

Suite N. 1 - "Burlesque"

For Violin And Orchestra

I - Danza, II - Passamezzo, III - Scherzo

I - Danza

Samuel Krähenbühl

Tuba

Allegro ♩ = 114

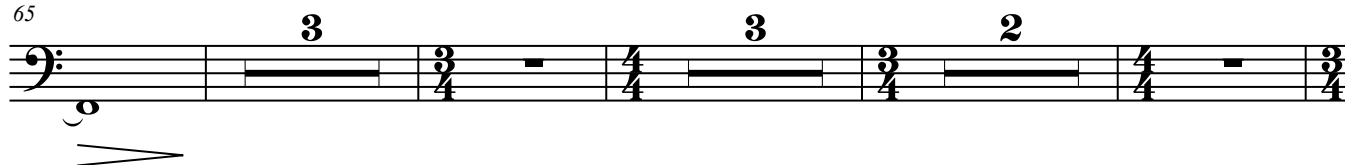
This musical score is for the bassoon part of "The Swan" by Camille Saint-Saëns. It consists of ten staves of music, each beginning with a measure number (8, 14, 19, 24, 30, 37, 42, 48, 53). The key signature has one flat (B-flat), and the time signature changes frequently between measures, including 4/4, 3/4, and 2/4. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like *mf*, *f*, and *ff* are placed below the staff at specific points. A fermata is present over a whole note in measure 30. There are also some slurs and ties used throughout the piece.

Composed in 2008

58



65



76

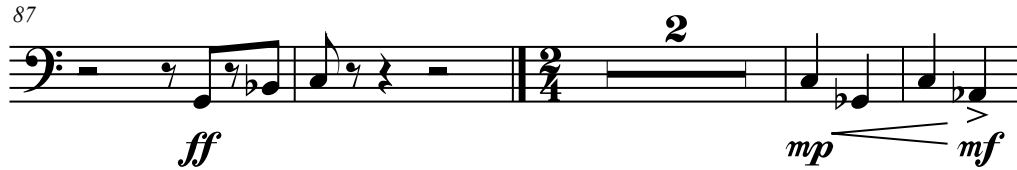


80



Andantino ♩ = 108

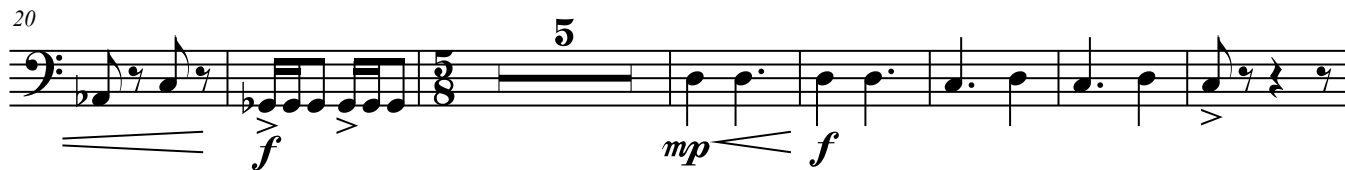
87



5



20



32



49



67

Andante ♩ = 100

f *ff*

4

f

8

f *mp*

23

mp

6

mp

37

mf (*marcato*)

40

mf

44

f

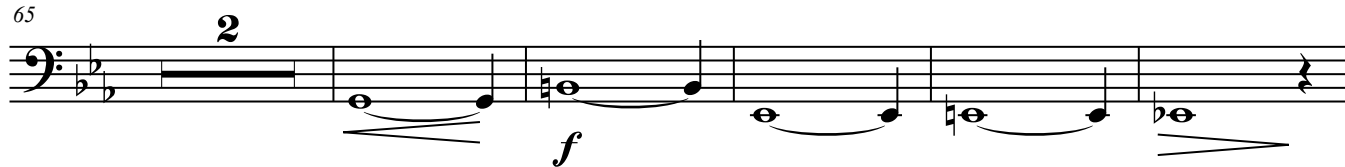
48

mf

52

f

65



72



79

