

Piano

# MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

**Andante Simple.**

VIO-  
LON.

**Andante Simple.**  
sempre legato.

*p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

5 avec le sentiment contemplatif.

*p*

5

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

9

*cresc.* *cresc.* *pp*

9

*cresc.* *pp* *cresc.* *pp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

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2

13

*cresc.* *dim.* *p*

*cresc.* *dim.* *pp* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

17

*pp* *cresc.* *pp* *cresc.*

*pp* *cresc.* *pp* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

21

*cresc.* *f* *dim.* *p* *cres*

*cresc.* *f* *dim.* *p* *cres*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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25 *- cen - do molto. f dim.*

25 *- cen - - do - - molto. f dim.*

29 *p cresc. molto. f*

29 *p cresc. - - molto. f*

33 *piu f tutta forza. molto. maestoso.*

33 *piu f tutta forza.*

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4

37

Musical score for measures 37-40. The top staff (treble clef) contains a melodic line with a long slur over measures 37-40, starting with a *p* dynamic. The bottom staff (grand staff) contains a rhythmic accompaniment of eighth-note chords. Dynamics include *dim.* and *pp*. Pedal markings (*Ped.*) with asterisks are present at the beginning and end of measures 37, 38, 39, and 40.

41

Musical score for measures 41-44. The top staff (treble clef) contains a melodic line with slurs and dynamics *cresc.* and *pp*. The bottom staff (grand staff) contains a rhythmic accompaniment of eighth-note chords with dynamics *cresc.* and *pp*. Pedal markings (*Ped.*) with asterisks are present at the beginning and end of measures 41, 42, 43, and 44.

45

Musical score for measures 45-48. The top staff (treble clef) contains a melodic line with slurs and dynamics *pp*, *cresc.*, *dim.*, and *p*. The bottom staff (grand staff) contains a rhythmic accompaniment of eighth-note chords with dynamics *cresc.*, *dim.*, and *pp*. Pedal markings (*Ped.*) with asterisks are present at the beginning and end of measures 45, 46, 47, and 48.

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49

*cresc.* *p* *cresc.* *p*

*cresc.* *pp* *cresc.* *p*

Ped. \*

53

*cresc.* *cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

Ped. \*

57

*cres* - - - - - *cen* - - - - - *do* - - - - - *molto.*

*cres* - - - - - *cen* - - - - - *do* - - - - - *molto.*

Ped. \*

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6

61 *f* *sempre.* *cresc.* *molto.*

61 *f* *sempre.* *cresc.* *molto.*

65 *f* *tutta forza.* *molto.*

65 *f* *piu f* *tutta forza.*

69 *maestoso.* *f* *dim.* *p*

69 *f* *dim.*