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TRIFLING TRINKETS

FOR

TINY FINGERS

Simplified and Adapted for the use of

TEACHERS

BY

HENRY MAYLATH.

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| №1. HELTER SKELTER GALOP..... | №7. GAIETE DE CŒUR WALTZ..... |
| ..2. ONE HEART ONE MIND POLKA MAZ..... | ..8. AFTER A LITTLE REST GALOP..... |
| ..3. AT HOME WALTZ..... | ..9. THE NEW WORLD GALOP..... |
| ..4. NEW VIENNA WALTZ..... | ..10. GALOP CHROMATIQUE..... |
| ..5. CHORUS FROM LOHENGRIN..... | ..11. FUSIONEN WALTZ..... |
| ..6. FANDANGO..... | ..12. TANNHAUSER MARCH..... |

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GALOP CHROMATIQUE.

(LISZT.)

Arr'd by H. MAYLATH.

Presto. INTRODUZIONE.

3.

sf *f* *p* *sf*

sf *sempre cresc.* *f* *p*

ben marcato. *sf* *sempre cresc.*

f *f* *Fine.* *f*

First system of musical notation. The treble clef staff contains a melodic line with various intervals and rests. The bass clef staff contains a harmonic accompaniment with chords and moving lines. Dynamic markings include *f*, *p*, and *sf*.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff has a steady accompaniment. Dynamic markings include *sf*, *f*, and *p*. A fermata is placed over the final note of the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs and rests. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *sf*, *sempre cresc.*, and *cresc.*

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *f*.