

Clarinet I in B $\flat$
[transposed]

Eine Steppenskizze

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

Solo
p cantabile
dim.

4 2 3 4

17 5 12 2 4 *pp* *pp* *pp* *p* **A**

50 2 3 4 5

67 2 2 11 **B** *p* *p* *p*

94 *ff* **C** 17 **D**

124

138 *mf* *dim.*

150 1 **E** *pp* *p*

168 2 3 4 5 9 *p*

194 *mf cantabile* **F**

214 *p* **G** 2 4

236 6 *cantabile* *p* *p*

258 2 3 4 5 6 11 *dim.*

Clarinet II in B $\flat$
[transposed]

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A. Borodin

Allegretto con moto

Clar. I

4 22 Ob. 2 4

pp *pp* *pp*

A

44

60

78 11 B

104 C 17 D

ff

133

mf *dim.*

145 1 E

pp *p*

157

175 9

198 F

mf Clar. I

214 G 2

232 4 8

257 2 3 4 5 6 1 2 3 4 5 6 7 8 11

dim.

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43 **A** 45 **B**

E. Hn. C1.1

13 **C**

Hns. 1, 3

9 **D**

ff

2 *mf*

2 **E** 8 19 18

f

14 **F**

Ob. Hns. 1, 3

9 **G** 55

p

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43 A 45 B

E. Hn. C1.1

13 C

Hns. 1, 3

9 D

ff

2 *mf*

2 8 E 19 18

14 F

Ob. Hns. 1, 3

9 G 55

p

Detailed description: This is a musical score for the Bb Trumpet 2 part of 'Eine Steppenskizze' by A. Borodin. The tempo is 'Allegretto con moto'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 55 measures. The score is divided into sections labeled A through G. Section A (measures 43-45) includes a key signature change to E major (two sharps) and a dynamic marking of 'C1.1'. Section B (measures 45-46) has a dynamic marking of 'mf'. Section C (measures 13-14) has a dynamic marking of 'Hns. 1, 3'. Section D (measures 9-10) has a dynamic marking of 'ff'. Section E (measures 2-8) has a dynamic marking of 'mf'. Section F (measures 14-19) has a dynamic marking of 'Hns. 1, 3'. Section G (measures 9-55) has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and key signature changes.

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A. Borodin

Allegretto con moto

43

A

45

B

E. Hn.

Cl. 1

7

C

p

ff

D

mf

2

2

8

E

19

35

F

18

G

55

Eine Steppenskizze.

In the Steppes of Central Asia

A. Borodin

Allegretto con moto

43 **A** 45 **B**

E. Hn. C1.1

7 **C** *p*

D *ff*

mf

2 2 8

E 19 **F** 35 **G** 18 55