

РОМАНС  
из Первого концерта

Ф. ШОПЕН Соч. 11  
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**Larghetto [Довольно широко] L=80**

The musical score is divided into four systems of staves:

- System 1:** Treble clef, common time. Dynamics: *pp*, *una corda*, *pp*. Performance instruction: *Larghetto [Довольно широко] L=80*.
- System 2:** Treble clef, common time.
- System 3:** Treble clef, common time. Dynamics: *sf*, *p*. Performance instruction: *cantabile*. Dynamics: *tre cordo*, *sf*.
- System 4:** Treble clef, common time. Dynamics: *f*, *p*. Performance instruction: *\* 2a*.

Musical score for piano, page 159, featuring five staves of music. The score includes dynamic markings such as *p*, *tr*, *sf*, *sf p*, *pp dolcissimo*, *espresso*, and *tr*. The music consists of two systems of measures, each starting with a treble clef and a key signature of three sharps. Measures 1-4: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measures 5-8: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measures 9-12: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measures 13-16: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

*leggierissimo e legatissimo*

*pp* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*con forza*

*sf p leggiere*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolcissimo*

rallent.

pp delicatissimo e legatissimo      dimin.

a tempo      p      leggierissimo 19

cruso.      con fuoco      fp      dimin.

leggierissimo

legatissimo      f      p

\*      \*      \*      \*

\*      \*      \*      \*

\*      \*      \*      \*

\*      \*      \*      \*

Musical score page 10, measures 28708-28709. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 28708 starts with a dynamic of *p*, followed by *pp*, *agitato*, and *f*. The bass staff has "2a" and "\*" markings. Measures 28709 begin with *p*, followed by "5", *sotto voce*, *sf*, and *Il basso sempre legato*. The bass staff has "2a", "\*", "2a", "\*", "2a", and "\*" markings. Measure 28709 concludes with *con forza*.

A musical score for piano, consisting of five staves of music. The score is in common time and includes dynamic markings such as *cresc. appassionato*, *f*, *p*, and *leggierissimo*. The music features various note heads, stems, and rests, with some notes having diagonal lines through them. Measure numbers 168, 169, 170, 171, and 172 are indicated at the beginning of each staff respectively. The score is divided into measures by vertical bar lines.

Musical score for piano, page 164, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *dolcissimo*, and *sf*. Performance instructions like "Tutti", asterisks (\*), and "Rit." (ritardando) are also present. The music consists of two systems of measures, separated by a repeat sign.

Measure 1 (Measures 1-4): Treble staff: Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes. Bass staff: Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with grace notes. Measure 2 (Measures 5-8): Treble staff: Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords with grace notes. Bass staff: Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords with grace notes. Measure 3 (Measures 9-12): Treble staff: Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords with grace notes. Bass staff: Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords with grace notes. Measure 4 (Measures 13-16): Treble staff: Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords with grace notes. Bass staff: Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords with grace notes.

pp  
smorzando  
rallent.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic markings "pp" and "smorzando". The bottom staff shows quarter-note patterns. Measure 4 ends with a fermata over the bass clef.

a tempo  
8  
p leggierissimo dimin.  
rallent.

This section consists of four measures. The top staff shows eighth-note patterns with dynamic "p leggierissimo dimin.". The bottom staff shows eighth-note patterns. Measures 7 and 8 contain a series of sixteenth-note patterns with dynamic "rallent.". Measure 8 ends with a fermata over the bass clef.

a tempo  
p

This section consists of four measures. The top staff shows eighth-note patterns with dynamic "p". The bottom staff shows eighth-note patterns. Measure 12 ends with a fermata over the bass clef.

1  
41  
3 2 1 2 1  
\* 2d. \* 2d. \* 2d. \* 2d. \*

This section consists of four measures. The top staff shows eighth-note patterns with measure numbers 1, 41, 3 2 1 2 1, and a fermata over the bass clef. The bottom staff shows eighth-note patterns with measure numbers \* 2d., \* 2d., \* 2d., and \* 2d. Measure 16 ends with a fermata over the bass clef.

A page of musical notation for piano, featuring four staves of music with various dynamics and markings. The notation includes treble and bass staves, with some staves having multiple systems. The music consists of a series of measures, each starting with a dynamic instruction such as "Pd.", "Tpd.", or "Td.". The notation is highly detailed, showing specific note heads and stems. The page is numbered "1" at the top right.

A page from a musical score for piano, featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is common time. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has sixteenth-note patterns with fingerings (1, 3, 1, 3); Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note patterns with fingerings (1, 3, 1, 3); Bass staff has eighth notes. Measure 5: Treble staff has sixteenth-note patterns with fingerings (1, 3, 1, 3); Bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note patterns with fingerings (1, 3, 1, 3); Bass staff has eighth notes. Various dynamics and performance instructions are included, such as "Ped.", "2d.", "3d.", "4d.", "5d.", "cresc.", "poco rallent.", "smorzando", "dimin.", and "2d.". Measure 6 concludes with a fermata over the bass staff.