

Score **For Violin And Orchestra**
I - Danza, II - Passamezzo, III - Scherzo

I - Danza, II - Passamezzo, III - Scherzo

I - Danza

Allegro ♩ = 114

Composed in 2008

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *div.* (divisi). The instruments listed on the left are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Glk.
- Tr. & Cbs.
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamic markings are placed below the staves, indicating the volume and articulation of the music. The *div.* marking indicates that the instruments are playing in a divisi (divided) fashion, meaning they are playing different parts of the same melody or harmony.

Suite N.1 "Burlesque" for Violin and Orchestra - Score

[illegible]

[illegible]

Suite N.1 "Burlesque" for Violin and Orchestra - Score

[illegible]

[illegible]

Suite N.1 "Burlesque" for Violin and Orchestra - Score

This page of a musical score is for a symphony orchestra. It features 21 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Glk., Tr. & Cbs., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *div.* (divisi) and *arco* (arco). The page is numbered 51 at the top left.

[illegible]

[illegible]

77

Picc.

ff
div.

Fl. 1 & 2

ff
div.

Ob. 1 & 2

ff
div.

B♭ Cl. 1 & 2

ff
div.

Bsn. 1 & 2

ff
div.

Hn. 1 & 3

f
div.

Hn. 2 & 4

f
div.

B♭ Tpt. 1 & 2

f
div.

Tbn. 1 & 2

f
div.

B. Tbn.

f
div.

Tuba

f
div.

Timp.

f
div.

Glk.

ff
div.

Tr. & Cbs.

ff
div.

Solo Vln.

ff
div.

Vln. I

ff
div.

Vln. II

ff
div.

Vla.

ff
div.

Vc.

ff
div.

Cb.

ff
div.

81

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

div.

al.

crash

f

mf

ff

9

Pizz.

arco

uniss.

Score

Andantino ♩ = 108

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

II - Passamezzo - Score

15

[illegible]

II - Passamezzo - Score

16

[illegible]

II - Passamezzo - Score

II - Passamezzo - Score

18

The image shows a page of a musical score for a symphony orchestra. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Glk., Tr. & Cbs., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz), and articulations (pizz., arco, div.). The page is numbered 36 at the top left.

II - Passamezzo - Score

This page contains the musical notation for measures 48 through 60 of a symphony. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Triangle and Cymbals), and strings (Solo Violin, Violins I & II, Viola, Violoncello, Contrabass). The score is written in 2/4 time and features a variety of musical elements: complex rhythmic figures, dynamic markings (f, mp, mf, crescendo), and specific performance instructions (divisi, staccato, arco, pizzicato). The woodwinds and strings play prominent roles in the texture, while the brass provides harmonic support and occasional melodic highlights.

II - Passamezzo - Score

20

60

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf div.

mf a2

f div.

mf

f

mf

f

f

mf

mf

mf

f subito

ff

f subito

f subito

f subito

f subito

mf

mf

f subito

mf

69 Picc. *f* *ff* *div.*

Fl. 1 & 2 *f* *ff* *div.*

Ob. 1 & 2 *f* *ff* *div.*

B♭ Cl. 1 & 2 *f* *ff* *div.*

Bsn. 1 & 2 *f* *ff* *div.*

Hn. 1 & 3 *f* *ff* *div.*

Hn. 2 & 4 *f* *ff* *div.*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 1 & 2 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

69 Timp. *f* *ff*

69 Glk. *f* *ff*

69 Tr. & Cbs. *f* *ff*

69 Solo Vln. *f* *ff* *sfz*

69 Vln. I *f* *ff*

69 Vln. II *f* *ff*

69 Vla. *f* *ff*

69 Vc. *f* *pizz.* *ff*

69 Cb. *f* *pizz.* *ff*

III - Scherzo

Score

Andante $\text{♩} = 100$

Picc.

Fl. 1 & 2

Ob. 1 & 2
mp *al* *a2*

B♭ Cl. 1 & 2
mp *al* *a2*

Bsn. 1 & 2
mp *al* *a2*

Hn. 1 & 3
uniss.

Hn. 2 & 4
uniss.

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I
Pizz. *mp* *arco*

Vln. II
Pizz. *mp* *arco*

Vla.
Pizz. *mp* *arco*

Vc.
Pizz. *mp* *arco*

Cb.
Pizz. *mp* *arco*

6

Picc. *f*

Fl. 1 & 2 *a2* *mf* *f*

Ob. 1 & 2 *mf* *f*

B♭ Cl. 1 & 2 *f* *uniss.* *f* *a2*

Bsn. 1 & 2 *f*

Hn. 1 & 3 *f* *div.*

Hn. 2 & 4 *f* *div.*

B♭ Tpt. 1 *f*

B♭ Tpt. 1 & 2 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *f* *f* *mf*

Tr. & Cbs. *crash*

Solo Vln. *IV* *f* (marcato) *III*

Vln. I *f* *collegno* *mf* *arco* *V* *mf*

Vln. II *f* *collegno* *mf* *arco* *V* *mf*

Vla. *f* *mf* *Shaking in the body of viola* *f*

Vc. *f* *mf* (marcato) *f*

Cb. *f* *mf* (marcato) *f*

III - Scherzo - Score

24

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Tr. & Cbs.
 Solo Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

III - Scherzo - Score

[illegible]

III - Scherzo - Score

26

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Picc. *f*

Fl. 1 & 2 *a2 f*

Ob. 1 & 2 *a2 f*

B♭ Cl. 1 & 2 *div. f*

Bsn. 1 & 2 *a2 f*

Hn. 1 & 3 *a2 f div. mf*

Hn. 2 & 4 *a2 f mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 1 & 2 *f*

Tbn. 1 & 2 *div. mf*

B. Tbn. *mf (marcato)*

Tuba *mf (marcato)*

Timp. 34

Glk. 34 *f*

Tr. & Cbs. 34 *crash*

Solo Vln. 34 *mf Pizz. f*

Vln. I 34 *Pizz. collegno mf*

Vln. II 34 *Pizz. collegno mf*

Vla. *mf Shaking in the body of viola*

Vc. *arco mf (marcato)*

Cb. *arco mf (marcato)*

III - Scherzo - Score

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

mf

f

div.

uniss.

a2

arco

V

III - Scherzo - Score

29

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes 1 and 2)
- Ob. 1 & 2** (Oboes 1 and 2)
- B♭ Cl. 1 & 2** (B-flat Clarinets 1 and 2)
- Bsn. 1 & 2** (Bassoons 1 and 2)
- Hn. 1 & 3** (Horns 1 and 3)
- Hn. 2 & 4** (Horns 2 and 4)
- B♭ Tpt. 1** (B-flat Trumpets 1)
- B♭ Tpt. 1 & 2** (B-flat Trumpets 1 and 2)
- Tbn. 1 & 2** (Tubas 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Tr. & Cbs.** (Triangle and Cymbals)
- Solo Vln.** (Solo Violin)
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mf*, *f*, *div.*), articulation (e.g., *al*, *div.*), and performance instructions (e.g., *marcato*). The page is numbered 44 in the top left corner.

III - Scherzo - Score

30

49

Picc.

Fl. 1 & 2

uniss.

mf

Ob. 1 & 2

mf

B♭ Cl. 1 & 2

f *mf*

Bsn. 1 & 2

f *mf*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

mf

B♭ Tpt. 1 & 2

mf

Tbn. 1 & 2

uniss.

mf

B. Tbn.

mf

Tuba

mf

Timp.

49

Glk.

49

Tr. & Cbs.

Solo Vln.

f

Vln. I

mf

Vln. II

mf

Vla.

mf *mp*

Vc.

mf *mp*

Cb.

mf *mp*

III - Scherzo - Score

31

III - Scherzo - Score

32

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Glk.

Tr. & Cbs.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

a1

div.

mp

mf

a2

a2

f

f

arco

f

mp

mp

68

Picc.

Fl. 1 & 2

f

Ob. 1 & 2

f

B♭ Cl. 1 & 2

f

Bsn. 1 & 2

f

Hn. 1 & 3

f

Hn. 2 & 4

f

B♭ Tpt. 1

f

B♭ Tpt. 1 & 2

f

Tbn. 1 & 2

f

B. Tbn.

f

Tuba

f

Timp.

f

Glk.

mf

Tr. & Cbs.

68

Solo Vln.

mf

Vln. I

f

dim.

mp

Vln. II

f

dim.

mf

Vla.

f

dim.

mf

Vc.

f

dim.

mp

Cb.

f

dim.

mp

Pizz.

III - Scherzo - Score

34

74

Picc. *f* *div.*

Fl. 1 & 2 *f*

Ob. 1 & 2 *a1* *mf cresc.* *div.*

B♭ Cl. 1 & 2 *mf cresc.* *div.*

Bsn. 1 & 2 *a1* *mf cresc.* *div.*

Hn. 1 & 3 *a2* *mf cresc.*

Hn. 2 & 4 *a2* *mf cresc.*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 1 & 2 *mf* *f*

Tbn. 1 & 2 *div.* *mf cresc.*

B. Tbn. *mf cresc.*

Tuba *mf cresc.*

Timp. *mf*

Glk. *mf*

Tr. & Cbs. *mf*

Solo Vln. *f*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *arco* *mf cresc.*

79

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff* *a2*

B♭ Cl. 1 & 2 *ff* *uniss.*

Bsn. 1 & 2 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

B♭ Tpt. 1

B♭ Tpt. 1 & 2

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Tr. & Cbs. *crash*

Solo Vln. *ff* *6* *6* *6* *rit.* *sfz*

Vln. I *ff* *rit.* *sfz*

Vln. II *ff* *rit.* *sfz*

Vla. *ff* *rit.* *sfz*

Vc. *ff* *rit.* *sfz*

Cb. *ff* *rit.* *sfz*