

à Monsieur J. Zimmermann.
MÉDITATION

sur le 1^{er} Prélude de Piano
DE

S. BACH

Composée
POUR PIANO et VIOLON SOLO
OU VIOLONCELLE

Avec acc. d'Orgue ou d'un 2^d Violoncelle ad lib
PAR

CH. GOUNOD.

[Dedicated to Monsieur J. Zimmermann.

"MEDITATION on the Piano Prelude No. 1 by J. S. Bach", for Piano and Violin solo (or cello),
with optional accompaniment by Organ (or by a second cello), composed by Charles Gounod.]

About this work.

This is the original 1853 version of Charles Gounod's "Ave Maria", before it was called "Ave Maria". Gounod wrote everything except the piano part, which is a slightly-altered version of Johann Sebastian Bach's Prelude in C from **The Well Tempered Clavier**, BWV846. Later, Gounod adapted his "Meditation" to be a setting for "Ave Maria" (1859). For that edition, Gounod made some changes to his melody and gave it to the voice instead of to violin or cello.

Source for this edition: A scan of the piano part of the first edition (Germany), Mainz: B. Schott's Söhne, n.d.(ca.1853), Plate 12832, in the public domain, in the Petrucci Music Library, www.IMSLP.org, downloaded in January, 2011. That piano part contains the violin, cello 2, and organ parts as well as the piano music.

Parts in this score.

VIOLON (Solo Violin)
VIOLONCELLE (Solo Cello, an octave transposition of the violin part)
VIOLONCELLE 2 (Optional Cello 2)
ORGUE (Optional Organ)
PIANO

Performance notes.

- (1) Piano part is required.
- (2) Use solo violin or solo cello but not both.
- (3) Cello 2 and Organ are optional. Use either or neither (but probably not both).

Typesetting and editing.

The score has been completely reset using Finale 2007. The solo cello part does not appear in the 1853 source, probably because the cellist would simply read from the violin part and play an octave lower.

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Tom Potter
Nashville, Tennessee
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Score

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

Andante Semplice.

VIOLON.

Andante Semplice.

VIOLON-
CELLE.

Andante Semplice.

VIOLON-
CELLE 2.
ad libit.

Andante Semplice.

ORGUE.
ad libit.

Andante Semplice.

sempre legato.

PIANO.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

5 avec le sentiment contemplatif.

Vln. *p*

Vc. *p*

Vc. 2

Org.

Pno.

ped. * *ped.* * *ped.* * *ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

4

Violin I (Vln.) and Violin II (Vc.) parts feature melodic lines with dynamics *cresc.* and *pp*. The Organ (Org.) part is silent. The Piano (Pno.) part features a rhythmic accompaniment with dynamics *cresc.* and *pp*. The score is marked with *Red.* and asterisks at the bottom.

9

Vln. *cresc.* *cresc.* *pp*

Vc. *cresc.* *cresc.* *pp*

Vc. 2

Org.

Pno. *cresc.* *pp* *cresc.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

13

Vln. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

Vc. 2

Org.

Pno. *cresc.* *dim.* *pp* *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score for 'Méditation sur le Premier Prélude de S. Bach' features five staves. The Violin (Vln.) and Viola (Vc.) parts are in treble clef, while the Violoncello 2 (Vc. 2) part is in bass clef. The Organ (Org.) part consists of two staves (treble and bass clefs) with rests. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth notes. Dynamics include *cresc.*, *dim.*, *p*, and *pp*. Pedal markings (*ped.*) and asterisks (*) are present at the bottom of the piano part.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

6

The musical score consists of five staves. The first two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef. The third staff is for Violoncello 2 (Vc. 2) in bass clef. The fourth staff is for Organ (Org.) with grand staff notation. The fifth staff is for Piano (Pno.) with grand staff notation. The score is divided into four measures. Measures 17 and 19 are marked *pp* (pianissimo), while measures 18 and 20 are marked *cresc.* (crescendo). The Violin and Viola parts feature melodic lines with slurs and ties. The Piano part features a rhythmic accompaniment of eighth-note chords, with the left hand playing a descending line. The Organ part is silent. The Pno. part includes the instruction *ped.* (pedal) at the beginning of each measure, with an asterisk (*) marking the end of each measure.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

21

Vln. *cresc.* *f* *dim.* *p* *cres*

21

Vc. *cresc.* *f* *dim.* *p* *cres*

21

Vc. 2

21

Org.

21

Pno. *cresc.* *f* *dim.* *p* *cres*

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

8

25

Vln. *- cen - do molto. f dim.*

Vc. *- cen - do molto. f dim.*

Vc. 2

Org.

25

Pno. *- cen - do - - - - - molto. f dim.*

*Red. **

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

29

Vln. *p* *cresc.* *molto.* *f*

29

Vc. *p* *cresc.* *molto.* *f*

29

Vc. 2

29

Org.

29

Pno. *p* *cresc.* *molto.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

10

Vln. *33*
piu f *tutta forza.* *molto.* *maestoso.*

Vc. *33*
piu f *tutta forza.* *molto.* *maestoso.*

Vc. 2 *33*

Org. *33*

Pno. *33*
piu f *tutta forza.*
Ped. *

37

Vln. *p*

37

Vc. *p*

37

Vc. 2 *pp*

37

Org.

37

Pno. *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

12

41

Vln.

cresc. *pp* *cresc.*

Vc.

cresc. *pp* *cresc.*

Vc. 2

cresc. *pp* *cresc.*

Org.

cresc. *pp* *cresc.*

Pno.

cresc. *pp* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This page of a musical score covers measures 41 to 44. It features five staves: Violin (Vln.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Violoncello parts play a melodic line with a crescendo leading to a piano (*pp*) section and another crescendo. The Organ part provides harmonic support with sustained chords and moving lines. The Piano part features a rhythmic accompaniment of eighth notes, with crescendos and a *pp* section. Pedal points are indicated by *Ped.* and asterisks at the bottom of the piano part.

45

Vln. *pp* *cresc.* *dim.* *p*

45

Vc. *pp* *cresc.* *dim.* *p*

45

Vc. 2 *pp* *cresc.* *dim.* *pp*

45

Org. *pp* *cresc.* *dim.* *pp*

45

Pno. *cresc.* *dim.* *pp*

Ped. * Ped. * Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

14

49

Vln. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Org. *cresc.* *p* *cresc.* *p*

Pno. *cresc.* *pp* *cresc.* *p*

Red. * *Red.* * *Red.* * *Red.* *

53

Vln. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. 2 *cresc.* *f* *dim.* *p*

53

Org. *cresc.* *cresc.* *f* *dim.* *p*

53

Pno. *cresc.* *f* *dim.* *p*

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

16

57

Vln. *cres* - *cen* - *do* *molto.*

Vc. *cres* - *cen* - *do* *molto.*

Vc. 2 *cres* - *cen* - *do* *molto.*

Org. *cres* - *cen* - *do* *molto.*

Pno. *cres* - - - *cen* - - - *do* - - - *molto.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

61

Vln. *f* *sempre.* *cresc.* *molto.*

Vc. *f* *sempre.* *cresc.* *molto.*

Vc. 2 *f* *sempre.* *cresc.* *piu forte.* sul D. 4 3

Org. *f* *sempre.* *cresc.* *piu forte.* Ped.

Pno. *f* *sempre.* *cresc.* *molto.* Ped. *

Detailed description of the musical score: The score is arranged in five systems. The first system is for Violin (Vln.), Violoncello (Vc.), and Violoncello 2 (Vc. 2). The second system is for Organ (Org.). The third system is for Piano (Pno.). Each system begins with measure 61. The Violin and Violoncello parts have a melodic line with a crescendo and a 'molto' dynamic. The Violoncello 2 part has a similar melodic line with a 'piu forte' dynamic and a 'sul D.' instruction. The Organ part has a sustained chordal accompaniment with a crescendo and 'piu forte' dynamic. The Piano part has a rhythmic accompaniment with a crescendo and 'molto' dynamic. Pedal points are indicated by 'Ped.' and asterisks at the bottom of the Piano part.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

18

65

Vln. *f* *tutta forza.* *molto.*

Vc. *f* *tutta forza.* *molto.*

Vc. 2 *tutta forza.*

Org. *f* *tutta forza.* *molto.*

Pno. *f* *piu f* *tutta forza.*

ped. * *ped.* * *ped.* * *ped.* *

69

Vln. *maestoso.* *f* *dim.* *p*

Vc. *maestoso.* *f* *dim.* *p*

Vc. 2 *f* *dim.* *pp*

Org. *maestoso.* *f* *dim.* *p*

Pno. *f* *dim.*

ped. *