



Henri Marfeau  
gewidmet.

**Konzert No. 2**

\*(D dur)\*

für Violine

mit Begleitung des Orchesters  
oder Pianoforte

von

**Christian Sinding.**

Opus 60.

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

8745.

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# Concert N°2.

## Violino principale.

Christian Sinding, Op. 60.

Allegro non troppo.

Viol. I.

Solo.

*f*

*fz*

*p cresc. poco a poco*

*fz*

*fz*

*p dolce*

*p*

*p*

*f*

*cresc.*

*tr*

*ff*

*tr*

A

B



Violino principale.

This page of a musical score for the first violin part contains 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *ff con fuoco* and features a triplet of eighth notes. The second staff continues with a sixteenth-note pattern. The third and fourth staves contain more sixteenth-note passages with fingering numbers 1, 4, and 1. The fifth staff is marked *rit.* and *a tempo*, with a *p dolce* dynamic. The sixth staff continues the *p dolce* section. The seventh staff is marked *p* and includes a *C* (Crescendo) marking. The eighth and ninth staves show a *poco a poco cresc.* dynamic. The tenth staff is marked *f cresc.* and includes a *9* fingering. The eleventh and twelfth staves conclude the page with a *ff* dynamic, a *rit.* marking, and a *a tempo* marking, featuring a triplet of eighth notes and a sixteenth-note pattern.



# Violino principale.

The musical score for the Violino principale consists of several systems of staves. The first system features a melodic line with a *rit.* marking and a key signature change to B-flat major. The second system is marked *a tempo* and includes a complex rhythmic accompaniment. The third system is labeled **D Solo.** and begins with a *mp* dynamic, featuring a series of triplet patterns. The fourth system continues the triplet patterns and includes a *fp* dynamic marking. The fifth system also features triplet patterns and a *cresc.* marking. The sixth system continues the triplet patterns. The seventh system is labeled **E** and begins with a *p* dynamic, featuring a series of sixteenth-note patterns. The eighth system continues the sixteenth-note patterns.



Violino principale.

*cresc.*

**F**

*f*

9

9

3

*ff*

9

10

3

**G**

*ff*

*ff ben marcato* *f*

1



# Violino principale.

*ff*

*ff*

*p poco a poco cresc.*

*cresc.*

*ff*

*p*

*espressivo*

*p cresc.*

3

3

4 2

5

H

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*ff*) dynamic and includes a triplet of eighth notes, followed by a section marked *p poco a poco cresc.* The third and fourth staves show a continuous melodic line with a *cresc.* marking. The fifth staff features a forte (*ff*) dynamic and a double bar line with a 4/2 time signature change. The sixth and seventh staves are marked *p* and include a hairpin symbol (H). The eighth staff is marked *espressivo*. The ninth and tenth staves conclude the page with a *p cresc.* marking and a quintuplet of eighth notes.



Violino principale.

**I**  
*ff*

*fz* *ff* *fz* *fz* *fz*

*b.e.* *trm* *b.e.* *trm*

**K Solo.**  
*ff con fuoco*

*cresc.*

*poco rit.* *a tempo* *p dolce*

**L**  
*p*

*cresc.*



# Violino principale.

Cadenza.

*ff*

*p dolce*

*cresc.*

*f cresc.*

*cresc.*

*a tempo*

*rit.* *p*

*rit.* *a tempo* *rit.* *a tempo*

*p* *ff*



# Violino principale.

Andante.

Vc. e Basso.

Viola.

Cl.

A Solo.

ff







Violino principale.

E Solo *p*

Viola.

3

tr

10

*cresc.*

E *ff*

*rit.*

G a tempo *fz* *p*

Bass.

3

Solo *p* *cresc.* *cresc.*

*ff* Fag.

Bass.



FINALE.

Violino principale.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections:

- The first staff contains a series of sixteenth-note patterns.
- The second staff is marked 'Solo V' and 'ff ben marcato', featuring a series of chords and sixteenth-note runs.
- The third staff includes a section marked 'A' with a 'fz' dynamic, followed by another 'Solo V' section with 'ff'.
- The fourth and fifth staves continue with complex sixteenth-note passages.
- The sixth staff is marked 'B' and 'Solo', starting with a 'f' dynamic and featuring a sixteenth-note run with a '6' marking.
- The seventh and eighth staves continue with intricate sixteenth-note patterns, including a section with a '5' marking.
- The ninth and tenth staves conclude with triplet patterns and a final 'ff' dynamic.







# Violino principale.

F Solo

*a tempo*

G Solo

*f con fuoco*

H

*ff*



Violino principale.

This page of a musical score for the first violin part contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, flowing passages with many slurs and accents. Performance markings include *ff* (fortissimo), *fz* (forzando), *a tempo*, and *Solo*. Technical markings include fingering numbers (1, 6, 8), bowing directions (V), and articulation marks (I, K). The score concludes with a double bar line and repeat dots.