile ambizione con portare sul fronte il nome reverito di* V. S. Illustrissima, *à cui non potendo col conscerarli accrescere nulla di grande, gli dà materia d'esserlo, con esercitare la generosità del suo gran cuore col non sdegnarli. Questa è la fortunata disgrazia de servitori divoti di* V. S. Illustrissima, *chè non potendola ingrandire coll' offerirli cosa alcuna di grande, l'ingrandiscono con umiliare il di lei gentilissimo patrocinio à gradire la debolezza de loro sudori. Con questo riflesso giustifica la mia colpa se stessa rigettandola nel benignissimo genio di* V. S. Illustrissima, *chè hà fatto credergli, chè non sia per sdegnare sotto l'occhio queste armonie, chè si compiacque con parziale generosità di compatir coll' udito. Quando la debolezza de miei talenti non abbia altro di soave sù queste pagine, hà tutto quello, chè può appagarmi l'ambizzione, cioè d'avere in questi concerti armonici delineata almeno rozzamente* V. S. Illustrissima, *che nell' indole grande così temprata ne suoi affetti pare, chè avveri l'opinione d'Anassimandro, chè volle l'anima fosse composta di numeri, ò il parer di Jamblico, chè la credè trà noi discesa dall' armonia delle sfere, e chè tutto il Mondo sappia, ch'io godo il sospirato favore, e la gloria più preziosa di vivere.*

Di V. S. Illustrissima, e Reverendissima

Roma à dì 1. *Aprile* 1704.

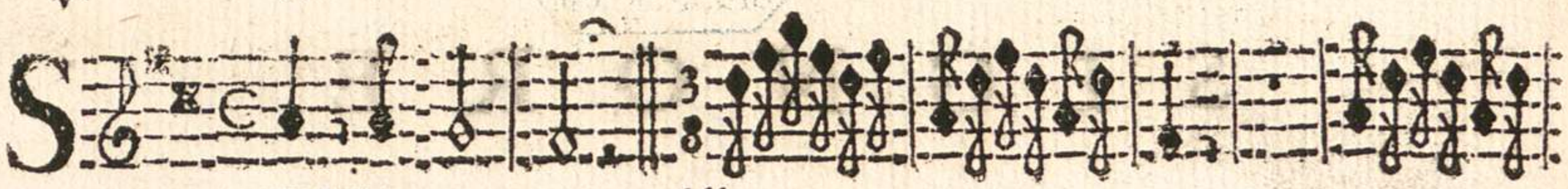
Umilissimo Devotissimo, & Obligatissimo Servitore

Gio. Battista Tibaldi.

BIBLIOTHECA REGIA

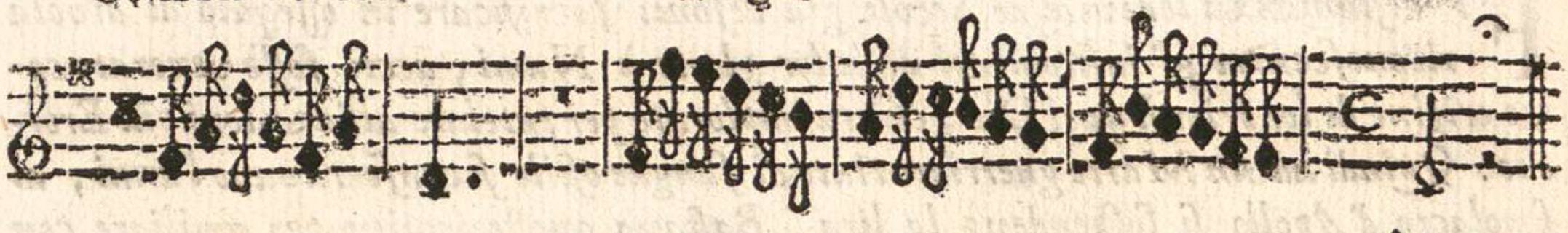
4

Grave

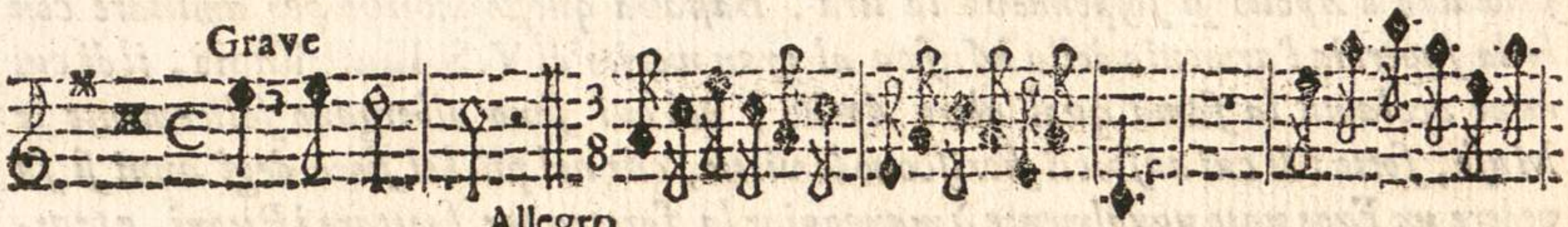


SONATA PRIMA

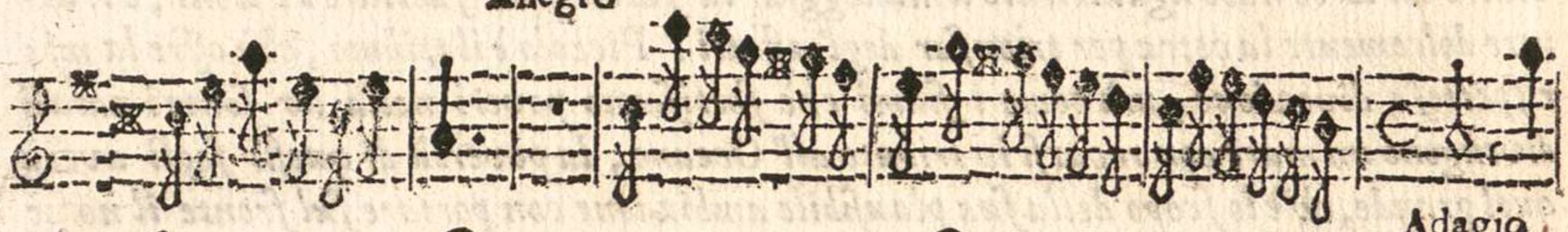
Allegro



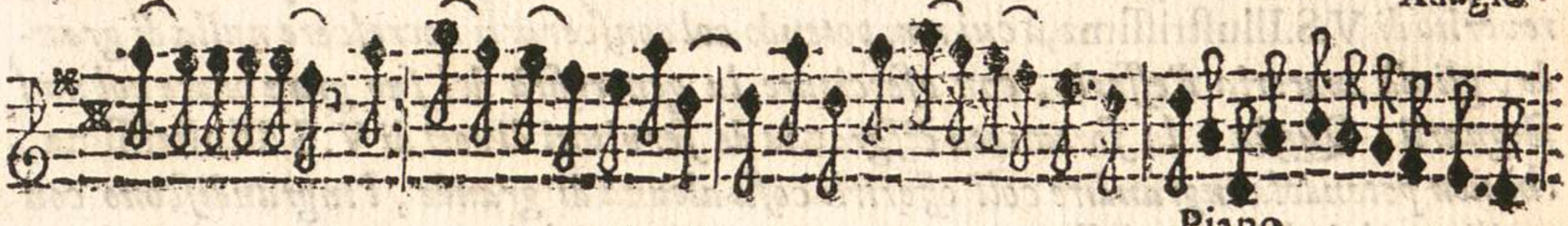
Grave



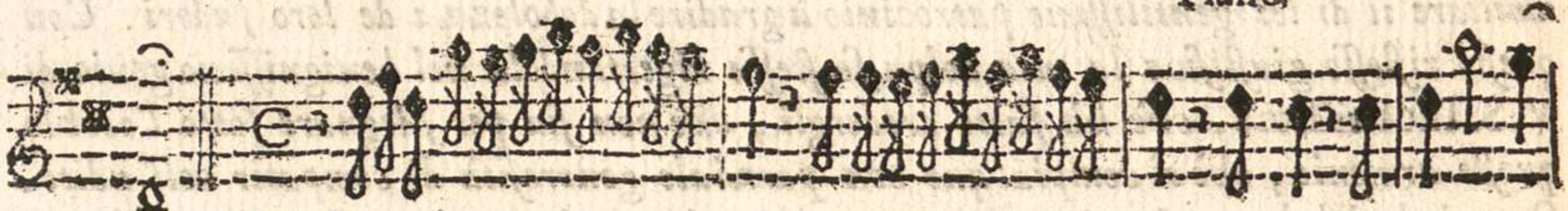
Allegro



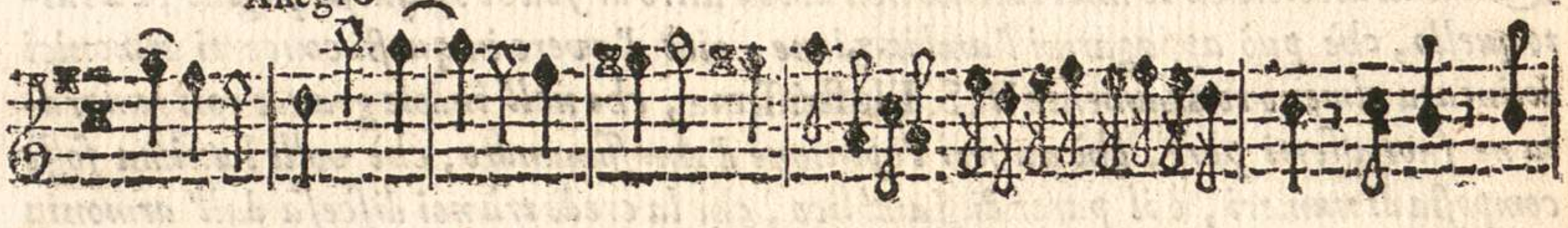
Adagio

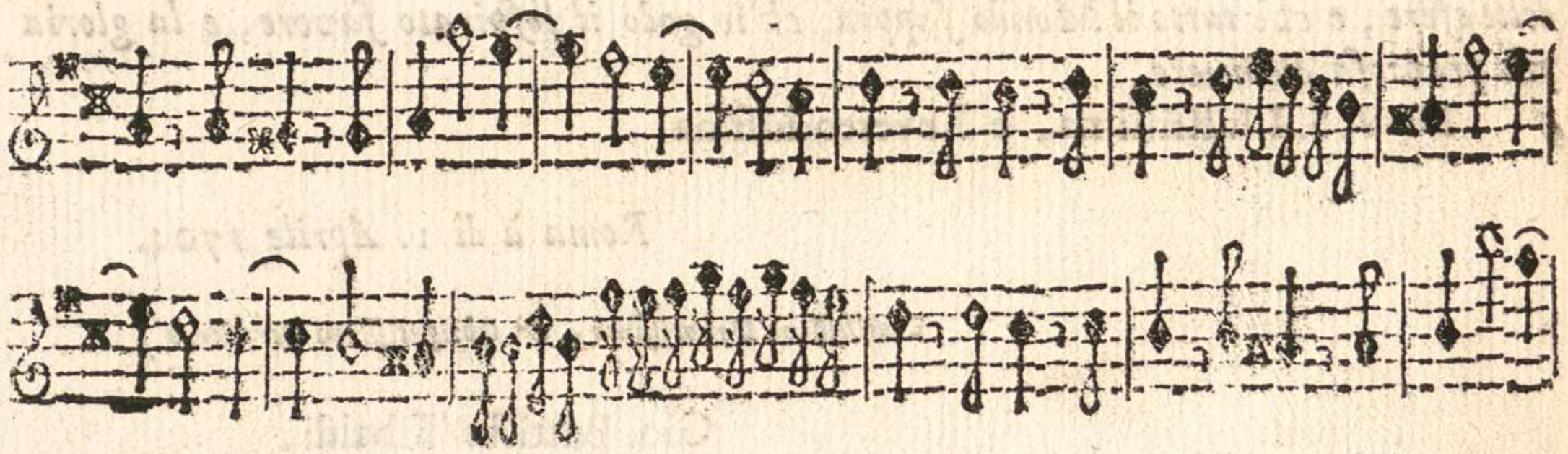


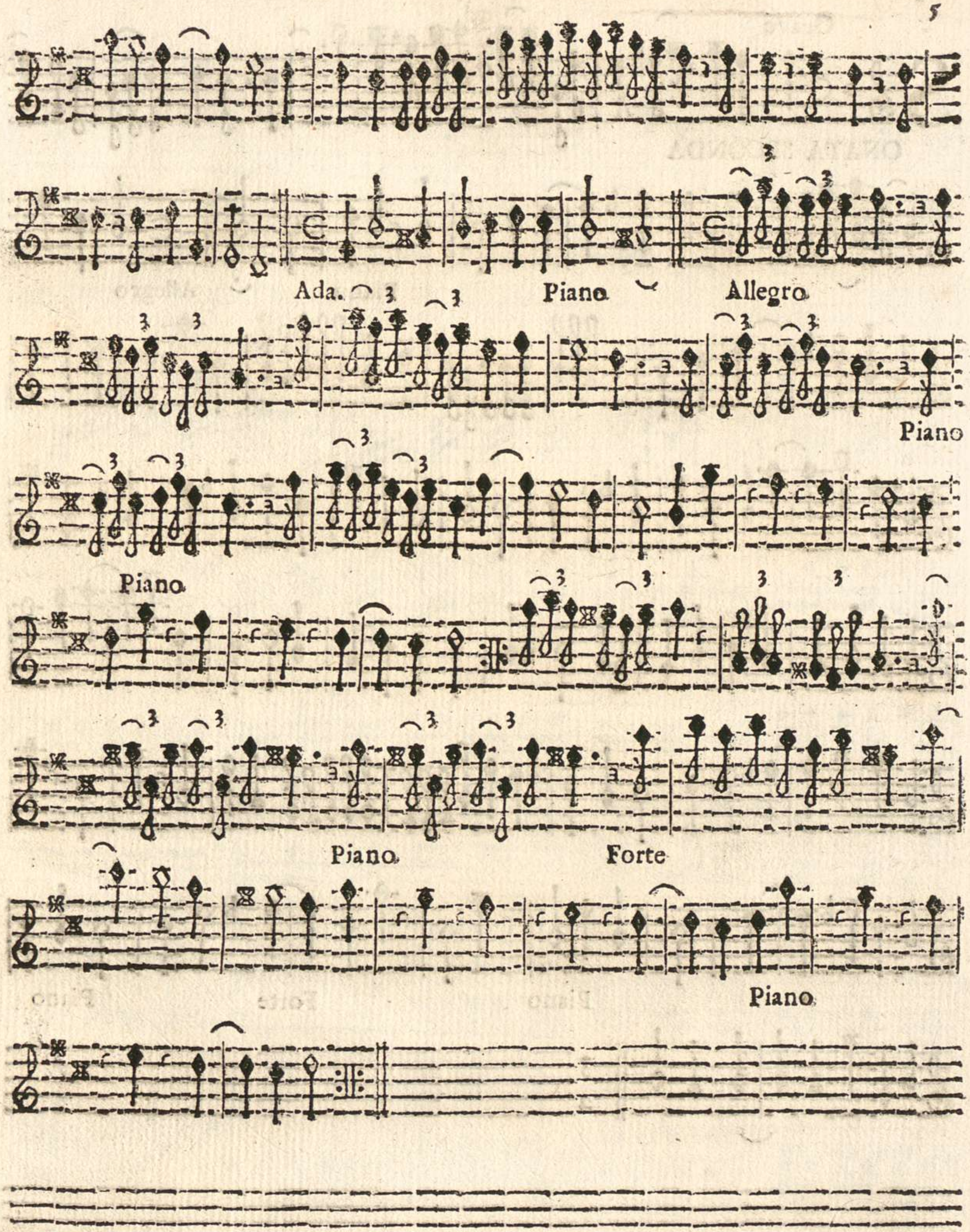
Piano



Allegro






Ada.
Piano
Allegro
Piano
Piano
Piano
Forte
Piano

Grave

SONATA SECONDA

Piano Allegro

Piano Forte Piano

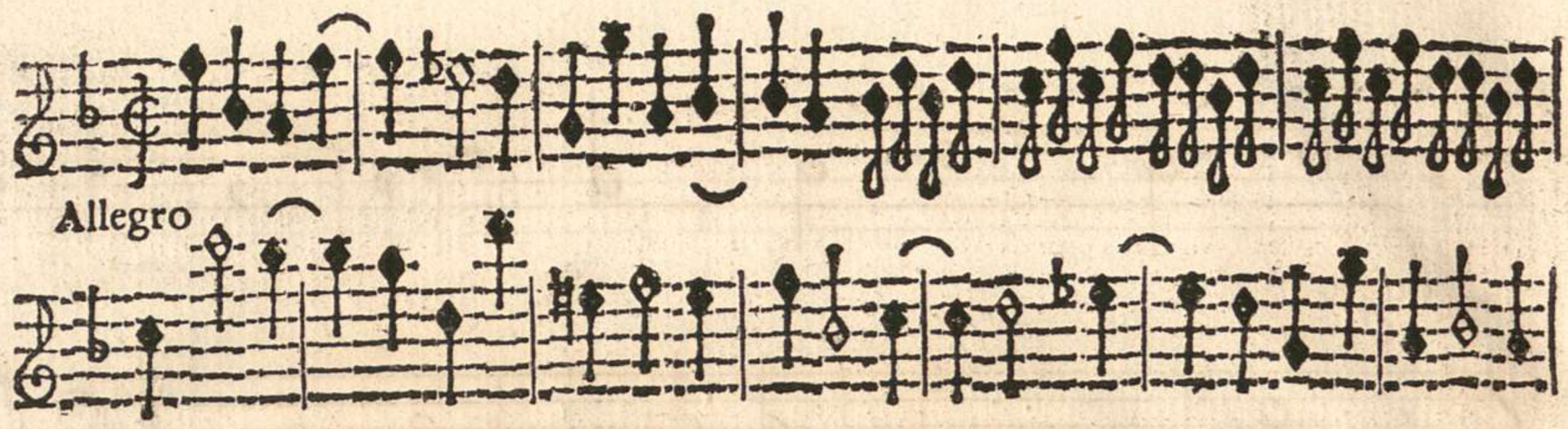
Adagio

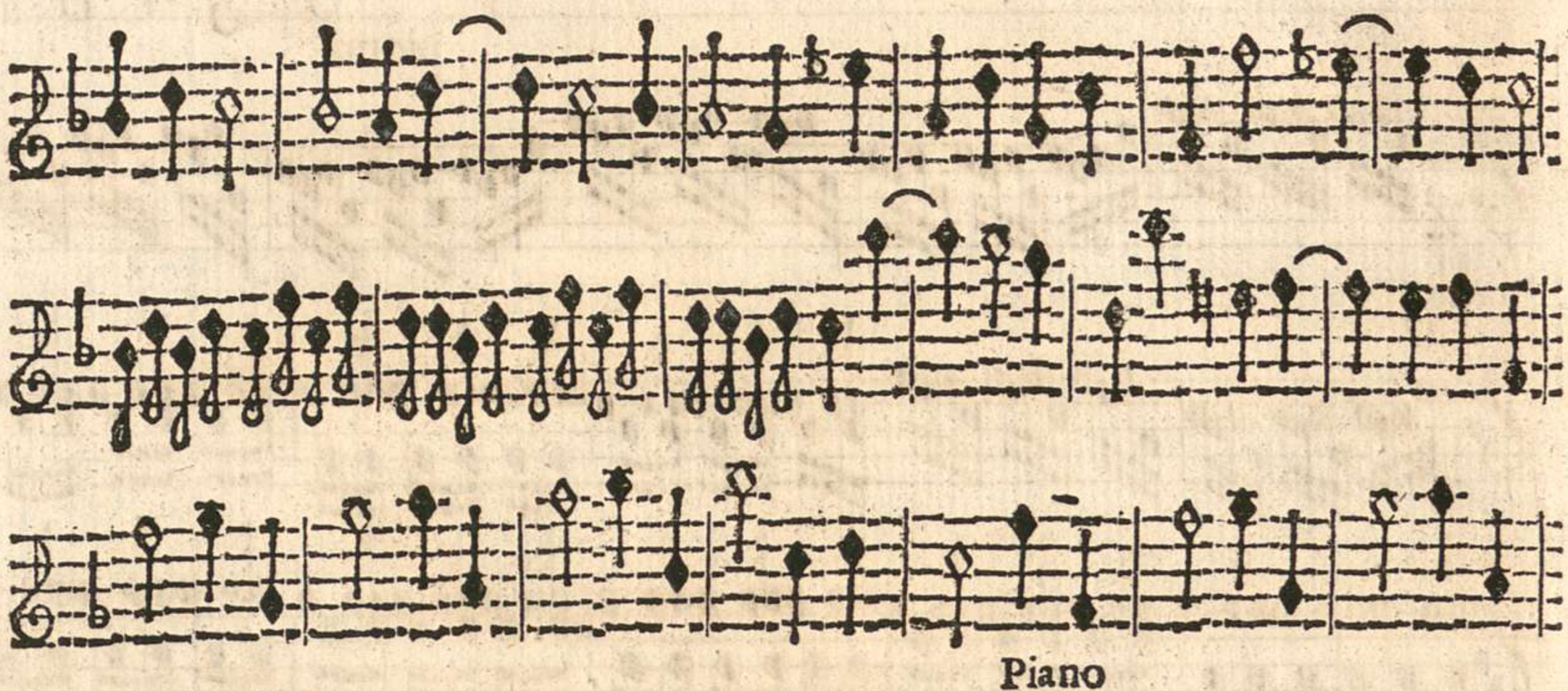
piano

Allegro

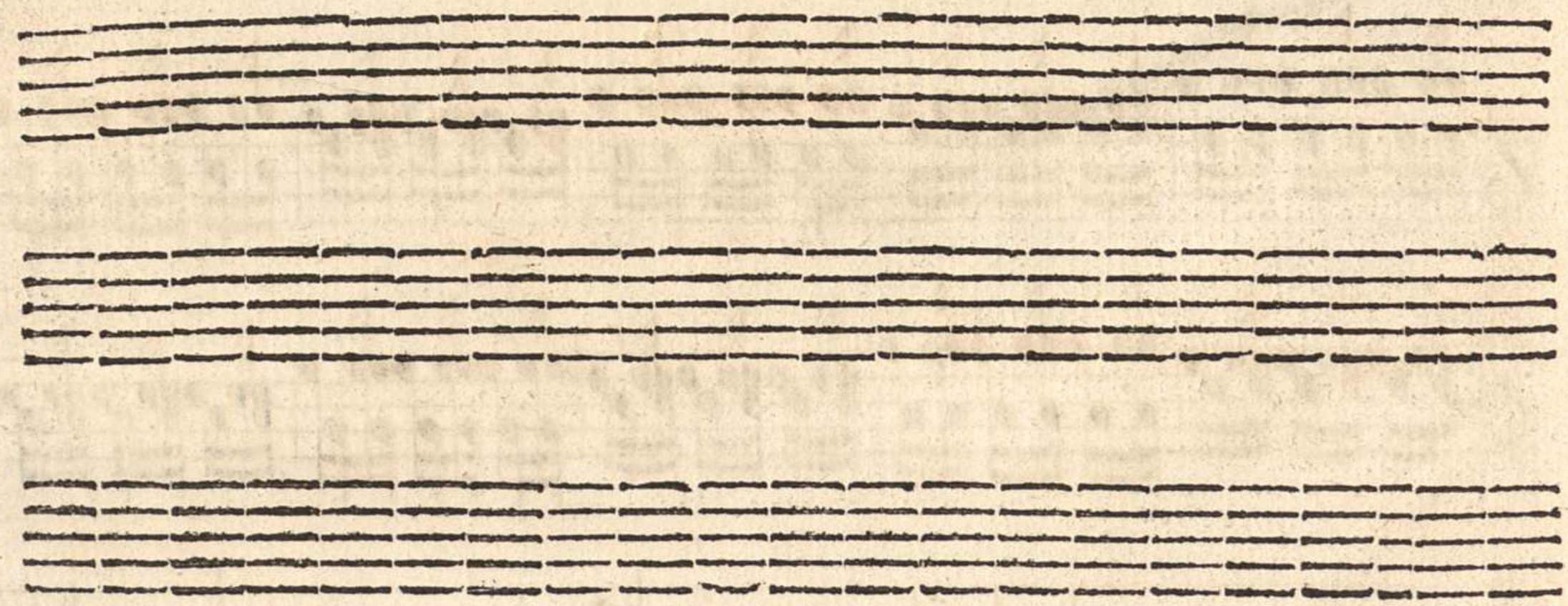
Adagio

piano


Allegro


Piano

Forte
Piano



Grave

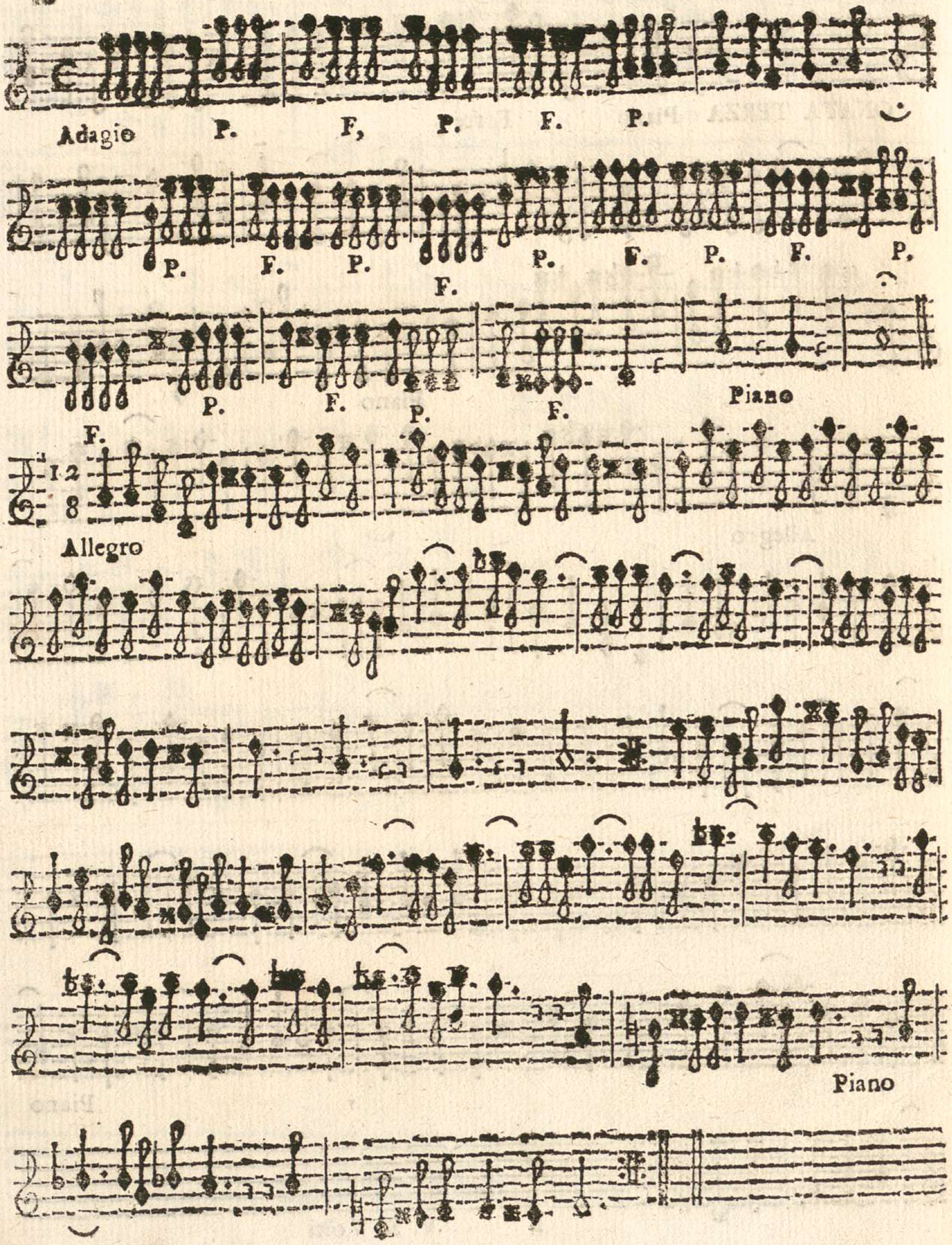
SONATA TERZA

Piano Forte

Piano

Allegro

Piano


Adagio
P.
F.
Piano
Allegro
Piano

Grave

12

Adag.°

piano

3 3 3 3

Andante

Adagio Piano Allegro

Piano

Forte Piano

Grave

SONATA QuINTA

Piano Allegro

Adagio Grave Piano

Allegro

Allegro

Adagio

Piano Allegro

Adagio

Adagio

P.

1 2
8

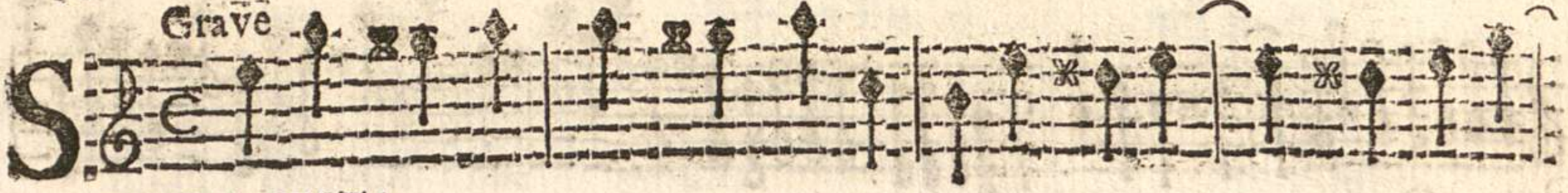
Piano

Allegro

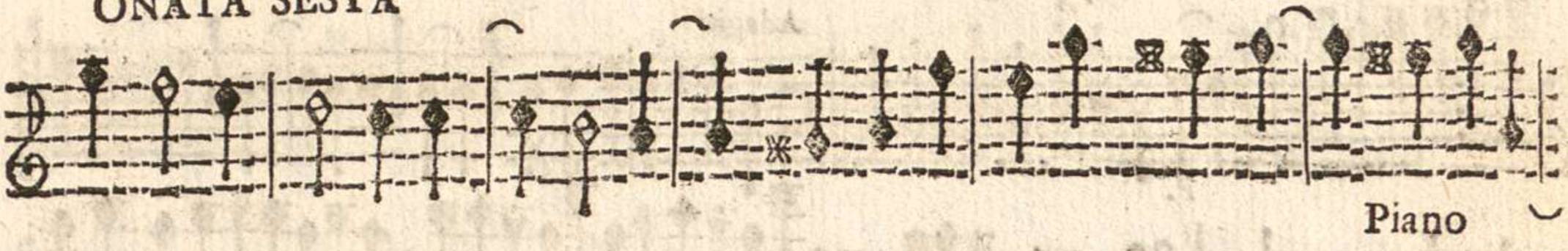
Piano

Forte

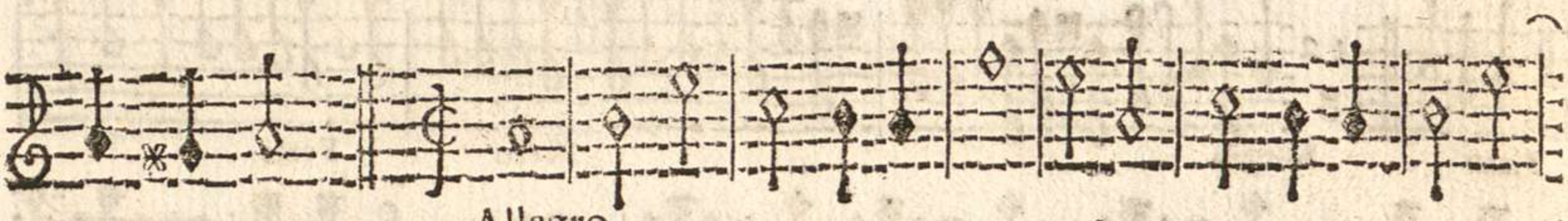
Gravè



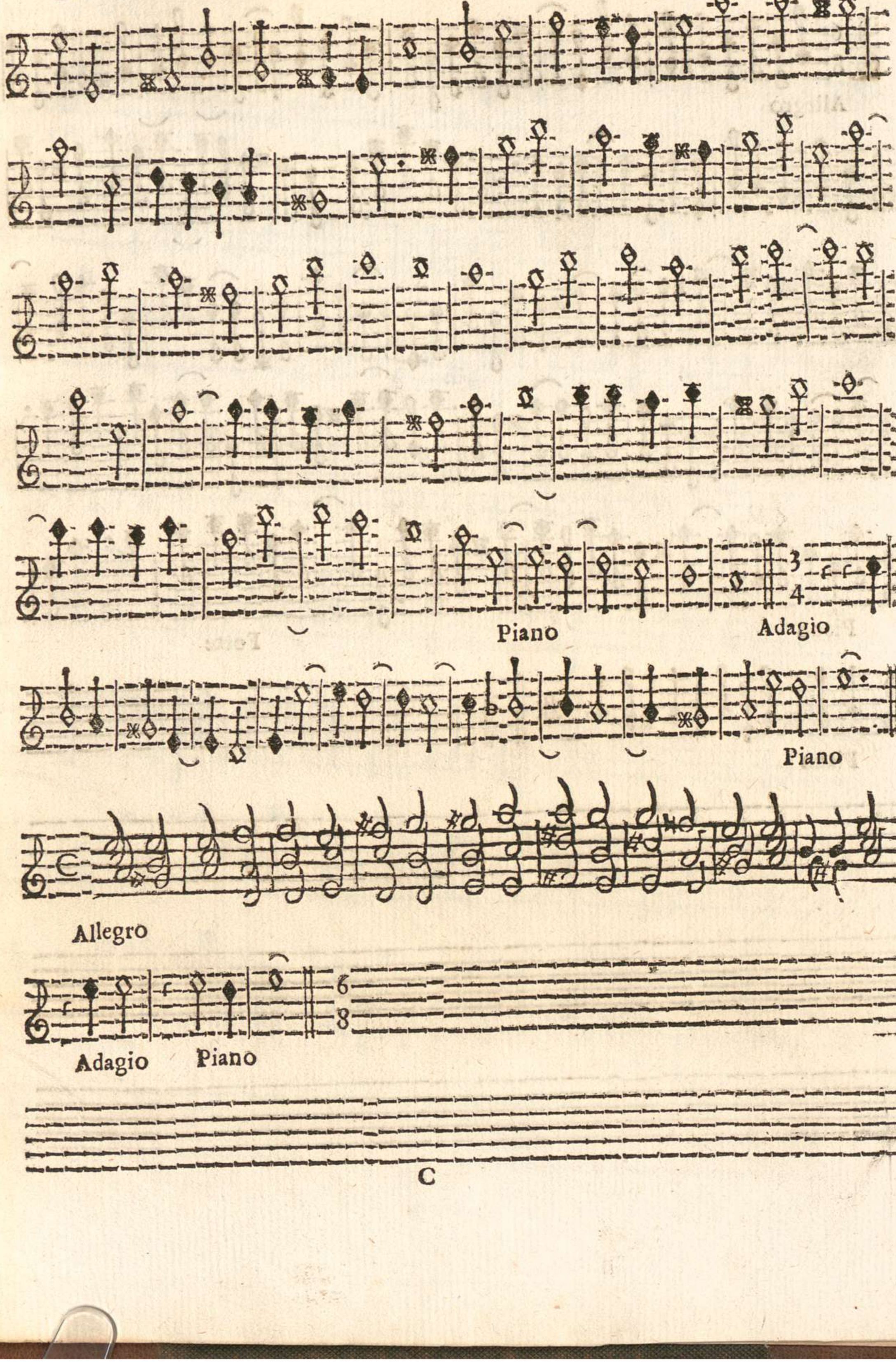
SONATA SESTA

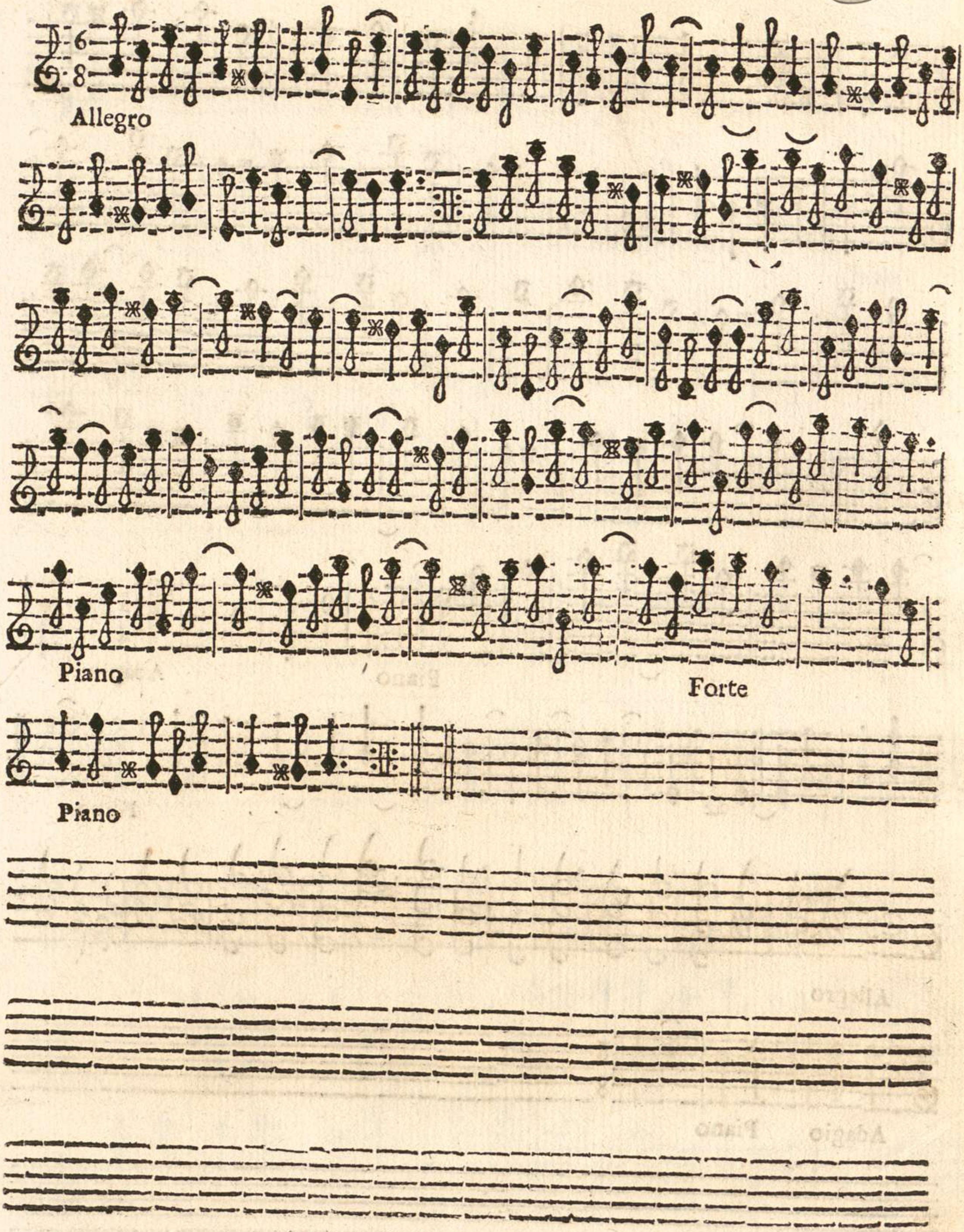


Piano

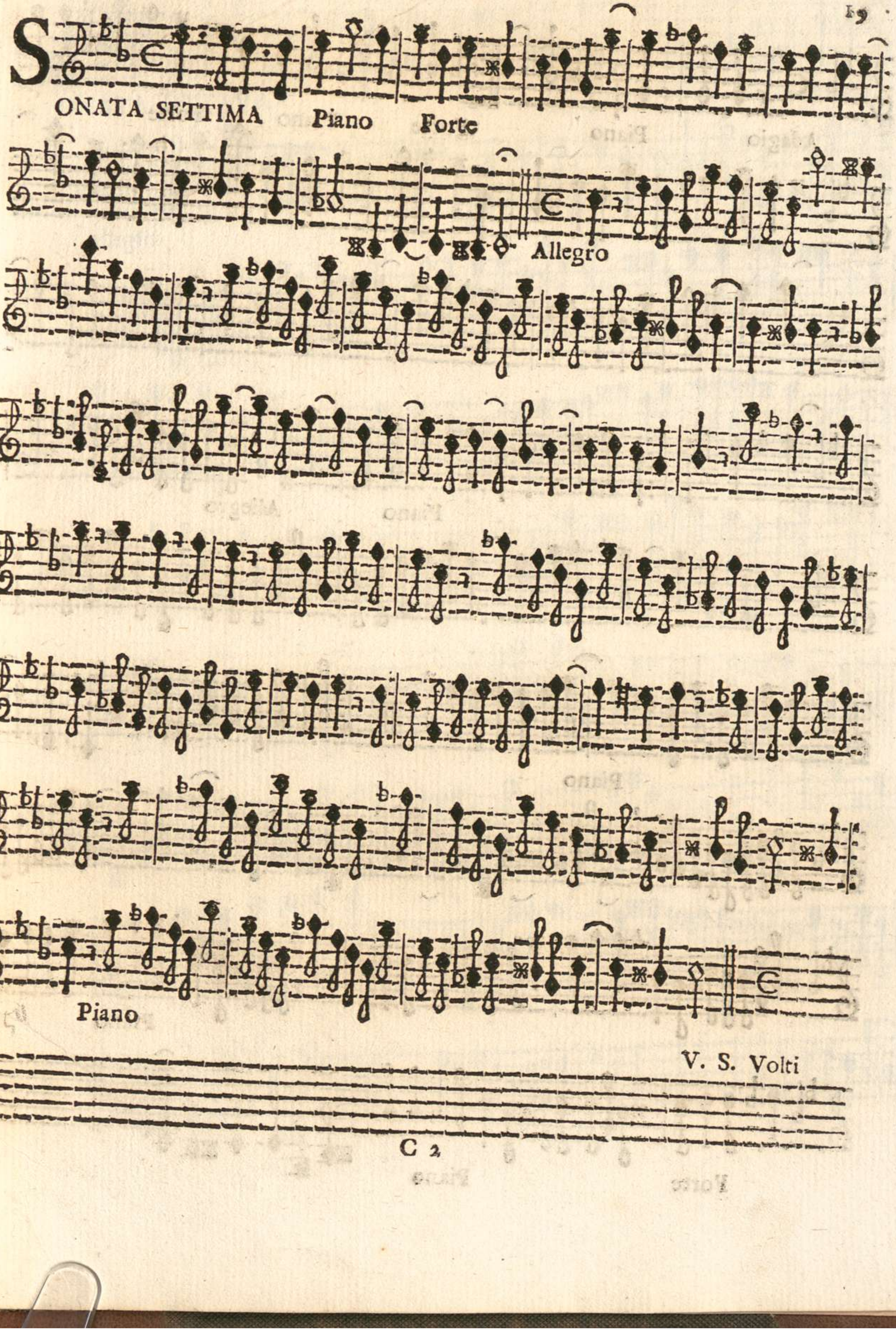


Allegro


Piano
Adagio
Piano
Allegro
Adagio
Piano


Allegro
Piano
Forte
Piano

Grave



SONATA SETTIMA Piano Forte

Allegro

Piano

V. S. Volti

Adagio

Piano

Forte

Piano

Forte

Piano

Allegro

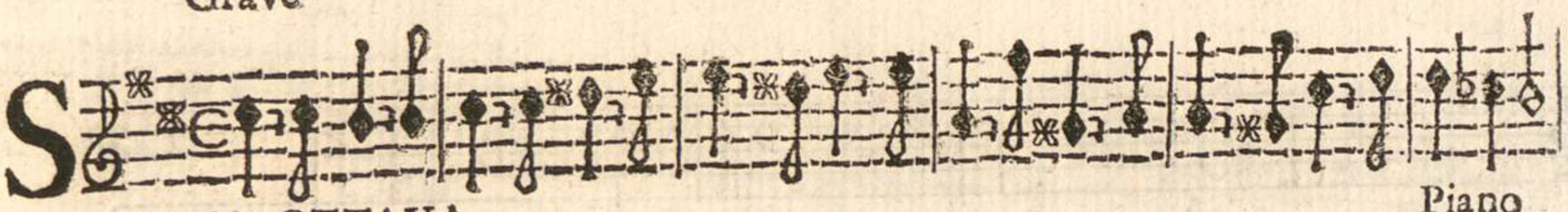
Piano

Piano

Forte

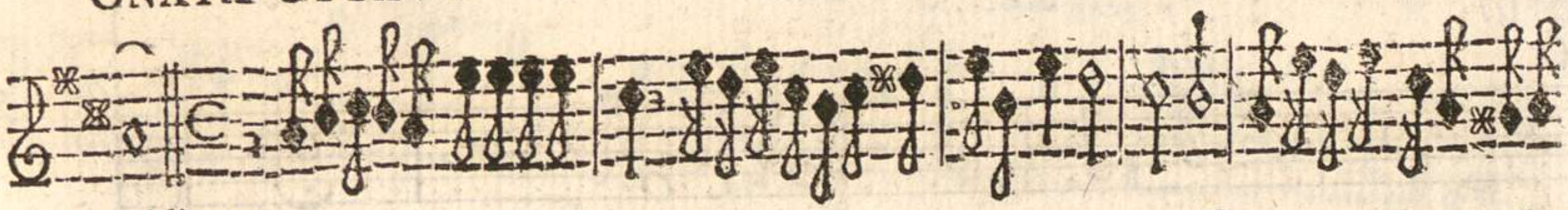
Piano

Grave

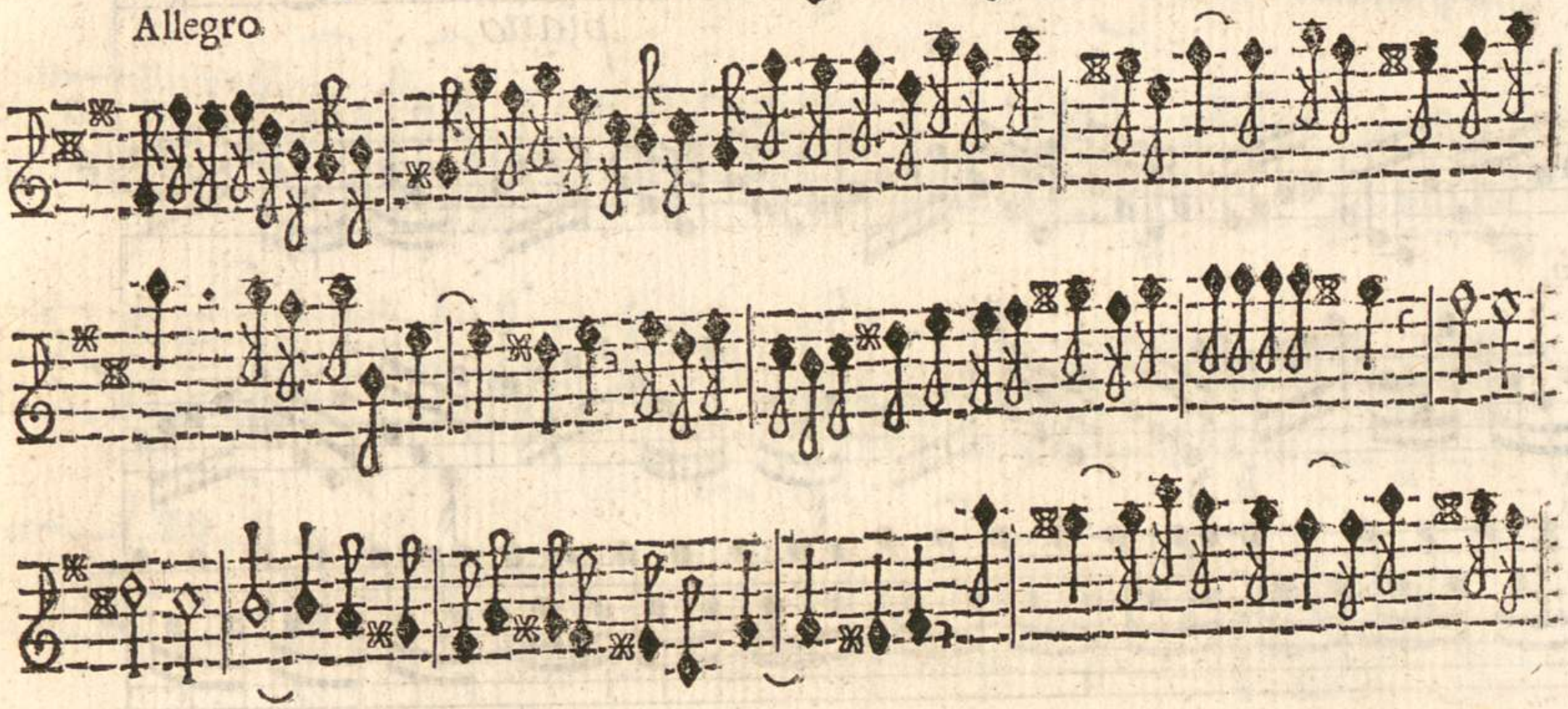


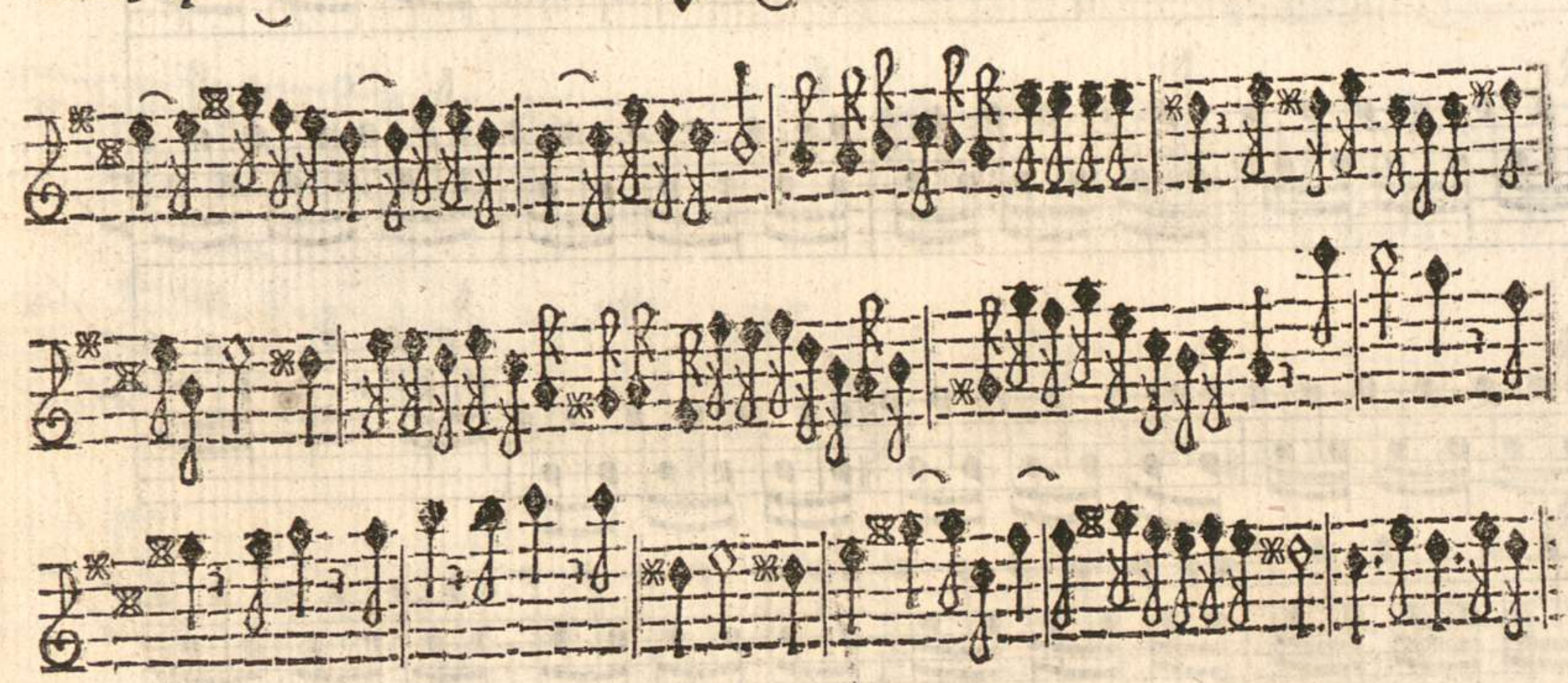
Piano

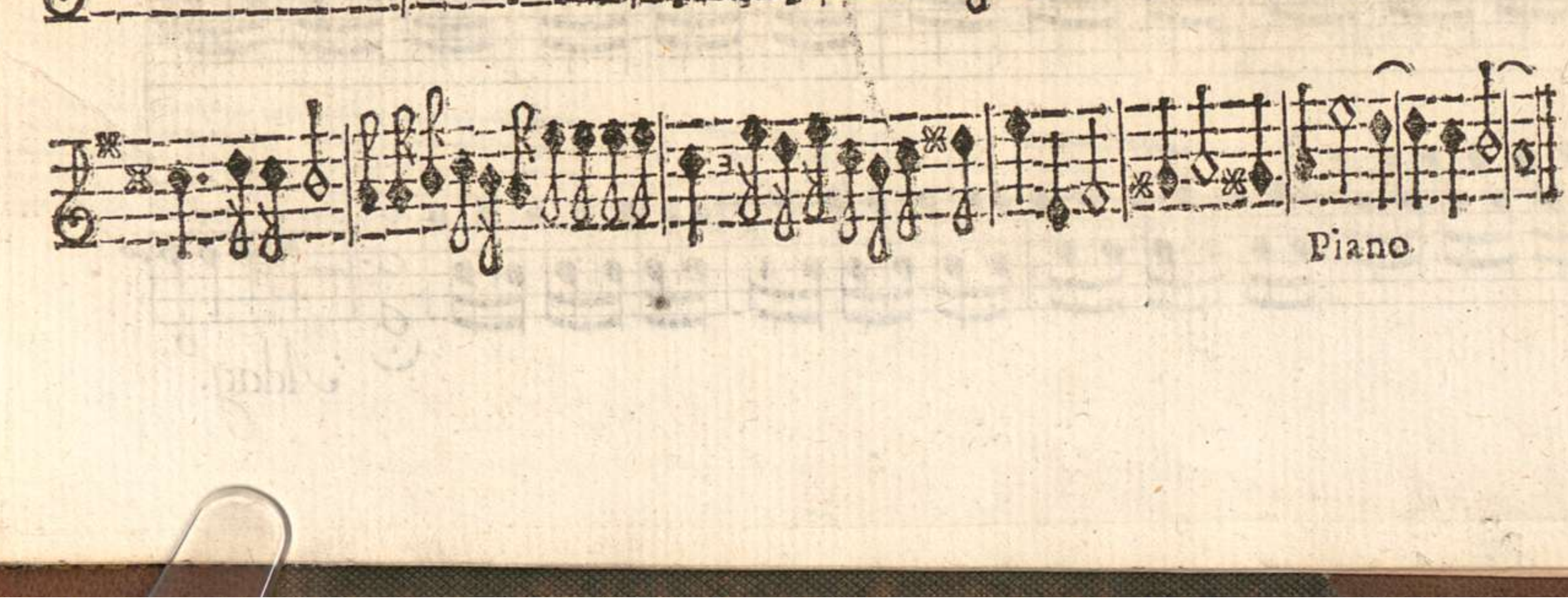
SONATA OTTAVA



Allegro







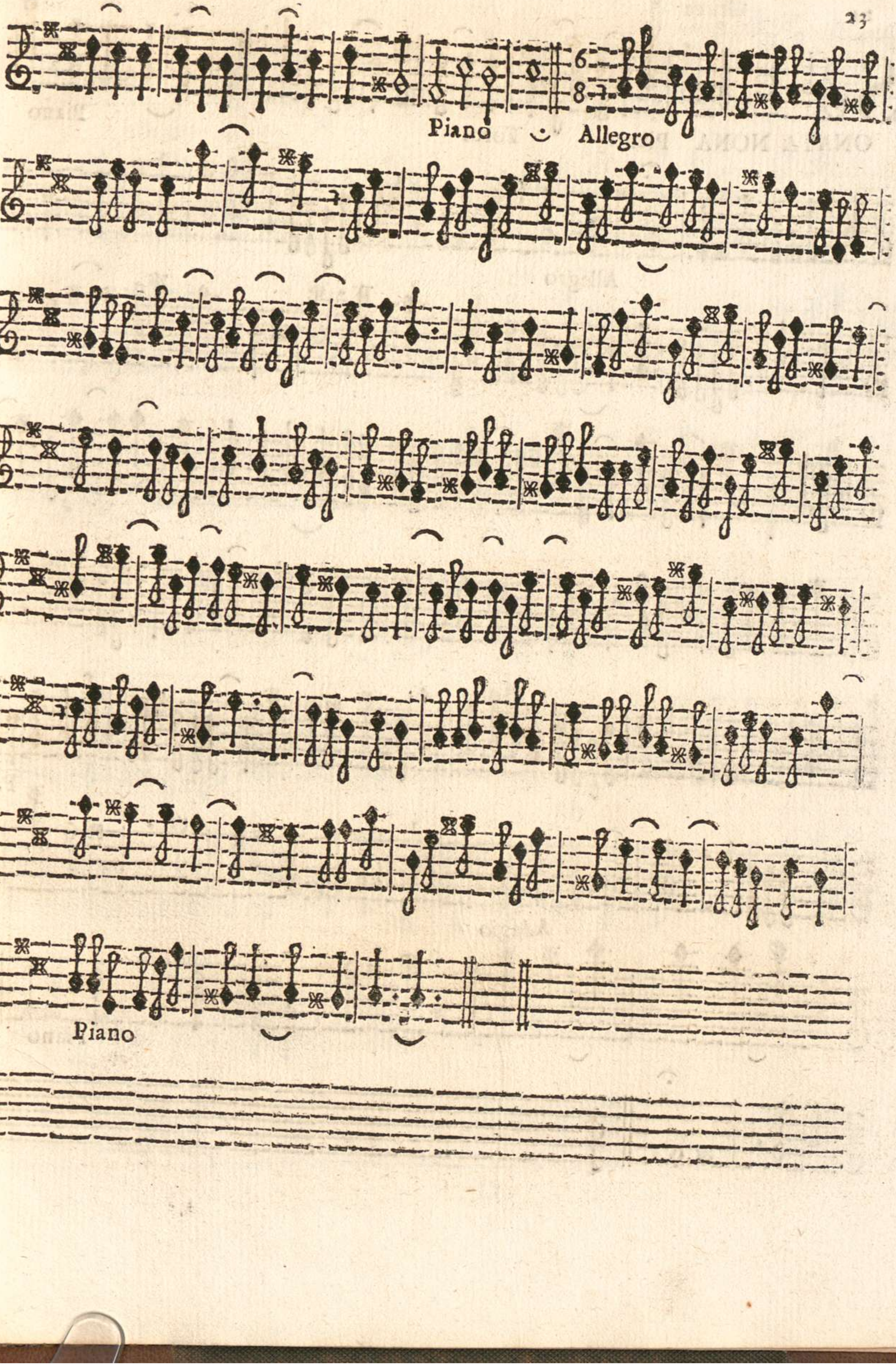
Piano

Adagio

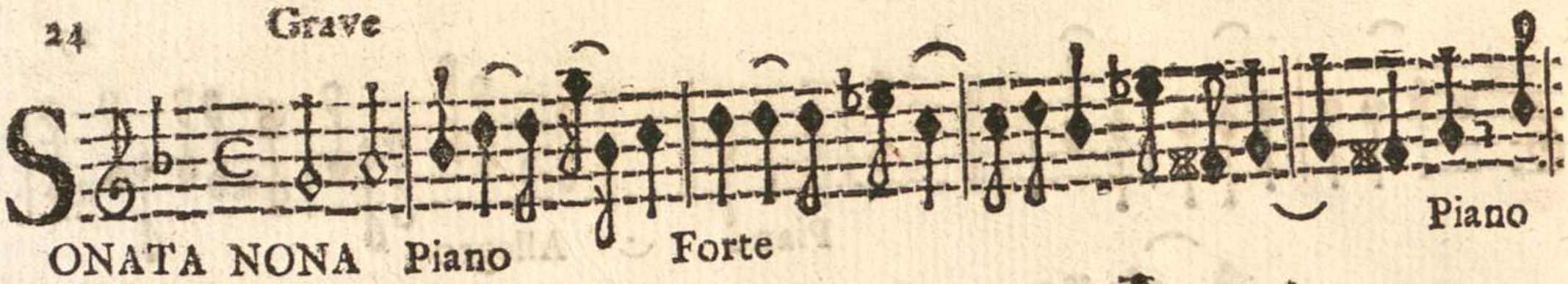
piano

Allegro

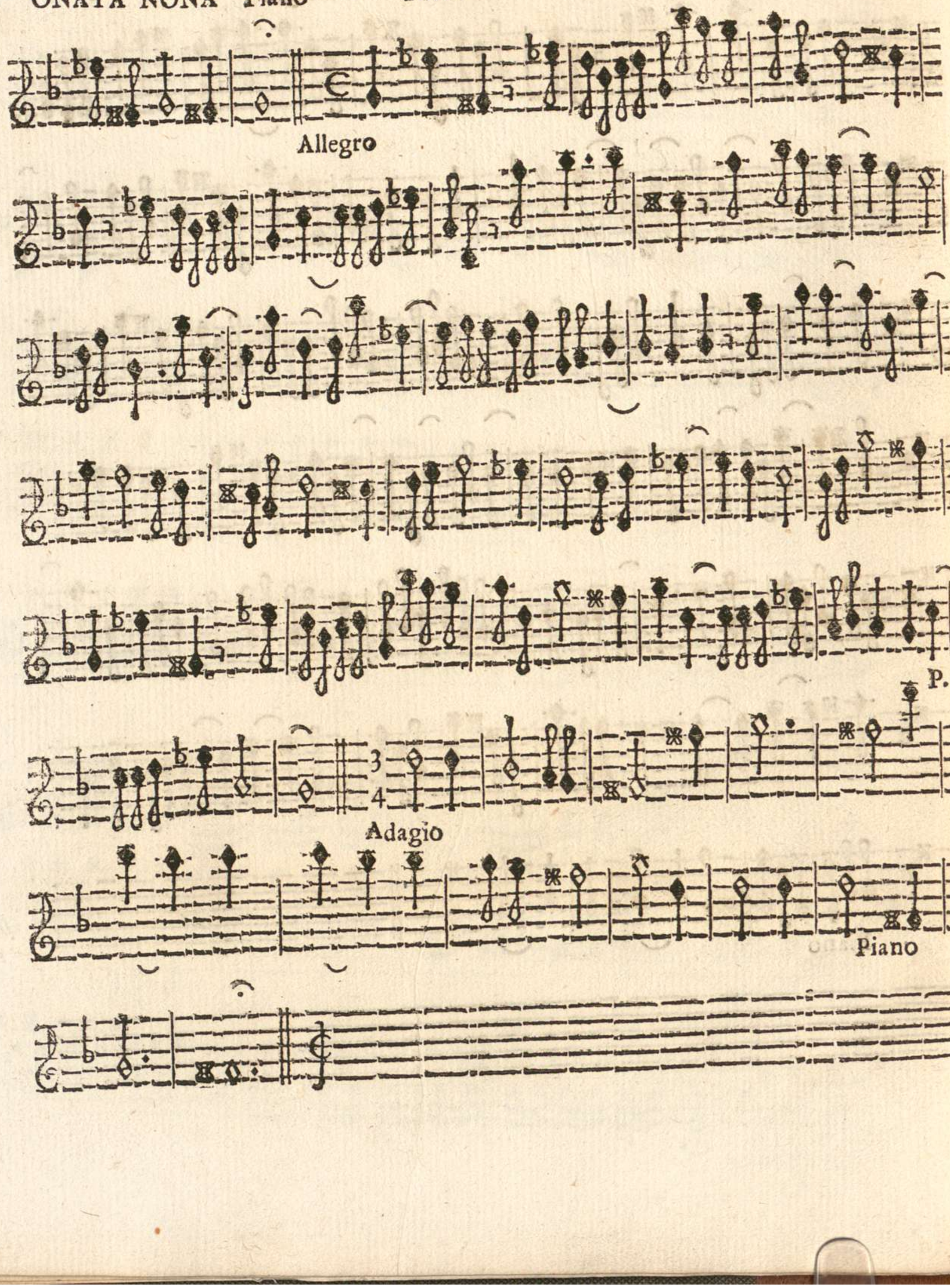
Adag.°

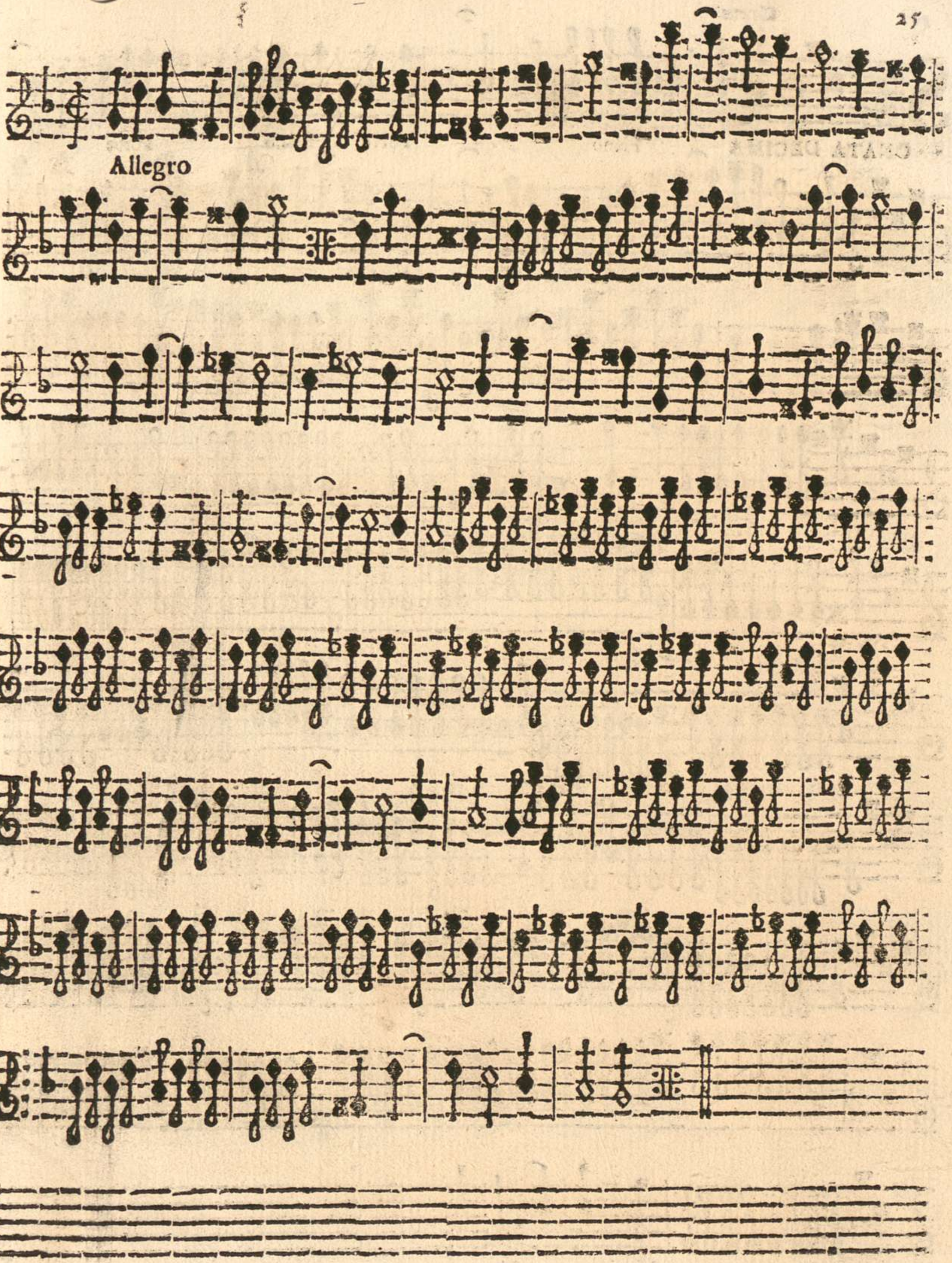

6
8
Piano
Allegro
Piano

Grave



SONATA NONA




Allegro

Grave

SONATA DECIMA

Piano Forte Piano Forte

Allegro

Adagio Piano

Adagio

piano

Andante

Adagio

piano

12
8

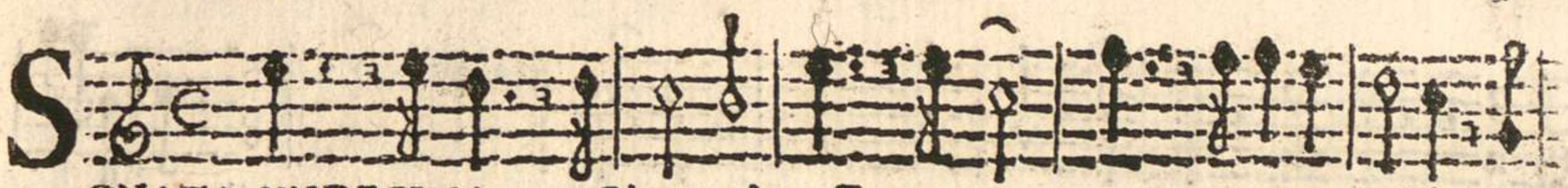
Allegro

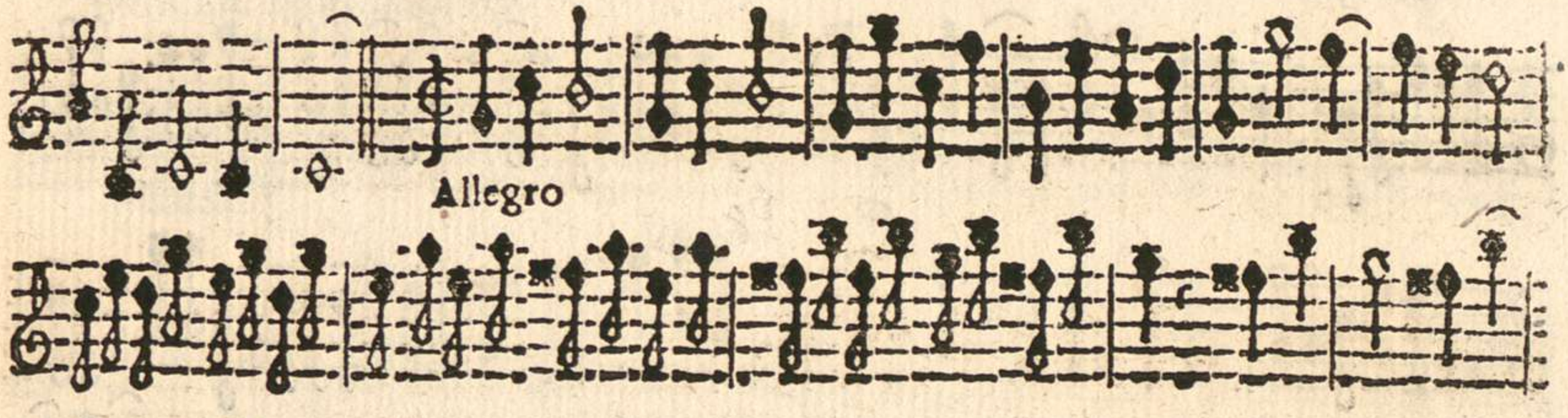
Piano

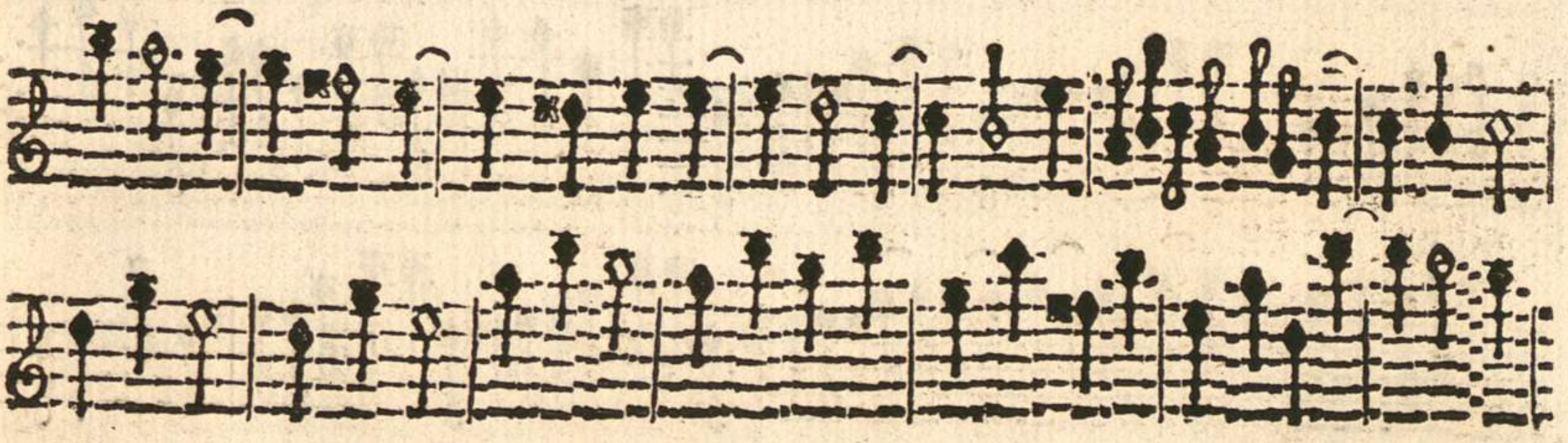
Forte

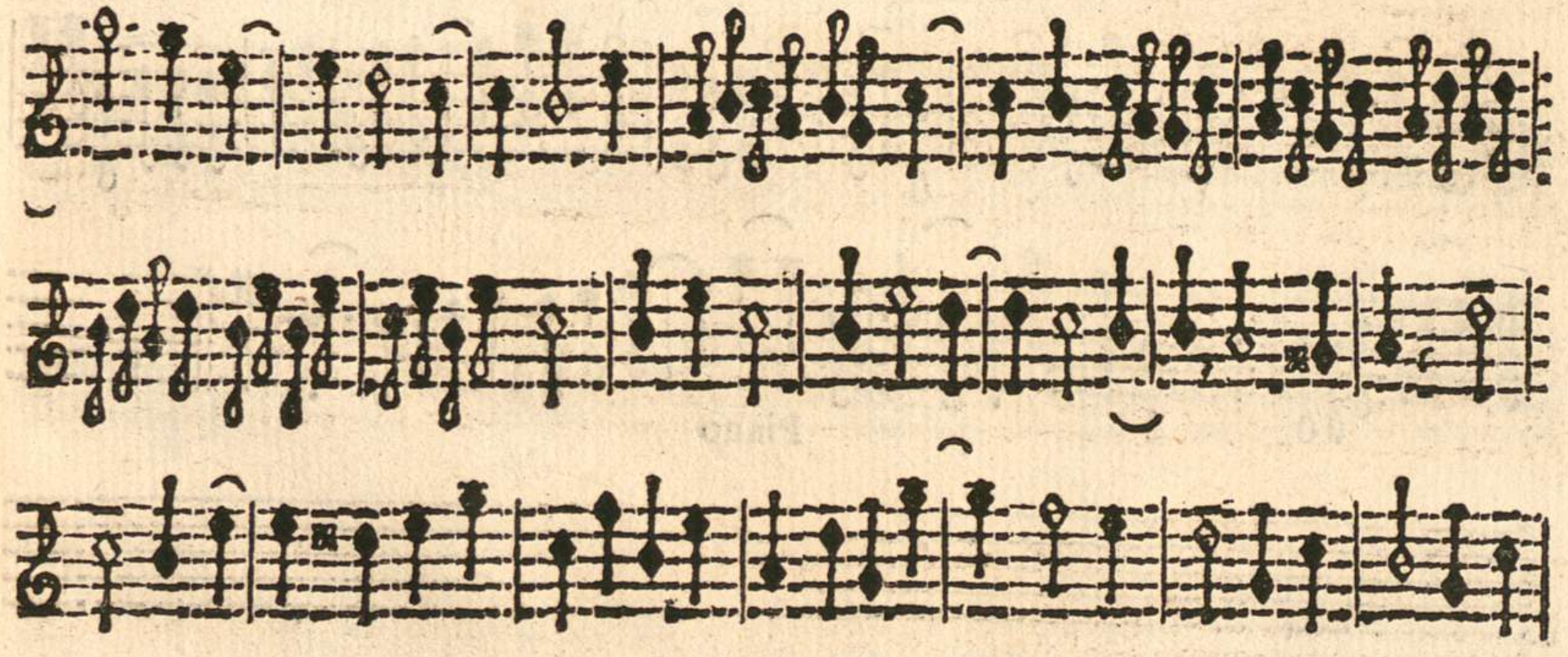
Piano

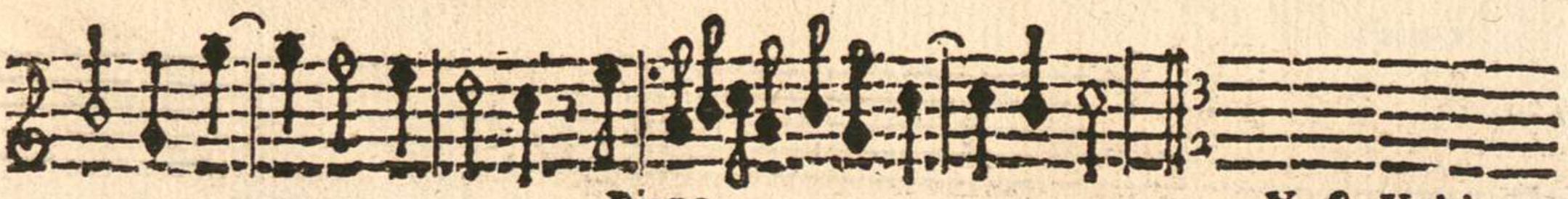
Piano


ONATA UNDECIMA
Piano
Forte
Piano


Allegro






Piano
V. S. Voki

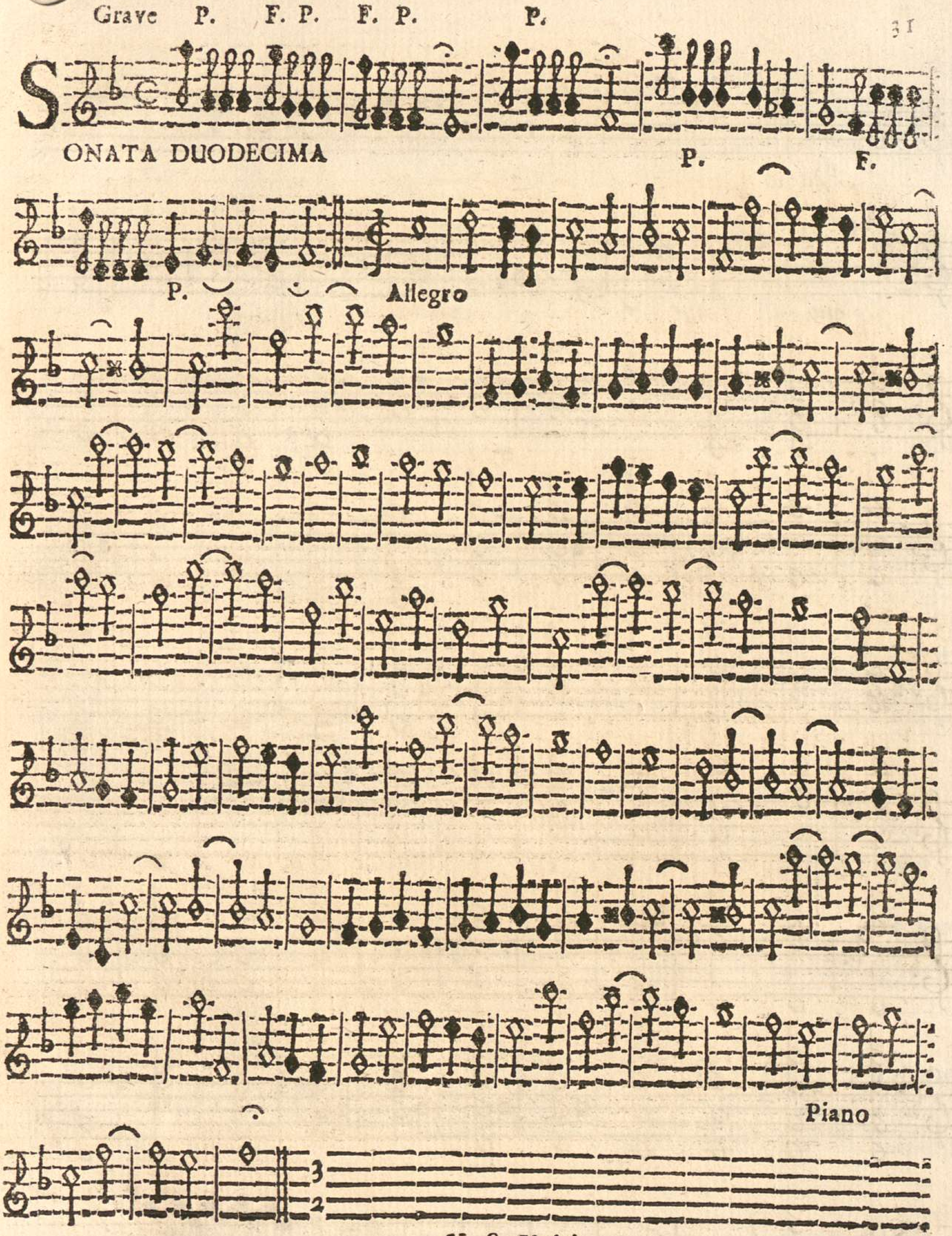
Adagio

Piano

Alle gro

Piano

SONATA DUODECIMA



V. S. Volti

Adagio

piano forte piano

Allegro

Adagio piano Allegro

piano

for.e

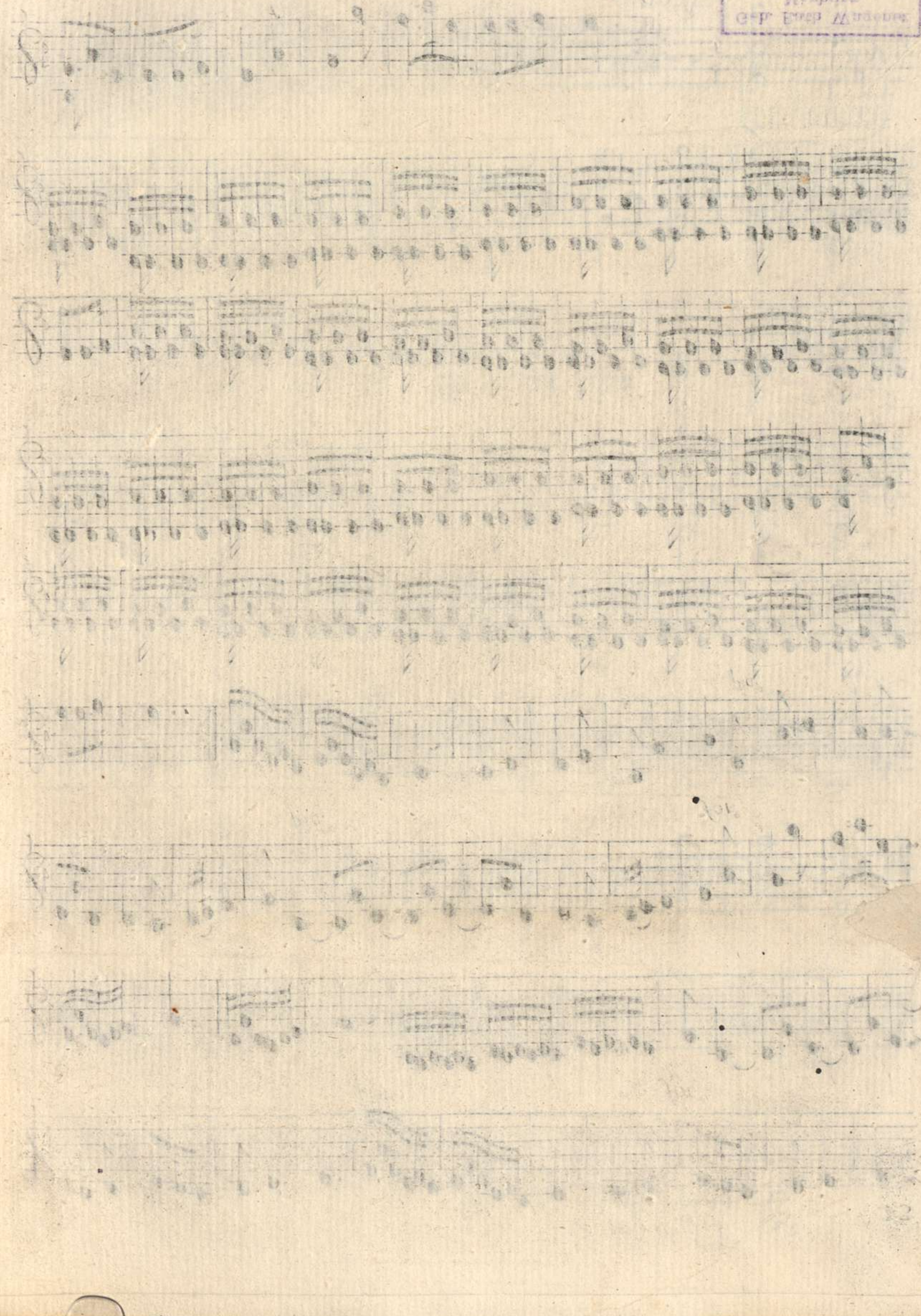
pia.°

for.e

pia.°

fini

BIBLIOTHECA REGIA MONACENSIS

Geh. Rath Wagener
Marburg.

Музыка
Сер. Вер. Мазепа