

Caspar Pörsch

Ad arma fidelis

a 2 C. e B. con Org.

Minor. Rith. App. sole
Stromm. J. Pörsch

(findet in einem Pörsch.

f. 2 Pörsch. e B.

con 5 Viole) [Täbilität]



Cantor I
 Cantor II
 Bass
 Org.

3/2
 Ad arma fi-de-tes
 ad arma fi-de-tes ad arma ad

3/2
 5

3/2

8
 ar-ma fi-de-tes
 ad arma
 ad arma
 ad arma fi-de-tes
 ad arma fi-de-tes

10

15
 arma ad arma ad arma fi-de-tes ad arma a-mi-ci ad ar-
 arma ad arma ad ar-ma fi-di-tes ad arma fi-
 ad arma ad arma fi-di-tes ad arma a-mi-ci ad arma fi-
 20
 7 4 3

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the melody. The key signature has one sharp (F#). The time signature is 4/3, indicated by a '7' over a '4' over a '3'.

Lyrics: -ma fi - de - les ad arma fi - de les ad arma a - mi - ci
 de - les ad arma a - mi ci ad arma fi - de - les ad arma a mi - ci
 de - les ad arma a - mi ci ad arma fi - de les ad arma a - mi ci pa -

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the melody. The key signature has one sharp (F#). The time signature is 4/3, indicated by a '7' over a '4' over a '3'.

Lyrics: pa - ra - te vos ad pugnam ad arma a - mi - ci
 pa - ra - te vos ad pugnam ad arma a - mi - ci pa - ra - te vos ad
 - ra - te vos ad pugnam ad pugnam ad pugnam a mi - ci pa - ra - te vos ad

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the melody. The key signature has one sharp (F#). The time signature is 4/3, indicated by a '7' over a '4' over a '3'.

Lyrics: pa - ra - te vos ad pugnam ad arma a - mi - ci ad arma fi -
 pugnam pa - ra - te vos ad pugnam ad arma a - mi - ci ad
 pugnam a - mi - ci ad arma a - mi - ci ad arma fi - de les ad

-deles ad arma a-mi — ci
 ad arma ad arma a—
 arma ad arma a-mi — ci
 ad arma fi-deles ad arma a—
 arma ad arma a-mi — ci
 ad arma fi-deles ad arma ad arma a—

50

mi — ci
 mi — ci
 mi — ci
 Ec-ce ecce ec-ce inimici nostri ad-si-di—an—tūr

43 6 76

debellate expūgnate debella — te illos expūgna — te expūg—
 debellate expūgnate debellate il — los expūgna — te expūg—
 nos

60 65

Handwritten musical score for a vocal and piano piece. The vocal part consists of two staves with lyrics in Italian. The piano accompaniment is on a grand staff (treble and bass clefs).

Vocal Part:

ma — te debella — te debella — te i7 — 7os
 ma — te debella — te debella — te i7 — 7os

Piano Part:

56

Ec — ce ecce

Handwritten musical score for a vocal and piano piece. The vocal part consists of two staves with lyrics in Italian. The piano accompaniment is on a grand staff (treble and bass clefs).

Vocal Part:

ini-mi-ci no — stri obsi-di-an

Piano Part:

76

Handwritten musical score for a vocal and piano piece. The vocal part consists of two staves with lyrics in Italian. The piano accompaniment is on a grand staff (treble and bass clefs).

Vocal Part:

expug-na — te debellate debellate debella —
 expug-na — te debellate debellate expug-na — te debella —
 tur nos debellate debella — te expug-na — te debella —

Piano Part:

75

80

-late expugna - te illos expugna - te illos expugna - te expugna -
 -late expugna - te il - los debet - late expug - ma te expugna -
 -late expugna - te expugna - te illos debet - late debet - late

85

te debet - ta - te il - los ad ar - ma ad arma ad
 te debet - ta - te il - los ad arma ad
 debet late debet - late il - los ad arma ad arma ad arma ad

90

91

arma fi - de - res ad arma ad arma a - mi -
 arma fi - de - res ad arma fi - de - res ad arma a - mi -
 arma fi - de - res ad arma fi - de - res ad arma ad arma a - mi -

103

-ci. Domine domi - ni de caelo speramus auxi - tiūm par -

-ci. Domini domi - ni de caelo speramus auxi - tiūm par -

-ci

b5 # f b

104

-ce o bo-ne Je-su o bone Jesu o bone Jesu par-ce par-ce qui non vis

-ce o bo-ne Je-sū o bone Je-sū o bone Jesu par-ce par-ce

109

mortem peccato - ris pec - ca - toris sed ut con-ver - ta-tur convertatur et

qui non vis mortem pecca - toris pecca - toris sed ut con-ver - ta-tur convertatur et

qui non vis mortem pecca to - ris sed ut con - ver - ta-tur et vivat, convertatur et

110

b

Handwritten musical score for the first system. The vocal staves contain the following lyrics:

vi — vat q̄i non vis mortem pecca — to — ris sed ut convertatur set ut convertatur et

vi — vat q̄i non vis mortem pecca to — ris sed ut convertatur set ut convertatur et

sed ut convertatur convertatur et

The piano accompaniment consists of a single staff with a few notes and a sharp sign.

Handwritten musical score for the second system. The vocal staves contain the following lyrics:

vi — vat conuer — tatur et vi — vat.

vi — vat convertatur et vi — vat.

vi — vat et vi — vat

The piano accompaniment consists of a single staff with notes and a sharp sign.