

Quartetto II<sup>do</sup> & III. Flauto traverso. del Sig.<sup>ro</sup> Hoffmeister<sup>1</sup>

Andante

Oct.

*p.* *f.* *f.*

*p.* *cres.* *f.* *p.*

1 2 2

3 Oct.

*Flauto*

Flauto

Measures 1-10 of the Flauto part. The music is in 2/4 time, key of D major. It features a melodic line with various dynamics: *f* (forte) at measure 4, *p* (piano) at measure 5, *f* at measure 7, and *f* at measure 9. There are also markings for *Oct.* (octave) at measures 8 and 9. The piece concludes with an *attaca* marking at the end of measure 10.

*Allegro.*

Allegro.

Measures 11-20 of the Flauto part. The tempo changes to *Allegro*. The music is in 2/4 time, key of D major. It features a more rhythmic and melodic line with various dynamics: *f* (forte) at measure 11, *Oct. p.* (octave piano) at measure 12, *f* at measure 13, *Oct. p.* at measure 14, *f* at measure 15, *Oct.* at measure 16, *p* (piano) at measure 17, *f* at measure 18, and *t.* (trill) at measure 19. The piece concludes with a *u* (fine) marking at the end of measure 20.

*Flauto.*

3

Handwritten musical score for Flute, page 3. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

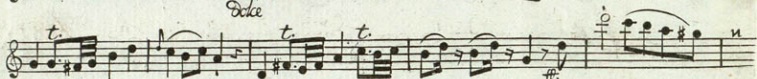
Dynamic markings and other annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) at the end of the first staff.
- f* (forte) at the end of the second staff.
- del* (delicate) at the beginning of the third staff.
- crs* (crescendo) at the end of the third staff.
- f* (forte) at the beginning of the fourth staff.
- 3* (triple) at the end of the fourth staff.
- del* (delicate) at the beginning of the seventh staff.
- p* (piano) at the end of the seventh staff.
- t* (trill) at the end of the eighth staff.
- f* (forte) at the end of the eighth staff.
- del* (delicate) at the beginning of the ninth staff.
- f* (forte) at the end of the ninth staff.
- t* (trill) at the end of the tenth staff.
- p* (piano) at the end of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- p* (piano) at the end of the eleventh staff.
- 3* (triple) at the end of the twelfth staff.
- 1* (first ending) at the end of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- p* (piano) at the end of the thirteenth staff.
- p<sub>25</sub>* (piano 25) at the end of the fourteenth staff.
- pp* (pianissimo) at the end of the fourteenth staff.

\* *Quartetto III<sup>to</sup>*

*Flauto traverso. di Hoffmeister*

*Allegro.*



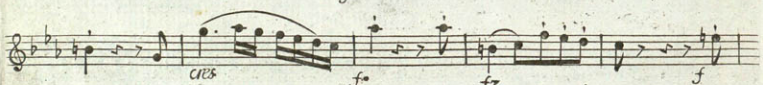
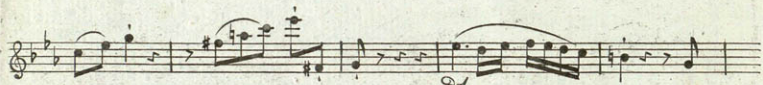
*Flauto.*

Handwritten musical score for Flute, consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the second staff.
- ff* (fortissimo) at the end of the second staff.
- Oct.* (Octave) marking on the fourth staff.
- t.* (trill) markings on the fourth, fifth, sixth, seventh, and eighth staves.
- f* (forte) at the end of the fifth staff.
- Oct. p.* (Octave piano) marking on the seventh staff.
- pp.* (pianissimo) marking on the tenth staff.
- fz* (forzando) markings on the tenth and eleventh staves.

## Flauto



*Allegretto.* *Flauto* 7

*p.* *f.* *3* *f.*

*f.* *marc:* *f.*

*Od.* *3*

*3*

*1*

*3* *p.* *f.*

*3* *p.* *f.*

*3* *p.* *f.*

*3* *p.* *f.*

*3* *p.* *f.* *V. S.*

*Flauto*

*p.* *f.* *p.* *t.* *cres.* *f.* *p.* *f.* *f.* *meno.* *f.* *ff.* *ff.*





## Violino.

Allegro.

Handwritten musical score for Violino, page 2. The score is in G major, 2/4 time, and consists of 25 measures. It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes a "cks" marking in measure 10. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

Measures 1-25:

- Measure 1: *p*, *o*, *o*, *o*, *o*, *o*, *f*
- Measure 2: *p*, *o*, *o*, *o*, *o*, *o*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *cks*, *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*

Quartetto III<sup>do</sup> Violino.

3

*Allegro*

*f*  
*pizic:*  
*p*  
*colari*  
*f*  
*p*  
*f*  
*pp:*  
*fz* *fz* *f*  
*p*  
*cres* *f* *p*  
*f*  
*p*  
*v. s.*

## Violino.

*f*

*pizzicato*

*colarco*

*f*

*p*

*f*

*pp*

*fz fz*

*poco Adagio*

*p. cres f. fz p.*

*cres f. fz*

*f*

25

*Violino.*

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *fz* (forzando), *f* (forte), *p* (piano), *cres* (crescendo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

*Allegretto* musical score, measures 11-25. The tempo is marked *Allegretto*. The music is in G major and 2/4 time. It includes dynamics such as *p*, *f*, *ff* (fortissimo), and *t.* (trillo). The notation features a mix of eighth, sixteenth, and dotted notes, with some measures containing triplets. The piece concludes with a double bar line and the instruction *v. s.* (viva).

## Violino.

A musical score for Violino, page 6. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melody starting with a piano (p.) dynamic, followed by a forte (f.) section, and ending with a piano (p.) section. The second staff continues the melody with a forte (f.) dynamic. The third staff continues the melody with a forte (f.) dynamic. The fourth staff continues the melody with a forte (f.) dynamic. The fifth staff continues the melody with a forte (f.) dynamic. The sixth staff continues the melody with a forte (f.) dynamic. The seventh staff continues the melody with a forte (f.) dynamic. The eighth staff continues the melody with a forte (f.) dynamic. The ninth staff continues the melody with a forte (f.) dynamic. The tenth staff continues the melody with a forte (f.) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., cresc., dec.).



## 1

[illegible]

## Viola

*Allegro.*

*p.* *f.* *p.* *f.* *dec.* *p.* *f.* *ff.* *p.* *f.* *cres.* *f.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *ff.* *p.* *pp.* 25

Quartetto. III.

Viola.

3

allegro.

Handwritten musical score for Viola, Quartetto III, allegro. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizzicato' on the 2nd staff, 'colar.' on the 3rd staff, 'Cresc.' on the 10th staff, and 'pizzicato' on the 12th staff. Dynamic markings include 'f', 'p', 'pp', 'sfz', and 'fz'. The score ends with a double bar line and a repeat sign on the 15th staff.

## Viola.

*no co.  
Adagio.*
*Allegretto*

## Viola.

Handwritten musical score for Viola, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for "Cresc." (Crescendo) and "Dec." (Decrescendo). The score ends with a double bar line and a repeat sign.

## Quartetto II &amp; III. Violoncello.

Andante

Handwritten musical score for Violoncello, Quartetto II & III, Andante. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, fz, dol, Cres), articulation (accents), and performance instructions (Cres). The piece concludes with a repeat sign and the initials 'V.S. A.' at the bottom right.

## Violoncello.

All<sup>o</sup>

Handwritten musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, pp), articulation marks (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign. The page number 25 is written at the bottom right.

# Quartetto III

Violoncello.

3

all<sup>o</sup>

*f* *pizzicato* *colarco.* *f*

*p* *pp* *sfz* *sfz* *cres.*

*f* *p* *f* *p* *sfz* *sfz* *pp*

*colarco* *pizzicato* *sfz* *pp*

*poco Adagio* *sfz* *f* *sfz* *p* *cres.* *f* *sfz*

*f* *p* *f* *p* *f*

## Violoncello

Handwritten musical score for Violoncello, page 4. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, f, pp, sf, f<sub>2</sub>, cresc., decresc.), articulation (accents, slurs), and performance markings (1, 2, 4). The tempo "Allegretto" is indicated on the fourth staff. The page number "25" is at the bottom center.