

Suite N. 1 - "Burlesque"

For Violin And Orchestra

I - Danza, II - Passamezzo, III - Scherzo

Score

Allegro $\text{♩} = 114$

I - Danza

Samuel Krähenbühl

The musical score consists of 17 staves of music. From top to bottom, the instruments are: 1 Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2 (with dynamics *mf* and two melodic patterns labeled *a1* and *a2*), Horn in F 1 & 3, Horn in F 2 & 4, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, 5 Timpani, Glockenspiel, Triangle & Crash Cymbals, Solo Violin, Violin I (with dynamic *mf*), Violin II (with dynamic *mf*), Viola (with dynamic *mf*), Cello (with dynamic *mf*), and Contrabass. The music is in common time, with a key signature of one sharp. The title "I - Danza" is centered above the staff for the Solo Violin.

Composed in 2008

Suite N.1 "Burlesque" for Violin and Orchestra - Score

9

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suite N.1 "Burlesque" for Violin and Orchestra - Score

3

16

Picc.

Fl. 1 & 2 al mf

Ob. 1 & 2 al mf

B♭ Cl. 1 & 2 al mf

Bsn. 1 & 2 mf

Hn. 1 & 3 div. mf

Hn. 2 & 4 div. mf

B♭ Tpt. 1 & 2 mf

Tbn. 1 & 2 div. mf

B. Tbn. mf

Tuba mf

Timp.

Glk. mf

Tr. & Cbs. 16 mf

Solo Vln.

Vln. I Pizz. mf

Vln. II Pizz. mf

Vla. mf

Vc. uniss. mf

Cb. Pizz. mf

Suite N.1 "Burlesque" for Violin and Orchestra - Score

5

30

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timpani

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

sul alla corda

arco

arco

arco

mf

f

Plzz.

mf

Pizz.

mf

Suite N.1 "Burlesque" for Violin and Orchestra - Score

Musical score for orchestra and solo violin, page 37. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Glk., Tr. & Cbs., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics and performance instructions such as *mf*, *div.*, *a2*, *crash*, and *arco*.

Suite N.1 "Burlesque" for Violin and Orchestra - Score

7

46

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

B♭ Cl. 1 & 2 -

Bsn. 1 & 2 -

Hn. 1 & 3 -

Hn. 2 & 4 -

B♭ Tpt. 1 & 2 -

Tbn. 1 & 2 -

B. Tbn. -

Tuba -

Tim. -

Glk. -

Tr. & Cbs. -

Solo Vln. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Suite N.1 "Burlesque" for Violin and Orchestra - Score

51

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Ppt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suite N.1 "Burlesque" for Violin and Orchestra - Score

56

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suite N.1 "Burlesque" for Violin and Orchestra - Score

Suite N.1 "Burlesque" for Violin and Orchestra - Score

68

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

ff

Fl. 1 & 2

ff

Ob. 1 & 2

ff

B♭ Cl. 1 & 2

div.

ff

Bsn. 1 & 2

ff

Hn. 1 & 3

div.

f

Hn. 2 & 4

f

div.

B♭ Tpt. 1 & 2

Tbn. 1 & 2

f

B. Tbn.

f

Tuba

f

Tim.

f

Glk.

ff

Tr. & Cbs.

ff

Solo Vln.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

div.

ff

Cb.

ff

Suite N.1 "Burlesque" for Violin and Orchestra - Score

13

Musical score for orchestra and solo violin, page 81. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Glk., Tr. & Cbs., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *f*, *mf*, *al*, *div.*, *ff*, *crash*, *Pizz.*, *arco*, and *uniss.*. The solo violin part is prominent, particularly in measures 81-83 where it plays rapid sixteenth-note patterns. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

II - Passamezzo

Score

Andantino ♩ = 108

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II - Passamezzo - Score

15

10

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timpani

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II - Passamezzo - Score

16

20

Picc. *f*
a2

Fl. 1 & 2 *f*
a2

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2

Bsn. 1 & 2 *a2* *f*
sfz *al* *al* *al* *div.*

Hn. 1 & 3 *f*
mp

Hn. 2 & 4 *f*
mp

B♭ Tpt. 1 *f*

B♭ Tpt. 1 & 2

Tbn. 1 & 2 *f* *mp*

B. Tbn. *f* *mp*

Tuba *f* *mp*

Tim. *f* *mp*

Glk. *f*

Tr. & Cbs. *f* *mp*

Solo Vln. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *sfz* *mp*

Cb. *f* *sfz* *mp*

II - Passamezzo - Score

17

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II - Passamezzo - Score

18

II - Passamezzo - Score

19

48

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II - Passamezzo - Score

20

II - Passamezzo - Score

21

69

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

B♭ Cl. 1 & 2 -

Bsn. 1 & 2 -

Hn. 1 & 3 -

Hn. 2 & 4 -

B♭ Tpt. 1 -

B♭ Tpt. 1 & 2 -

Tbn. 1 & 2 -

B. Tbn. -

Tuba -

Tim. -

Glk. -

Tr. & Cbs. -

Solo Vln. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

III - Scherzo

Score

Andante $\text{♩} = 100$

Picc.

Fl. 1 & 2

Ob. 1 & 2
al
mp
al

B♭ Cl. 1 & 2
mp
al

Bsn. 1 & 2
mp

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I
Pizz.
mp
Pizz.

Vln. II
mp
Pizz.

Vla.
mp
Pizz.

Vc.
mp
Pizz.

Cb.

Picc. *a2* **f**
Fl. 1 & 2 *mf* **f**
Ob. 1 & 2 **f**
B♭ Cl. 1 & 2 **f**
Bsn. 1 & 2 **f** uniss. *a2* **f**
Hn. 1 & 3 *div.* **f**
Hn. 2 & 4 *div.* **f**
B♭ Tpt. 1 **f**
B♭ Tpt. 1 & 2 **f**
Tbn. 1 & 2 **f**
B. Tbn. **f**
Tuba **f**
Tim. **f**
Glk. **f** **f** *mf*
Tr. & Cbs. *crash*
Solo Vln. **f** (*marcato*)
Vln. I **f** *collegen* *mf* *collegen* **f** *arc'd* **v** *mf* *arc'd* **v**
Vln. II **f** *mf* *collegen* **f** *arc'd* **v** *mf* *arc'd* **v**
Vla. **f** *mf* *Shaking in the body of viola* **f** **f** **f**
Vc. **f** *mf* **f** (*marcato*) **f** **f** **f**
Cb. **f** *mf* **f** (*marcato*) **f**

III - Scherzo - Score

24

13

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III - Scherzo - Score

25

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III - Scherzo - Score

26

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III - Scherzo - Score

III - Scherzo - Score

28

40

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Tim.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

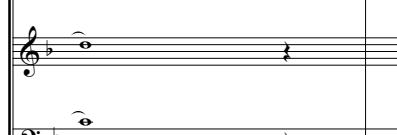
III - Scherzo - Score

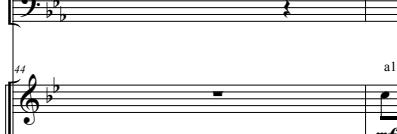
29

44

Picc. 

Fl. 1 & 2 

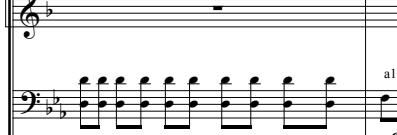
Ob. 1 & 2 

B♭ Cl. 1 & 2 

Bsn. 1 & 2 

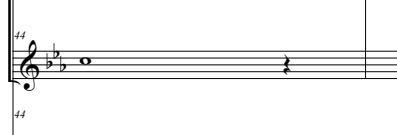
Hn. 1 & 3 
al  div. 
mf  f 
div. 

Hn. 2 & 4 

B♭ Tpt. 1 

B♭ Tpt. 1 & 2 

Tbn. 1 & 2 
al  div. 
mf  f 
f 

B. Tbn. 

Tuba 

Tim. 

Glk. 

Tr. & Cbs. 

Triangle 

Solo Vln. 
8va  f 
sfz  f (marcato) 

Vln. I 
f  f 

Vln. II 
f  f 

Vla.
mf f
f

Vc.
f f
f

Cb.
f f
f

III - Scherzo - Score

30

49

Picc.

Fl. 1 & 2 uniss. *mf*

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *f* *mf*

Bsn. 1 & 2 *f* *mf*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 1 & 2 *mf* uniss.

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

V V *mf*

V V *mf*

V V *mp*

V V *mp*

III - Scherzo - Score

31

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III - Scherzo - Score

III - Scherzo - Score

34

74

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III - Scherzo - Score

35

Musical score page 79 featuring a complex arrangement of instruments. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Glk., Tr. & Cbs., Solo Vln., Vln. I, Vln. II, Vla., Vcl., and Cb. The music consists of two systems of measures. Measure 79 starts with dynamic ***ff*** for most woodwind and brass sections, followed by a dynamic change and ritardando. Measure 80 begins with a dynamic ***ff*** for strings and woodwinds, followed by a dynamic change and ritardando. The score uses various dynamics including ***ff***, ***rit.***, ***div.***, ***sfz***, and ***rit.*** throughout the piece.