

Suite N. 1 - "Burlesque"

For Violin And Orchestra

I - Danza, II - Passamezzo, III - Scherzo

Violin II

I - Danza

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Allegro ♩ = 114

6 *mf*

11 *f*

17 *Pizz.* *mf*

23

28 *arco* *mf*

34 *mf*

39

44 *Pizz.* *mf*

50 *arco* *ff*



Andantino ♩ = 108



Violin II score for Suite N.1 "Burlesque". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante" with a metronome marking of 100 beats per minute. The score consists of eight staves, each containing a system of music. The staves are numbered 17, 22, 29, 37, 44, 51, 59, and 67. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f subito* (sudden forte). The score includes a variety of rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. There are also rests and fermatas. The score is marked with "pizz." (pizzicato) and "arco" (arco). The score ends with a double bar line and a repeat sign.

17 *f*

22 *mp* *f*

29 *ff* *f* pizz.

37 arco *mf*

44 pizz. *f*

51 arco *mf*

59 *f subito* *mf*

67 *f*

Andante ♩ = 100
Pizz.

72 *ff* *mp*

4 arco *f*

8 *collegno* *mf*

10 arco *mf*

13

16 *f* *mf*

19 *f* *mp*

23 *mf*

27 *f* *mp*

31 *4* *Pizz.*

Detailed description: This is a musical score for Violin II, Suite N.1 "Burlesque". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 4-7) is marked 'arco' and 'f'. The second staff (measures 8-9) is marked 'collegno' and 'mf'. The third staff (measures 10-12) is marked 'arco' and 'mf'. The fourth staff (measures 13-15) continues the 'arco' and 'mf' marking. The fifth staff (measures 16-18) is marked 'f' and 'mf'. The sixth staff (measures 19-22) is marked 'f' and 'mp'. The seventh staff (measures 23-26) is marked 'mf'. The eighth staff (measures 27-30) is marked 'f' and 'mp'. The final staff (measures 31-34) is marked '4' and 'Pizz.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38 *collegno*
mf

40 *arco* *V* *V*
mf

43

46 *f* *f*

49 *mf* *V* *V* **4**

56 *Pizz.*
f

59 *arco*
f

63 *mf*

67 *f* *dim.*

71

mf

75

mf cresc.

78

ff

rit.

sfz