

OTHMAR SCHOECK

Lieder-Album

Band I

11 Lieder für höhere Stimme

Schifferliedchen / Vor der Ernte / Frühlingsblick
Alle meine Wünsche schweigen / Marienlied / Die
Einsame / Reiselied / Wanderlied Prager Studenten
In der Fremde / Erinnerung / Peregrina I

Band II

13 Lieder für tiefere Stimme

Ruhetal / Die Kapelle / Reiselied / Wanderlied
Prager Studenten / An meine Mutter / Schöner Ort
Schlafen, nichts als schlafen / Der Waldsee / Früh-
lingsfeier / Im Herbst / Kirchhof im Frühling
Peregrina II / Gekommen ist der Maie

Band III

15 Lieder

Lebe wohl / Abschied / In der Herberge / Sommerabend
An die Entfernte / Himmelstrauer / Schilflied / Er ist's
Spruch / Septembermorgen / Trost / Nachtgruss / Motto
Erinnerung / Der frohe Wandersmann

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H U G & C O . Z Ü R I C H

Basel St. Gallen Luzern Winterthur Neuchâtel Solothurn Lugano

Meinem Freunde August Oetiker.

In der Fremde.

(Eichendorff.)

Othmar Schoeck, Op. 15. N^o 4.

Sehr rasch.

GESANG.

Da fahr' ich still im Wa - - - -

The first system of the musical score. The vocal line (GESANG.) is in 3/4 time, marked 'Sehr rasch.' The lyrics are 'Da fahr' ich still im Wa - - - -'. The piano accompaniment (PIANO.) consists of a right hand with eighth-note triplets and a left hand with single notes and chords. The key signature has one sharp (F#).

gen, du bist so weit von mir,

The second system of the musical score. The vocal line continues with the lyrics 'gen, du bist so weit von mir,'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

wo - - hin er mich mag tra - - - -

The third system of the musical score. The vocal line continues with the lyrics 'wo - - hin er mich mag tra - - - -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

gen, ich blei - - - be doch bei dir,

f

p dolce

ich blei - - - be doch bei dir.

p dolce

zart

Da flie - - - gen

mf *pp dolce*

Wäl - - der, Klüf - - - te und schö - - - ne

Tä - - - ler tief, und Ler - - - chen

hoch in Lüf - - - ten, als ob dein

Stim - - - me rief. Die Son - - - ne

zart

ppp zart

lu - - - stig schei - - - net weit ü - - - ber

das Re - - vier, ich bin so

p

froh ver - wei - - - net und sin - - - ge

still in mir, ich bin so

froh ver - wei - - - net und sin - - - ge

still in mir.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment is in G major, with the right hand playing a continuous eighth-note pattern and the left hand providing harmonic support with chords and single notes.

Tempo I.

Vom Ber - - - ge geht's hin -

rit. *pp* *p*

The second system begins with the tempo marking "Tempo I.". The vocal line continues with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand. Dynamic markings include *rit.* (ritardando), *pp* (pianissimo), and *p* (piano).

un - - - ter, das Post - - - horn schallt im

The third system continues the vocal line with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand. The key signature changes to G minor (one flat) for the final measure.

Grund, mein' Seel' wird mir so

mf *mf*

The fourth system continues the vocal line with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand. Dynamic markings include *mf* (mezzo-forte).

mun - - - ter, grüß' dich aus Her - - - zens -

This system contains the first line of the musical score. The vocal line (treble clef) has lyrics under it. The piano accompaniment (grand staff) features a flowing melody in the right hand and a more static bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part.

grund, *p zart* grüß' dich aus Her - - - zens -

This system contains the second line of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with a similar texture. A piano (*p*) dynamic marking is present in the piano part.

grund.

This system contains the third line of the musical score. The vocal line has a whole rest followed by a final note. The piano accompaniment continues with a similar texture. A piano (*p*) dynamic marking is present in the piano part.

rit. *pp*

This system contains the fourth line of the musical score. The piano accompaniment features a more active melody in the right hand and a more active bass line in the left hand. A *rit.* (ritardando) marking is present in the piano part, followed by a *pp* (pianissimo) marking.